Welcome to the Creative Mackay e-bulletin
20 February – 20 March 2009

This monthly e-bulletin provides the latest information on news, events and opportunities about arts and culture for Mackay and region. If you would like to contribute information to the e-bulletin, please email creative@mackay.qld.gov.au

Find out more about….
1. Exhibitions, Events and Performances  
2. Training, Workshops and Meetings  
3. Work and Opportunities  
4. Grants and Funding  
5. ebulletin Tid Bits  
6. Community Showcase  

-Israel Mackay Regional Council Regional Arts Development Fund / Third Round for 08/09 Closes 20 May 2009, 4.30pm for projects starting after 22 June 2009. Mackay Regional Council in partnership with the Queensland Government offers arts and cultural grants for arts workers, individuals and community groups from the Mackay Regional Council area. The RADF funds one-off, short-term projects that offer professional arts, cultural and heritage opportunities. More information and application forms can be found at www.mackay.qld.gov.au or by contacting the Arts Development Officer on 1300 622 529.

-Israel Are you part of a small cultural group that would like to find out more about becoming an incorporated Association? The Ethnic Communities Council Queensland would like to hear from you. If you would like more information please contact Sharon Malebogo Orapeleng. Phone: 07 3844 9166 / sharonO@eccq.com.au

-Israel Victorian Bushfires: donations and assistance
Donations of cash may be made by the following methods: The Salvation Army online at https://salvos.org.au/donate/secure-online-donations/?appeal=drvicfires or by calling 13 Salvos (137 258) The Red Cross online at http://www.redcross.org.au/vic/services_emergencyservices_victorian-bushfires-appeal-2009.htm or by calling 1800 811 700 To donate to the NAB’s bushfire relief fund, phone 136 NAB (136 622) Myer will match dollar-for-dollar any donations to the appeal made to the Red Cross through their stores. To donate through Myer, visit the service centre at a Myer store. The ABC’s ‘Where can I help?’ page has numbers for affected Shires for those who wish to make direct offers of accommodation. It also includes information for those wishing to donate blood or offer agistment for horses or stock.
Celebrating NAIDOC Week / National NAIDOC Poster Competition and National NAIDOC Awards nominations are now open. Celebrated from July 5 – July 12 2009 the theme reflects the contribution of Elders to our communities as inspirational leaders and nurturers of young people. It encompasses the achievement of Elders past and present and looks to the future. Take the time to recognise someone who makes a difference in the lives of others by nominating them for a National NAIDOC Award. You can nominate online. Indigenous artists interested in national exposure and a cash prize of $5000.00 enter the NAIDOC poster competition online. The National NAIDOC website has a new look! Check out the new NAIDOC website for more information www.naidoc.org.au.

1. Exhibitions, Events and Performances…

☼ Exhibition on show at Lagoons Gallery: Snow and Ice / Now to 1 March 2009.
Snow and Ice, by Sherilyn Piccone, comes from the depths of winter in the South Island of New Zealand. These macro photographic shots capture a moment in time of ice crystals and snow which are always in the process of change. This series creates a feeling of coolness, tranquility and purity of water. The Lagoons Gallery and Cafe is open Wednesday to Friday - 10am to 3pm, weekends 9am to 4pm. Mackay Regional Botanic Gardens, Lagoons Street Mackay.

☼ Brenda Braithewate and Colin Brett Watercolours and Oils / Now until 6 March
Coalface Gallery, Moranbah. For more information contact Jennifer on 4964 5408 / jennifer.clark@isaac.qld.gov.au

☼ Hall of Mirrors: Anne Zahalka Portraits 1987 – 2007 / Now to 22 March 2009
Showing in the McAleese Gallery A NETS Victoria Touring Exhibition developed by the Centre for Contemporary Photography, Hall of Mirrors explores the thread of portraiture through the prolific career of one of Australia’s pre-eminent photomedia artists. Featuring many iconic images, this major survey exhibition will also introduce audiences to previously unseen portraits. Artspace Mackay, Gordon Street, 4961 9722.

Also showing in the Mackay Mazda Foyer: In her shoes: 6 women artists
Six Artists from varying backgrounds and environments will explore a turning point, important moment or experience in their lives that is not represented or celebrated in a traditional ritual or ceremony. Through diverse mediums: film, textiles, assemblage, installation and works on paper, the artists’ stories are told via a connection with shoes.

Anne ZAHALKA Sunday, 2.09pm 1995 from the series Open House. Type C photograph. Courtesy the artist, Roslyn Oxley9 Gallery (Sydney) and Arc One Gallery (Melbourne)

☼ Dance Party & BBQ / Saturday 21 February, 7.30pm until late
Party at Andergrove Community Centre Celeber Drive 7.30pm to late. Cost $10. Bring along some things for a BBQ as we have BBQ facilities there and would love to make it a BBQ party night. There will be a display from our Special
Needs group and some of our Performance Team to show you their progress so far this year. Lots of dancing and a relaxed night with the supporters of DanceFactor - all welcome. For more information contact Diane or Ron dancefactor@gmail.com

**NEW** ☼ CQU Mackay O'Week Finale / Tuesday 24 February
Proudly presented by the Film & Arts Mackay and Mackay Library Society, $5 for family and partners of students. For more information contact 49407578.

**NEW** ☼ Gympie & Rockhampton – Intimate Transactions / Thursday 26 February – Saturday 21 March
Intimate Transactions is a new form of interactive installation by the Transmute Collective (Keith Armstrong, Guy Webster and Lisa O'Neil) that allows two people in geographically separate spaces to interact simultaneously using only their bodies. Gympie Regional Gallery - 39 Nash St, Gympie Qld Ph: 07 5481 0733 & Rockhampton Art Gallery – 62 Victoria Pde, Rockhampton Ph: 07 4927 7129.

☼ Some Enchanted Evening / Friday 27 February 2009, 7.30pm
A Selection of New Works by the Conservatorium’s performance students and visiting artists. Including a special performance by Canada’s acclaimed Inter-Disciplinary performer, director & choreographer Gerry Trentham. The performance is being held at the Central Queensland Conservatorium of Music.

☼ The Leap Community Garage Sale / Saturday 28 February 2009, 7am - 2pm
Have an annual cleanup, part with unwanted junk and Xmas pressies at the 1st Leap Community Garage Sale to be held on the Leap Community Hall Grounds or your house. Sausage Sizzle & cold Drinks available. $5.00 a sale and gold coin donation for entry for bargain hunters. For a Garage Sale contact Tammy 49 540 866.

☼ Bush to Beach - contemporary and traditional works / 1 March - 26 April, 10am - 4pm Thursday - Sunday. By Sarina artists in a variety of media. Gargett Gallery, Jim Moule Street, Gargett, Pioneer Valley. Contact: Lesley Kane 49585024

☼ International Film Night – Caramel (Lebanon) / 6 March, 7.30pm
To be held in Cook theatre, CQ University, Boundary Road, Planlands. 7.30pm. Members $5.00, non-members $9.00. Complimentary refreshments and supper provided. Contact Pauline McNee on 49407578 for details.

☼ Nature’s Colours Exhibition / 6 – 29 March
Nature’s Colours, by Nicolette Horak, reveals the natural beauty and colour of Mother Earth in its purest form. Taking a moment to notice a single dew drop or flower petal more closely helps develop an awareness of engaging ones senses to see the beauty around us. Through the camera lens, Nicolette has captured this beauty and presented it as an art form. The Lagoons Gallery and Cafe is open Wednesday to Friday - 10am to 3pm, weekends 9am to 4pm. Mackay Regional Botanic Gardens, Lagoons Street Mackay.

☼ Gum Gully Artists – Acrylic and Silk Art / 9 March – 17 April
The Gum Gully Artists are taking their exhibition A Profusion of Colour on the road. After a successful showing at the Sarina Art Gallery in December, the vibrant and colourful canvases of these talented artists will be on display at the Coalface Gallery in Moranbah.
**Sunday Sessions** / 15 March
The launch of Laguna Whitsunday’s new Sunday Sessions is the place to be, live music, the most comfortable setting, by the pool at their Racquet Club restaurant, the perfect opportunity to catch up with friends, enjoy a day of leisure - and they will entertain the kids, free! Laguna Whitsundays. PMB Proserpine. For more information visit [www.lagunawhitsundays.info](http://www.lagunawhitsundays.info)

**Choice comedy in Dysart, Moranbah, Glenden, Proserpine, Sarina** / Tuesday 24 - Sunday 29 March
Comedy fans will share in the ridiculousness of being human when performer Amanda-Lyn Pearson brings to the stage four larger-than-life country women in Choice presented by Queensland Arts Council’s Ontour onstage. Adults $25. See [www.qac.org.au](http://www.qac.org.au) for venues and ticket information.

**Voice Club Season One** / Tuesdays until 31 March, 6pm - 7.30pm
At Voice Club we sing for fun & friendship. Voice club is particularly inclusive of people with a disability. All members of the community are welcome to join us. We believe that music and movement promote good health. Australian South Sea Islander Hut. Cost $12 per session. Con $7.
For bookings & information Email: voiceclub@pesmackay.com.au or phone: Jennifer Emmett on 4953 2292

**Mobile Library Dates**
The Mobile Library has been refurbished and may be visiting an area near you. Why not check out the schedule and see when you can catch it. Visit [www.mackaylibraries.com.au](http://www.mackaylibraries.com.au) or phone 0408 775 936 / 4944 3000.

### 2. Training, Workshops and Conferences...

**NEW Bollywood Beatz** / Thursdays 6.15 – 7.15pm
Bollywood dance is a fusion of world dance moves as seen in popular Indian movies. Experience the excitement, energy and fun that is Bollywood dance, learning routines step by step in a friendly relaxed atmosphere. Classes are
NEW ☼ Sarina woman’s singing group / Tuesday nights, 6 - 7pm
Held at the Sarina QCWA hall. Participation via gold coin donation. For more information contact margieward@bigpond.com

☼ Freefall / Throughout 2009
Residencies for young emerging artists at Crossroad Arts. Opportunities will include mentorship, creative challenge, access to resources and career advice, public outcomes in hybrid artforms. The Loft, corner Gordon and Wood St. For further information and to apply, contact Crossroad Arts. Ph: 4953 5122, email admin@crossroadarts.com.au

☼ Moohaha, Singing, rhythmic, social & performance group / Saturdays until 4 April, 2pm – 4pm.
No previous experience required, just a sense of fun and participation. Group facilitators are Karen Bonham and Jennifer Emmett. Karen has been performing for over 20 years and teaching singing for over 10 years. Jennifer has been playing African Drums since 2001, and commenced performing and teaching in 2004. Workshops are for people the ages of 12 and above. Season 1 has 8 x 2hour sessions. Cost is $15.00 per session or $80.00 for the season. Venue to be advised. Contact Karen on 0448 108 047 or Jennifer on 0409 543 702/ moohaha@dodo.com.au

☼ Australian National Performance Intensive / 16 - 27 February 2009
This two-week Performance Creation Workshop held at the Central Queensland Conservatorium of Music will be hosted by acclaimed interdisciplinary performer Mr Gerald Trentham from Toronto, Canada. This talented director, choreographer and performer has been specifically brought over here to share with us his unique approach to the creation of new performance work. The course runs from 16 to 27 February 2009. If you are interested in attending the two-week performance intensive, please contact SCAR Australia for more details on 0417 279 485 / scaraustralia@gmail.com

☼ Poetry of the Body: An invitation to freedom through the body’s wisdom - Monthly Movement Group / Starts February 18, 3rd Wednesday of the month, 6pm - 8pm. Open to the body's wisdom through movement, free your mind... surrendering... unravel tension, uncover insight and inspiration for your life. Venue: Mackay masonic Centre, cnr Wood St & 9th Ln, Mackay. Fee: 5 sessions $175; concessions available. Facilitator: Judith Grieve, Creative Arts Therapist & Counsellor. For enquiries and bookings T: 4942 4171.

☼ Chenille work and jelly roll quilts workshop with Margaret Olive / 20 – 21 February
The Flaggy Rock Quilters will be holding a two day workshop at the Flaggy Rock Community and Recreation Centre on Friday and Saturday the 20/21 February. Margaret Olive from Patchwork Paradise in Rockhampton will be delivering instruction on chenille work and jelly roll quilts. Margaret will be bringing loads of supplies from her Rockhampton shop. Come along and enjoy the relaxed atmosphere while learning a new skill. For more details contact Jennifer on 4964 5408 or Rosa on 4950 2201.

☼ CQU Mackay O’Week / Saturday 21 February, 6pm
Parents and Partners of Students Information Evening, Cook Lecture Theatre. RSVP on phone (07) 4930 9456.

NEW ☼ Competition and Technique Class / Sunday 22 February
We are running a Competition and Technique Class on Sunday the 22nd February at the Grendon Street Function Centre. There is an upcoming competition in Townsville in March and includes Ballroom, Latin and Salsa. So join us if you want to be involved in our group dancing or just as a supporter and have a weekend away. Dance Factor – contact Diane or Ron dancefactor@gmail.com

NEW ☼ Rockhampton - Secrets to Writing Sonnets with Des McLucas / Sunday 22 February, 1.30 - 3.30 pm
NEW 🌟 Brisbane - Australia Cultural Fund Information Session / Thursday 26 February, 9.30am – 11.30
Are you interested in attracting tax-deductible donations to support your work? Are you a practicing artist or organisation that has not yet registered for deductible gift recipient status? Find out how you could benefit from AbaF’s Australia Cultural Fund. The Australia Cultural Fund is a unique facility that enables donors to receive a tax deduction for donations to AbaF in support of cultural organisations which do not have deductible gift recipient (DGR) status and individual arts practitioners (who are unable to obtain DGR status). This FREE session is for practicing artists and not-for-profit cultural organisations. Register now at www.abaf.org.au or telephone (03) 9616 0314.

For more information visit www.ourcommunity.com.au/boards/boards_article.jsp?articleId=3101

🌟 Women Weaving Wisdom: empowering women’s collective journey - Monthly Women’s Circle / Starts Saturday 28 February, 4th Saturday of the month, 2pm - 5pm. Fostering sustainable... vision... skills... wisdom... we'll story, create objects of functional beauty, laugh, sing, move, meditate, learn and share encouragement. Venue: Mackay Masonic Centre, cnr Wood St & 9th Ln, Mackay. Fee: 5 sessions $200; concessions available. Facilitator: Judith Grieve, Creative Arts Therapist & Counsellor. For enquiries and bookings T: 4942 4171.

🌟 Term 1, Kids Art Club with Rosemary Payne: 6 – 8 years / Every Saturday, Saturday 28 February – Saturday 4 April 2009, 10am – 12noon. Artspace Mackay Seminar Room. $110 per child, includes materials and morning tea each week. for children 6 - 8 years. Artspace Mackay, Gordon Street, 4961 9722.

🌟 Term 1, Kids Art Club with Rosemary Payne: 9 - 12 years / Every Saturday, Saturday 28 February – Saturday 4 April 2009, 2pm – 4pm. Artspace Mackay Seminar Room. $110 per child, includes materials and afternoon tea each week. for children 9 - 12 years. Artspace Mackay, Gordon Street, 4961 9722.

NEW 🌟 Thuringowa - Art U Game / Saturday 28 February, 1 – 4pm
A FREE games forum with speakers from JCU Cairns, COFA and GRIFFITH Universities talking about the artwork in games, the soundscapes and the pseudo environment. This forum is open to everyone and aims to inform artists and musicians about the possibilities of working in the industry. Pinnacles Gallery - Riverway Arts Centre, 20 Village Boulevard, Thuringowa QLD Contact (07) 4773 8871.

🌟 Weaving Circles / Sunday 1 March 2009, 9am to 4pm
Weaving Circles bring the ancient craft of weaving into the traditional craft circle, a gathering to feel the joy of handwork. There are seven workshops, each based on one of the seven patterns called keyforms, because each one is both universal form and ancient symbol. The keyforms are: the amulet, the bowl, the doll, the belt of power, the mask, the bundle and the shawl. Join the Weaving Circle on Sunday 1 March 2009 at Pitkin House, Pitkin Street, Walkerston, 9am to 4pm. For more information call Pam Hutley 4959 7332. Certified Weaving Circle Leader.

🌟 Bush to Beach – Contemporary and traditional works / 1 March - 26 April, 10am - 4pm Thursday - Sunday. By Sarina artists in a variety of media. Gargett Gallery, Jim Moule Street, Gargett, Pioneer Valley. Contact: Lesley Kane 49585024

🌟 Weaving Circle / Sunday 1 March 2009, 9am to 4pm
The Amulet is an ancient creation to call for help in changing the nature in how we experience our lives. Join the Weaving Circle workshop The Amulet, at Pitkin House, Pitkin Street, Walkerston. Contact Pam Hutley, Certified Weaving Circle Leader. 4959 7332 / phutley2@bigpond.com
**NEW ⚪** Free workshop: Promoting community health and well being through the arts / Monday 2 March, 10am – 3pm. A one day workshop for artists who provide classes for people of all ages in the visual arts, theatre, music, film & TV, crafts, electronic media. It is part of a Queensland Health project aimed at promoting community health & well being by increasing participation in the creative process as well as increasing accessibility to arts events. Seminar room, Artspace Mackay. Bookings essential. Information and registration contact: Judy Rose – phone 4968 6624 or email judy_rose@health.qld.gov.au

**NEW ⚪** Art Classes in Watercolour & Acrylic oils with Raymond Webbe / Commences Tuesday 3 March, 9.30am – 12 noon. A 5 week course in Acrylics/Oils commences Tues. 3rd March. A 5 week course in Watercolour commences Thurs. 5th March. All classes begin at 9.30 am to 12 o’clock. (Evening classes will be considered). Ray has taught for many years and is happy to take both novice and experienced artists alike. Art classes will be held at “Art Space” 63 Sydney Street Mackay. Contact Ray for more information on mob: 043 806 1880 or Go on line to view his work on www.raymondwebbe.com.

**NEW ⚪** Brisbane - Grant Application Writing / Tuesday 3 March, 9.30am – 1pm
This workshop is part of the Artist Business workshop series for visual artists and provides practical advice and tips on applying for grants. Topics include grants available for visual artists, researching available grants, steps in the grant process, preparing an application, budgeting, managing multiple applications, and the grant assessment process. Places are limited! Register now at www.abaf.org.au or telephone (03) 9616 0314.

**NEW ⚪** Fourth Queensland Economic and Regional Development Conference / 4-6 March
With the theme “New Regions, New Directions", welcome to the fourth Queensland Economic and Regional Development Conference - the first since the 2008 Queensland local government amalgamations. More than 150 delegates are expected to attend from local government, regional economic development and tourism organisations, state and federal governments and private practise. The event will explore regionalism, local governance and place based economic development with greater opportunities for partnerships and collaboration to further economic and regional development outcomes across Queensland. Whilst exploring the impacts of the local government Reform program, the conference will offer opportunities for councils large and small, coastal and remote, amalgamated and non amalgamated to share learnings, look at new ways of working and best practise case studies from across Australia and Queensland. Venue: Rydges, Southbank, Townsville. Full Registration $880.00 (GST incl) Includes, technical tours, presentations and workshop papers, delegate satchel containing conference program and sponsor material Dinner Registration $100.00 (GST Incl) Includes dinner and entertainment Please refer to registration cancellation policies on www.lgaq.asn.au when making your registration. Conference enquiries to Bron Browning, Event Coordinator LGAQ, Ph 07 3000 2220 Fax 07 3252 4473 email: bron_browning@lgaq.asn.au Register online at www.lgaq.asn.au under Key Events on the home page.

**NEW ⚪** Introduction to composting / 6 March
Half-day workshop about composting methods. Mackay Community Garden Inc. Streeter Avenue. Free. For further details, please contact Jenny Otto on 4955 2758.

**NEW ⚪** African Drumming Workshop – Beginners / Saturday 7 March, 1pm-3pm
Learn African rhythms using traditional African drums. No experience or drum necessary. Learn basic hand and rhythm techniques. Enjoy the beat, feel the vibe in a group circle! Cost $35 full/ $28 Concession. Contact Eric or Susie at Organic & Natural Store for bookings or more information. phone: 49540820 / email: organic@mackay.net.au.

**NEW ⚪** Woven Story / Saturday 7 - Sunday 8 March, 10am – 4pm
Basket weaving using natural materials with Wanda Bennett. Using an assortment of materials – cane, fabric, handmade paper, local grasses etc., participants will use basic weaving skills to produce a small woven article. Through use of colour, texture and text participants will be encouraged to make their finished article a ‘memento’ representative of a special time, place or personal story. Bookings essential. Fee: $110.00 / concession $100.00 (inc.GST)
NEW ☼ BMA Kidspace / Tuesday 10 March, Tuesday 14 April & Tuesday 19 May, 10am - 2pm
A gallery of fun for under fives, their parents and carers proudly presented by BHP Billiton Mitsubishi Alliance. Between 10am-2pm, there are Drop-in free artist run activities and gallery tours. Between 12pm-1pm, there is Live music with Rubberband. For more information contact Artspace Mackay on 07 4961 9722.

NEW ☼ Queensland Arts Council local Branch AGM / Tuesday 10 March, 7.30 pm
Our local branch is a non-profit network that supports and encourages the Arts from a local perspective. Coffee Club, Wood St Mackay, Contact Fiona Fleming 49598766.

☼ Mask Making workshop / 14 March 2009
Pre-Festival Mask making workshops are being held at, the Pinnacle Playhouse on the 14th of March, Mirani Community Hall on the 28th March, and at the Gargett CWA Hall on the 18th of April. For any queries please contact Ellen Ruthenberg on: (07)49585030 / email: ellen.ruthenberg@bigpond.com

NEW ☼ Discover it, inspire it: creative charcoal drawing workshop with Magdy Shiha / Saturday 14 & Sunday 15 March, 10am – 4pm. This course aims to introduce participants to the basics of charcoal drawing techniques whilst investigating the elements of design. Through practical application and a slide show presentation from the tutor, students will be encouraged to develop an individual, creative drawing style, using experimental drawing techniques. Mackay Town Hall, Sydney Street. Bookings essential. Fee: $110.00 / concession $100.00 (inc.GST). Contact Artspace Mackay p. 07 4961 9722

NEW ☼ Cooking in the garden with Shine / 26 March
Half-day workshop about composting methods. $30 members, $60 non-members. Mackay Community Garden Inc. Streeter Avenue. For further details please contact Jenny Otto on 4955 2758.

NEW ☼ Native Bush Tucker with Matt Bloor / 3 April
Half-day workshop about composting methods. $30 members, $60 non-members. Mackay Community Garden Inc. Streeter Avenue. For further details please contact Jenny Otto on 4955 2758.

NEW ☼ Holiday Art Workshop / Wednesday 15 April, 10am – 12pm & 2pm – 4pm
Artspace Mackay Seminar Room. Art for children aged 8 – 12 years. Bookings essential. $20 per child ($10 subsequent siblings) For more information contact Artspace Mackay on 07 4961 9722.

NEW ☼ Artspace-To-Go Holiday Art Workshop / Thursday 16 April, 10am – 12pm
Art for children aged 8 – 12 years, Bookings essential. Venue TBC, $20 per child ($10 subsequent siblings). For more information contact Artspace Mackay on 07 4961 9722.

NEW ☼ Mosaic workshop / 17 April
Half-day workshop about composting methods. Details to be announced. Mackay Community Garden Inc. Streeter Avenue. For further details please contact Jenny Otto on 4955 2758.

NEW ☼ Argentine Tango / every Wednesday in February from 8pm
Neighbourhood Centre Bedford Road Andergrove. Argentine Tango Workshop on Sundays 2pm to 3.30pm Grendon Street Function Centre corner of Ungerer. SALSA Starts 11th March on Wednesdays. We will be running a new course for those who want to improve or start to learn Salsa. Everyone welcome to this fun class where you will learn how to dance the Salsa from Beginners to Advanced. Dance Factor – contact Diane or Ron dancefactor@gmail.com

NEW ☼ Dejour Designs
Local arts and crafts, beaded jewellery, patchwork, pottery and more. Wide variety of workshops available 7 days, including painting and drawing, patchwork, fabric art, beading and kids' pottery painting. 20a Daly St, Marian. Open 7 days. Contact 4954 3050 for details.
DreamWorks - Dreams and their Themes / 1st Saturday of the month, 2pm - 4:30pm
Join a monthly DreamWork group gathering to journey within and interact with dreams for their uniquely personal meaning. Sessions are experiential and participants are supported to work either alone or in pairs to utilise various DreamWork tools to identify dream themes, deepening self awareness in support of personal development. An experiential and creative arts approach to excavating for meaning within the language of dreams. Suite 1A Mackay Masonic Centre, $30 session. Facilitator: Judith Grieve, 4942 4171.

Fourth National Public Galleries Summit / 9 – 11 September 2009
Join leading Australian and International keynote speakers and colleagues to be part of the Fourth National Public Galleries Summit being presented in Townsville, North Queensland, from 9 – 11 September 2009. Presented by Museum and Gallery Services Queensland this significant industry event is being hosted by the Townsville City Council and Perc Tucker Regional Gallery and will include a comprehensive two-day program and a series of master classes. The Summit will also feature the official opening of Twelve Degrees of Latitude, a landmark exhibition showcasing the work of 27 regional gallery and university art collections in Queensland. The National Public Galleries Summit is supported by the Queensland Government through Arts Queensland and by the Australian Government through the Australia Council, its arts funding and advisory body. Mark these dates in your diaries and stay tuned for further information.

Please see the Art is in Calendar for an extensive list of weekly workshops.
If you would like to receive a copy of the Art is in Calendar, please send your mailing address via email to creative@mackay.qld.gov.au.

3. Work and Opportunities…

NEW ☼ Contact Inc 2009 Programs
Contact Inc is seeking emerging and established arts workers for their 2009 programs Laydeez Biz, Little Laydeez and Each One Teach One. Are you passionate about inspiring young people and facilitating their creative work? Are you a dancer, rapper, krumer, singer, mc, dj, music producer, media artist, video artist? Are you interested in working together with young people, community members and partners to build strong and peaceful communities? If this sounds like you, please see visit www.contact.org.au.

NEW ☼ Gutter Trash / Date TBC
Calling all Far Northern zine-sters and artists, this March Upholstery will be having their first show for 2009, called Gutter Trash! This is a show about Zine culture, street press and random self publish ramblings. Cairns (Australia) has had a recent spate of self-published offerings, so Upholstery thought they would bring em all together and showcase the best, the worst and the randoms! No Upholstery are not reviving their last zine A5, but will be launching a new creation as part of the exhibition at Crate 59. So those of you who produce/edit these fine print rags better fire up your peeps, contact Upholstery and let them know you're in....and lay down some of that random print magic! Artists who want to get involved and don't know who to contact, please get in touch with Upholstery and they'll direct you to the nearest backyard print mogul! This is the first call out for this, it will also be going out through the membership email list and on the Upholstery site (http://www.theupholstery.com), more info will also be found at our new office at 59 Sheridan St, Cairns (in Crate 59). This Exhibition is currently only open to North Queensland publications/artists (Cape York to Townsville) Venue: Crate 59 (59 Sheridan St, Cairns)

NEW ☼ Calling for Expressions of Interest – Community Art Therapy Project
Visual and performing artists with an interest in working with at-risk youth and families are invited to participate in this collaborative project. For further information please contact Melissa Selleck, PO Box 11244 Mackay Caneland Q4740 or email to melselleck@yahoo.com.au
NEW ☼ Cataract Gorge Artist in Residence Program
The Artist in Residence Program is offered by Council to artists from any recognised art form including, but not limited to, painting, music, dance, sculpture or writing. The program offers the opportunity to stay at, and be inspired by, the Kings Bridge Cottage at Launceston's Cataract Gorge Reserve. A residency at the Kings Bridge Cottage is available all year round. Launceston experiences four seasons with changes occurring in the weather, gardens and lifestyle.

Program Overview: Residencies allow particular opportunities for artists to experience the character of a place of great depth, culminating in a diverse range of rich and vibrant art interpretation specific to place. Applicants for the program are required to demonstrate a relationship between their work and the Cataract Gorge Reserve and/or the cottage. Preference will be given to applicants who are willing to engage with the local community, such as interact with the public through exhibitions, openings or similar art events and/or hold workshops.

Fees and Charges: $143 per week (one person) bring own linen / $176 per week linen provided / Second person pays $71 per week (bring own linen) $88 per week - linen provided. 10 per cent nonrefundable deposit on booking, balance payable upon arrival. Minimum two week stay, maximum three months

Applications: Interested artists are invited to provide a written application to the Parks and Recreation Department, providing full contact details, demonstrating how you fulfil the required criteria and nominating the dates you are interested in. For more information visit: www.launceston.tas.gov.au/content/view/229/

☼ Alcoa Foundation Outstanding Community Worker Award
The Alcoa Foundation Outstanding Community Worker Award - with a prize of $5000 - has been designed by the Alcoa Foundation and Our Community to recognise the contribution to the nation's life made by the women and men working in community groups. Nominate a community worker for the award - it's a great way of saying thanks. Find out more at www.ourcommunity.com.au/communityworkeraward

☼ Interested artists wishing to explore pathways for entry into the MCA degree
The School of Visual & Performing Arts from the University of Tasmania announces a unique opportunity to develop your creative talents in a dynamic arts environment through postgraduate study. We are now offering places in our postgraduate course 'Master of Contemporary Arts' to the Queensland region in February 2009, so artists do not have to relocate to undertake study. Study in the Master of Contemporary Arts (MCA) is undertaken externally [by distance] through the highly prestigious Academy of the Arts at the Launceston campus. This challenging and creative program provides professional studio/workplace-oriented experiences that will extend your understanding and appreciation of arts-related concepts, propositions and contemporary professional practices, assisting in new opportunities for work in the creative industries.

Entry into the Master of Contemporary Arts postgraduate study is offered twice a year, with study starting in February and July.

If you would like to take advantage of this opportunity, please contact: UTAS Queensland Postgraduate Field Officer [Marketing & Recruitment] Ann Williams-Fitzgerald on 4957 7505 or annwf@optusnet.com.au to discuss pathways for entry into the MCA degree. For further information on the School of Visual and Performing Arts visit our website at: http://www.acadarts.utas.edu.au or telephone 03 6324 4400.

Academy of the Arts - Developing Creative Intelligence

☼ Vibewire calling youth writers for performance
Vibewire.net is in the process of launching a new part of its website for emerging and established scriptwriters, playwrights and screenwriters. No experience is necessary but writers must be from 18 - 30 and able to finely craft a stage or screen script to publishable standard. All genres are accepted. If you have been working on a script that just isn't coming together and feel that a bit of feedback is needed, Vibewire.net is more than happy to workshop the piece with you. This call for submissions is an open one; work is accepted throughout the year. For submissions and questions please email Vibewire or visit Vibewire.net to find out more about this not-for-profit youth media and arts organisation. Email: scripts@vibewire.com.au / Website: http://www.vibewire.net/

CLOSING ☼ Café Poet Program / Closes 20 February
Submissions are now being sought for our CAFÉ POET PROGRAM. The Australian Poetry Centre is seeking poets,
in each Australian State or Territory, interested to sit as ‘poet-in-residence’ in a café in their capital city for a period of six months getting free tea or coffee while you write. Please apply by emailing admin@australianpoetrycentre.org.au with an expression of interest stating a) all your contact details, b) what you would get out of being the poet in residence, c) a clear personal objective focusing on what you would like to achieve with your poetry in the six months and d) a measurable public objective to benefit others, such as being prepared to give a reading at the end of it, or providing the cafe with a poem to display. Deadlines for applications are Feb 20th, 2009. For more details see the Australian Poetry Centre website (2009 Program - special opportunities) or call the office on (03) 9527 4063. http://www.australianpoetrycentre.org.au/?page_id=379

Closing soon ☼ Fresh Start – Theme Contest / Closes 22 February

15-20 filmmakers win $1500 to $4500 each month - three of those go on to compete for feature funding at the end of the year! Entries must be 1 to 3 minutes long only. You must be a registered member of filmaka to submit. For further information, please refer to http://www.filmaka.com/competition.php

Closing soon ☼ Call for entries – Art Monthly Australia Emerging Arts Writer’s Award / Closes Friday 27 February. Art Monthly Australia is calling for entries for the inaugural Art Monthly Australia Emerging Arts Writer's Award/Mentorships. Emerging arts writers across Australia are invited to submit an article that responds to this year’s theme - visual arts and environmental sustainability. Awards will be given in two categories Open (articles of 1000 – 1500 words) and Senior Secondary School Student (articles of 500 – 1000 words). Winners will be published in Art Monthly and will receive:
- Open category: $2000
- Senior secondary school student: $500 plus $500 in art supplies for the winner's School.
Other outstanding entries will receive publishing and mentoring opportunities. For competition guidelines, contact Art Monthly Australia’s Editor - Maurice O'Riordan art.monthly@anu.edu.au / (02) 6125 3988.

☼ Call for nominations - 150 Sounds of Queensland: Re-imagining the State’s Cultural and Natural Diversity through Sound / Closes March 2009. This is one of the projects selected for the celebration of Queensland’s 150th anniversary of statehood (2009) and funded by the Q150, Department of the Premier and Cabinet (www.q150.qld.gov.au). The aim of the project is to compile “150 important sounds of Queensland” through Community nomination (individual or group). The sound source can be natural or built environment and from present or past. The key element of the nomination is not only the description of the sound itself but also its significance (Social, cultural, ecological/environmental) and conservation strategy either already in place or suggested by the nominee. It is planned that selected sounds will be professionally recorded and become a Queensland Sound Archive. We hope to have participation from groups and individuals diverse geographical locations, ethnic and language backgrounds, and across generations, so that the outcome will reflect the State’s rich social, cultural and environmental profile and history. An attention to sound, we hope, will allow us “re-imagine the State’s cultural and natural diversity” in a creative and enjoyable way. The nominations will stay open for 6 months till the end of March 2009. We hope this will allow sufficient time for school and community groups to incorporate this project into their activity. The project details, nomination forms (on-line and PDF) are on the project website: www.ecco.org.au/150sound

NEW ☼ Commonwealth Connections residency programme / Closes 1 March 2009
In 2009 the Commonwealth Connections residency programme will enable promising visual artists from Commonwealth countries to spend time developing their art and sharing their practice in another Commonwealth country. All professional visual artists from Commonwealth countries are eligible to apply for the 2009 Commonwealth Connections programme. For the first time photography and performance art are added to the list of eligible categories. The deadline for receipt of applications is 1 March 2009 and six residencies, worth up to £8,000 each, will be awarded for periods of between three and nine months. Normally the payment covers airfares, fees, living expenses and the cost of publicly documenting the residency in some way, for example, by mounting an exhibition, holding a workshop or open studio or producing a catalogue. Applications are judged by panels of professional artists and administrators with a wide experience of arts in the Commonwealth.
www.commonwealthfoundation.com
Next Wave is excited to announce its Call for Proposals for the 2010 Next Wave Festival. Next Wave is seeking projects that respond in interesting and complex ways to the 2010 Next Wave Festival theme NO RISK TOO GREAT. The 2010 Next Wave Festival will take place in May 2010. The Next Wave Festival is a curated biennial festival open to young emerging artists seeking support for the creation of new works or projects in visual arts, dance, performance, new media, text, sound and more. Next Wave encourages applications for the creation of hybrid works that combine two or more art forms; from curators and collectives as well as individual artists; and from interstate and regional applicants. Projects that work site-specifically and that critically consider their location or context are encouraged, as are projects that may be suitable for venues other than established theatres, galleries, and arts centres. Further information: www.nextwave.org.au

Caloundra Regional Art Gallery of the Sunshine Coast Regional Council, Queensland, is seeking expressions of interest from regional, national and Asia Pacific artists to participate in TreeLine, an art, science and nature event planned for 2009 to 2010. The Caloundra Regional Art Gallery (CRAG), in consultation with artists, community groups, teachers and scientists, has developed TreeLine as a response to rapid environmental change on the Sunshine Coast. TreeLine will enable collaboration across art forms and engage the community through presentation of individual artworks, performances, workshops, and school education programs. By first focusing on significant trees across the Sunshine Coast, artists are invited to explore how environmental science and nature informs and provokes us to make long-term viable decisions for the planet. TreeLine seeks to make the invisible visible through a process of investigation and creativity, and to evoke an emotional reaction to environmental issues in response to artworks. Artists will be challenged to explore a range of media, to collaborate with other artists, and to engage audiences through transformative and participatory practice.

Submissions are invited for artistic concepts and workshop proposals in all art forms, including:
- Visual Arts - painting, sculpture, print making, photography, drawing, multimedia;
- Performing Arts - solo performance, theatre ensembles, music, VJ’s, sound-based work;
- New Media and Experimental art forms - imaging, interactive and online work, video art; and
- Writing - spoken word, film, web-based work, poetry, prose.

TreeLine encourages collaboration:
- Across art forms;
- Between artists, scientists, environmentalists and the community;
- Across regional, national and international boundaries; and
- Across real and virtual environments.

TreeLine will have three categories of selection:
1) 8 professional artists will be selected for fully funded participation in TreeLine.
2) Workshop artists will be selected to run workshops subject to demand.
3) A wide range of other artists, community art and environment groups, neighbours and schools will be invited to participate in TreeLine. CRAG will provide information on grants, a letter of support and background information for inclusion in grant applications. In some instances the CRAG can, if required, provide technical, education and artistic advice and limited funds for materials.

Funding
- Selected professional and workshop artists will be funded according to the schedule of fees recommended by the National Association for the Visual Arts (NAVA) calculated on an hourly rate in accordance with experience and arts discipline for a period of 5-10 days.
- Selected artists will enter an agreement with the CRAG to deliver the work in accordance with the TreeLine aims and objectives.
- The scope of TreeLine is funding reliant.

For more information visit treeline.org.au

Nominations Briefing for AbaF Awards / 17 March
Be sure to save the date for AbaF’s Nominations Briefing for the 2009 AbaF Awards in Queensland. Arts organisations and businesses that engage in sponsorship, volunteering or donations programs are invited to enter the 2009 Australia Business Arts Foundation (AbaF) Awards. The AbaF Awards honour the best relationships between the private sector and the arts. From small businesses to major corporations, from community arts ventures to national cultural flagships – the AbaF Awards are for everyone involved in private sector-arts relationships.

**NEW ☼ Calling for Expressions of Interest – Relay for Life / 21 March in Sarina and 16 May in Mackay**
Margie Ward, entertainment coordinator for Relay for Life is looking for performers who are willing to donate their time and skills for the Relay for Life events in Sarina and Mackay. All funds raised from these events go to cancer research. To register your interest contact margieward@bigpond.com

**NEW ☼ Swell Sculpture Festival / Applications close 24 March 2009**
Swell Sculpture Festival is calling for entries to exhibit in the seventh outdoor sculpture exhibition being held along Queensland’sCurrumbin Beach ocean walkway from the 11-20 September 2009. Awards & Acquisitions of $56,500. Swell Sculpture Festival encourages full freedom of expression for all forms of sculpture. Exhibiting up to 50 sculptures, the Swell Sculpture Festival provides the opportunity to participate in a high profile exhibition with sculpture that lends itself to the expansive coastal landscape. Embraced by over 200,000 visitors across 10 days, Swell Sculpture Festival is a highly popular exhibition that presents diverse and creative sculptures captivating visitors from far and wide. The exhibition is open all hours and is free to the public. Entry forms and further details available at www.swellsculpture.com.au or email info@swellsculpture.com.au or phone 07 5598 6004.

**NEW ☼ Churchie Emerging Art Exhibition / Tuesday 31 March 2009**
The churchie national emerging art exhibition offers an inspiring glimpse into the future of the Australian art scene. It provides a forum for artists to compete for a prize across five categories; moving images, paintings, works on paper, photography and sculpture. Approximately 100 finalists from all Australian states and territories will be pre-selected with the overall winner rewarded with a $10,000 cash prize sponsored by Brand & Slater Architects. Non-refundable entry fee $35 for the submission of up to 3 works per exhibition year. Churchie Shop telephone 3896 2256.

**NEW ☼ The Sunshine Coast Art Prize / Closes Tuesday 31 March 2009**
SCAP is a national contemporary painting and 2D art prize presented by the Sunshine Coast Regional Council and principal partner Sajen legal. As an acquisitive prize, over time this initiative will build a significant art collection for the Sunshine Coast. The winner receives $15,000 plus a 4 week residency in Maleny on the Sunshine Coast Hinterland valued at $5,000. There is also a non-acquisitive Highly Commended Prize of $2,000 and Commended Prize of $1,000. A People’s Choice Prize of $2,500 that will be announced at the end of the exhibition. The prize is open to all Australian artists working in any 2D medium. 40 finalists will be chosen from applications submitted to the pre-selection panel. Judge: Highly regarded art dealer, patron and philanthropist Phillip Bacon. Exhibition: SCAP 09 will be opened every day 10am - 4pm from 19 August to 4 October 2009. Admission is free. Venue: Caloundra Regional Arts Gallery, 22 Omrah Ave, Caloundra. For more information visit www.scap.org.au

**NEW ☼ Cancer Council Victoria Arts Awards / Entries close Friday 3 April 2009**
Cancer Council Victoria is calling on all Australians touched by cancer to share their experiences creatively by entering the Cancer Council Victoria Arts Awards. A community event open to both professional and budding artists, the Arts Awards accepts entries in visual art, short story, film, poetry, Indigenous art, and children’s writing and art. The 2009 Arts Awards theme is ‘embrace,’ and entries are open to all Australians who have experienced cancer, whether directly or indirectly. In addition to cash prizes for Outstanding Entrants, a diverse range of works will be displayed in a touring exhibition that begins in Melbourne, and travels throughout regional Victoria. Entries close on Friday 3 April, so why not embrace this opportunity today? For more information or to download an entry form, visit www.cancervic.org.au/artsawards or telephone 1300 65 65 85.

**☼ Call for entries - Sarina Art Extravaganza 2009 / Entries due on Friday 24 April 2009**
Entry Forms and enquiries: Marilyn Bliss 07 4956 2618 / email marilynbob@aussiebroadband.com.au
This is the 20th anniversary of the Sarina Art Exhibition. Dates for the exhibition are: Opening night Friday 22 May 6.30pm. Saturday 23 May - Friday 29 May 10am - 5pm and Saturday 30 May 10am - 2pm. This year there will also
be a Children's Exhibition. The exhibits will come from the Primary Schools in the Sarina Area. Venues: Sarina Cultural Hall, Anzac Street Sarina. Children's Exhibition - Sarina Art Gallery, Field of Dreams, Broad Street, Sarina.

NEW ☼ The JB Seed 2009 / Applications Close Monday 27 April
The JB Seed Jump Grant
The JB Seed JUMP grant is a dynamic opportunity for funding; we are seeking to fund musicians, musical technicians, and arts workers currently undertaking musical projects which will enable them to develop as artistic professionals and expand their income potential. There are 10 funding opportunities of up to $4000 available including three reserved for indigenous artists. We'll fund almost anything you need to further your career except for recording, mixing, mastering or the purchase of musical equipment.

The JB Seed Art for the Public Grant
We are offering grants of up to $5000 for visual artists who are undertaking projects to be delivered free to the public, outdoors or in prominent indoor spaces. We want these works to become a form of social commentary, communication and inspiration between the artist and the general public.

The JB Seed Management Workshop
The highly successful management workshop initiative will again grant up to 24 managers and self managed artists a place at our intensive workshop with some of the most experienced, innovative and successful music industry professionals in Australia. Should you be successful all you need to do is get yourself to your closest major airport! As an exciting bonus, this year thanks to The Falls Arts and Music Festival (Victoria and Tasmania) and Southbound (Western Australia), one lucky band managed by a JB Seed Management Workshop attendee will be chosen to play at all three festivals, with flights, accommodation and performance fee included!

The JB Seed Jacqui McCoy (Geia) Trust
This trust seeks to honour the memory of the tireless work of the late Jacqui McCoy (Geia), who devoted much of her life to assisting disadvantaged artists from all backgrounds, particularly Indigenous Australian artists. Every application submitted to The JB Seed in 2009 will automatically be eligible to be awarded funds from The Jacqui McCoy trust. We will be looking for projects that fit Jacqui’s ethos of growing a healthy, vibrant and nurturing Australian arts community, where artists feel empowered and supported to express themselves and become self sufficient.

This year all applications will be submitted online via Sonicbids. Sonicbids have also been kind enough to offer all applicants a free three month membership to their services. Check out what they do, there is no obligation to continue as a member of Sonicbids but you will be asked to sign up temporarily in order to submit your application. If you have problems or questions please check out our Frequently Asked Questions. If you still need help then email.

We've got a new updated website. There's new links and helpful information about the grants throughout. We're also hoping this will become a comprehensive resource for education, advice and information. A forum will be started very shortly and we invite everyone to check it out and contribute. http://www.thejbseed.com

NEW ☼ Placed / Deadline for submissions is 1 May 2009
Placed is a gathering project that will catalogue and map 100 or so projects produced in Australia in the last few years. It presents projects by artists, designers, architects, planners and other urbanists that are directed toward cultural innovation, action and change in Australian cities, suburbs, towns and communities. The intention is to present emerging and changing ideas about our cities, communities and places. This includes interventions, artworks, events etc that are articulated in urban, suburban and community situations and that have catalysed or enabled other ways of thinking, living and doing in the urban environment. These projects, regardless of scale, are genuinely concerned with the way we envision, create and live in our places. If you are interested in having your project considered for this publication, please send:
- Location of the project - please be specific i.e. provide the street address if possible or appropriate
- No more than two A4 pages of text describing the project i.e. who, what, how, when, where, why
- Two photographs or other relevant images of the project
- Contact details.

Please send this information to Linda Carroli at Placed, PO Box 334, Aspley Qld 4034 or email lcarroli@pacific.net.au
For further information, go to www.placing.synthasite.com

☼ Gargett Gallery Drawing Prize / 1 - 31 May, 10am - 4pm Thursday to Sunday
$1000 prize for best drawing. All works for sale. Gargett Gallery, Jim Moule Street, Gargett, Pioneer Valley. The winner will be announced at 6.30pm. 9 May. Please contact: Lesley Kane 49585024

Mackay Regional Sugar Festival Art Competition / Closes 21 May, 2009
The Theme: SUGAR IN ALL ITS FORMS. The competition is open to adult and youth artists. Adults over 18 - entry size maximum 1m, suitable for hanging, sections Easel, Paper, $10 per entry; Youth, High School – entry size Maximum A3; Primary 5-8 years, 9 - 12 years entry size maximum A4, $2 per entry. Exhibition of entries The Studio, Old Town Hall, Mackay Regional Library, Gordon Street. Contact: Roslyn Kirby, 4944 2612 for information.

NEW ☼ 2009 GAMAA Nominations Now Open! / Close Friday 10 July
Do you know of a worthy organisation or individual in the museum and gallery sector? – Nominate them now for a 2009 Gallery and Museum Achievement Award (GAMAA). Museum & Gallery Services Queensland presents the GAMAA to honour the achievements of individuals and organisations in striving towards excellence. Nominations can be made for Organisations and for Individuals: Organisation Awards are open to all Queensland museums, galleries and keeping places. Libraries, arts councils and artist-run spaces that undertake exhibition or museum practice-related activities are also eligible to nominate. Individual Awards are open to the paid and volunteer staff of any of the above organisations. The winners will be announced at an Awards night to be held in late 2009. Travel costs will be provided for winners and commendation recipients to attend the awards presentation. There are cash prizes and prizes of goods/services for the winners in each category, as well as a specially commissioned trophy by a Queensland designer. 2009 nomination forms are available on the M&GSQ website, at www.magsq.com.au together with answers to frequently-asked questions about GAMAA and a powerpoint to help you develop a quality nomination. If you need more information or assistance with your nomination, phone M&GSQ on 07 3215 0820 or freecall within Queensland 1800 680 433.

4. Grants and Funding

☼ Freefall / throughout 2009
Residencies for young emerging artists at Crossroad Arts. Opportunities will include mentorship, creative challenge, access to resources and career advice, public outcomes in hybrid artforms. The Loft, corner Gordon and Wood St. For further information and to apply, contact Crossroad Arts. Ph: 4953 5122 / email admin@crossroadarts.com.au

☼ Strut your stuff / February 2009 onwards
Are you an artist aged between 12 and 25? You can apply for up to $1,000 to strut your stuff. For whatever you need to get an arts project up and running in your community, micro grants will help you. Do it yourself or get together with friends. Strut your stuff is an initiative of arts culture +me, the Queensland Government's action plan for children and young people in the arts. Funding is provided by the Queensland Government through Arts Queensland and this program is managed by Youth Arts Queensland. Supported by Crossroad Arts. The Loft, corner Gordon and Wood St. Only five available, so contact Crossroad Arts for further information. Ph: 4953 5122 / email admin@crossroadarts.com.au

☼ Pushed for time? Volunteers don’t have the time to search out suitable grants, and then write a winning application. For assistance with your Grant Writing & Grant Searches Go to www.fundraisingbuddy.com.au/html/grants.htm

☼ NAB to provide $100 million in loan capital to support micro-businesses in Australia
NAB launched their award winning Microenterprise Loans pilot 18 months ago. Since then 110 applicants have been supported with unsecured, not-for-profit business loans of between $500 and $20,000. NAB has announced that they
are now providing $100 million in loan capital to support micro-businesses in Australia. This investment, at its full capacity, will make Australia a microenterprise world-leader in the developed world. At a more grassroots level, it will provide not-for-profit loans to fund Australians with a sound business plan but little or no avenues to access business credit. NAB will also be looking to build additional partnerships with community and government organisations to help deliver the increased scale of this loan product. Visit www.nab.com.au/community for more information.

NEW ☼ Contemporary Music Touring Program / Rounds Close in February and July each year
Contact the Contemporary Music Touring Program for information on funding for Australian musicians to tour their original music around Australia. Funding applications close in February and July each year. Phone 1800 819 461, email music.touring@environment.gov.au or visit their website: www.arts.gov.au/cmtmp

☼ Funding Available: Museums Australia National Conference Bursaries 2009 / Closes Friday 27 February 2009, 5pm. Museums Australia Queensland Branch (MAQ) is offering National Conference bursary funding which will replace the monthly Professional Development Bursaries currently available.
What will be funded: Conference bursary applicants may receive a contribution towards travel, accommodation and conference registration costs to attend the 2009 Museums Australia National Conference in Newcastle. Please note that depending on demand, applicants may not receive all the funds requested. Applicants who receive less funding than requested need to ensure they can cover the remaining conference costs from other sources before accepting the bursary.
Who is eligible to apply:
MAQ bursaries are available to assist unpaid workers (volunteers), part-time workers and full-time students from local, regional or remote museums, galleries and keeping places to attend the full conference program. Applicants must be either individual or organisational members of Museums Australia Queensland.
Applications will be accepted from full-time paid workers employed in small museums (including local government) but not those employed by State or Federal Government institutions, however these bursaries will be awarded only if there are sufficient funds.
Conditions:
· Due to the amount of funding available, MAQ can only fund one application per institution even if multiple submissions from the one institution are received.
· Queensland bursary applications will be assessed by the MAQ Executive Committee.
· General Conditions associated with Conference bursaries are included in the official application form.
Please use the official MA National Conference Bursary Application Form to apply, available from the Conference Secretariat by email ma2009@willorganise.com.au or phone 02 4973 6573. DO NOT send applications to the MAQ office as they are being collected in Newcastle by the Conference Organising Committee.

☼ Community Broadcasting Foundation Transmission Support Grants now open / Closes Wednesday 11 March 2009. The Transmission Support Grant Categories are:
Transmission Support Grants - Equipment
http://cts.vresp.com/c/?CommunityBroadcastin/46c28bdc47/f476601f07/a778c2e2ce/articleid=52&zoneid=23
Transmission Support Grants - Operational
http://cts.vresp.com/c/?CommunityBroadcastin/46c28bdc47/f476601f07/c448e578a8/articleid=56&zoneid=26
Transmission Support Grants - Development & Special Projects
http://cts.vresp.com/c/?CommunityBroadcastin/46c28bdc47/f476601f07/570ee352d1/articleid=57&zoneid=27

☼ Community Broadcasting Foundation’s Ethnic Grants now open / Closes Friday 20 March 2009
Ethnic Program Grants
http://cts.vresp.com/c/?CommunityBroadcastin/46c28bdc47/f476601f07/fbeac0a1ce/articleid=79&zoneid=41
Ethnic Development Grants - New Program Group
http://cts.vresp.com/c/?CommunityBroadcastin/46c28bdc47/f476601f07/29e011f207/articleid=80&zoneid=42
Ethnic Development Grants - Youth Participation
http://cts.vresp.com/c/?CommunityBroadcastin/46c28bdc47/f476601f07/5045d32510/articleid=81&zoneid=43
Ethnic Grants - Special Projects
http://cts.vresp.com/c/?CommunityBroadcastin/46c28bdc47/f476601f07/a72c786e63/articleid=82&zoneid=44
Community Broadcasting Foundation’s new Amrap grants program is now open! / Closes Wednesday 1 April 2009. Amrap grants will help to promote and develop contemporary Australian music and musicians through airplay on community radio. The Amrap grant categories are:

**Amrap grants - Live Music Broadcasts**
[http://cts.vresp.com/c/?CommunityBroadcasting/46c28bdc47/f476601f07/bc705b1c24/articleid=332&zoneid=64](http://cts.vresp.com/c/?CommunityBroadcasting/46c28bdc47/f476601f07/bc705b1c24/articleid=332&zoneid=64)

**Amrap grants - Live Music Recordings**

**Amrap grants - Music Correspondents**

Community Broadcasting Foundation equipment grants / no closing date
Applications for grants for satellite reception equipment
[http://cts.vresp.com/c/?CommunityBroadcasting/46c28bdc47/f476601f07/d8a81e7c1b/articleid=74&zoneid=39](http://cts.vresp.com/c/?CommunityBroadcasting/46c28bdc47/f476601f07/d8a81e7c1b/articleid=74&zoneid=39)
and Digital Delivery Network (DDN) computers
can be made at any time. Guidelines and application forms are available from the CBF website

View the due dates of all CBF grants on the Key Dates calendar
[http://cts.vresp.com/c/?CommunityBroadcasting/46c28bdc47/f476601f07/a3de28b1d3](http://cts.vresp.com/c/?CommunityBroadcasting/46c28bdc47/f476601f07/a3de28b1d3)

If your station is keen to profile, interview, record or broadcast Australian musicians in-studio or at outside broadcasts, festivals, concerts or gigs, check the Community Broadcasting Foundation (CBF) website [www.cbf.com.au](http://www.cbf.com.au) to find out more.

Regional Arts Fund / Closes Friday 13 March 2009
Next Round of the Regional Arts Fund 2009 closes Friday 13 March. Artists and arts organisations in regional Queensland can apply for between $5,000 and $30,000 for regional arts projects. The Regional Arts Fund is an Australian Government initiative through the Department of the Environment, Water, Heritage and the Arts (DEWHA), to support the Arts in Regional, Remote and Very Remote/Isolated Australia. Managed by Queensland Arts Council. See [www.qac.org.au](http://www.qac.org.au) for more information.

Janet Holmes à Court Artists’ Grant / Closing dates: 15 May, 15 August 2009.
The Janet Holmes à Court Artists’ Grant is designed to provide financial assistance to professional artists for the public presentation of their work. This funding is made possible through a generous donation from Mrs Janet Holmes à Court and the support of the Visual Arts Board of the Australia Council. This grant provides assistance towards the costs of public presentation of visual arts, craft and design. This can include, but is not limited to, framing, media releases, media photographs, advertising, space rental, installation costs, promotional printing, mail outs, documentation, freight, travel, equipment rental, insurance, technical assistance and opening costs. Amounts available are: $500 for individuals and $1,000 for groups. This grant does not provide assistance towards the production of artwork (materials, studio rental, research etc). Applications for this grant must be prepared and submitted by the artist(s) exhibiting, not their venue, agent or exhibition curator. Individuals and groups are eligible to apply only once per round and if successful, cannot apply again for 12 months. Visual arts, craft and design are broadly defined and include: painting, printmaking, drawing, textiles, photo media, sculpture, mixed-media, installation, glass, ceramics, woodwork, jewellery, furniture, performance art, electronic and digital media. Indigenous artists and artists from Non-English Speaking Backgrounds are encouraged to apply. Notification of decisions will be within two months of the closing date. Applications must reach the NAVA office, or be postmarked by the above dates. If the deadline falls on a weekend, applications will be accepted up to 5pm on the following Monday. Send applications to the National Association for the Visual Arts.

The Janet Holmes à Court Artists’ Grant is a NAVA initiative, made possible through the generous sponsorship of Mrs
Janet Holmes à Court and the support of the Visual Arts Board, Australia Council for the Arts. The National Association for the Visual Arts is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. The National Association for the Visual Arts is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

☼ **Regional Arts Development Fund** / Third Round for 08/09 Closes 20 May 2009 for projects starting after 22 June 2009. Mackay Regional Council in partnership with the Queensland Government offers arts and cultural grants for arts workers, individuals and community groups from the Mackay Regional Council area. The RADF funds one-off, short-term projects that offer professional arts, cultural and heritage opportunities. More information and application forms can be found at [www.mackay.qld.gov.au](http://www.mackay.qld.gov.au) or by contacting the Arts Development Officer on 1300 622 529.

☼ **Australia Council for the Arts: Creative Communities Partnerships Initiative**
The creative communities partnership initiative supports major community arts and cultural development projects of excellence. Creative communities partnerships support opportunities for Australians to participate in meaningful arts and cultural activities in the places where they live, encouraging innovation and enhancing community wellbeing. Proposals may include a range of diverse but related activities and could be for a period of up to three years for total amounts between $50,000 and $600,000. Projects must be completed by 30 June 2012. The creative communities partnership initiative is open to organisations and proposals may be submitted at any time. For further information, visit [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au) or contact community partnerships on 02 9215 9025, email cp@australiacouncil.gov.au

5. **ebulletin Tid Bits…**

**Did you know …**

Indigenous performance group Dreamtime Gundoo’s received a cultural award at this years local Australia Day Celebrations at the Mackay Entertainment and Convention Centre…

![Image](image.jpg)

Above: Patricia Brimble, Erica Fewquandie and Vicky Toffetti with Cr Col Meng, Mayor of Mackay.
6. Community Showcase…

The 2009 RADF Showcase and Arts Connecting Communities Program Launch event was held at Artspace Mackay Saturday 7 February…

Featuring musical performances by Manitas Flamenco Troupe and Charlotte Boumford Trio; Roving and Fire Characters by Sensory Circus Tribe; Tap Dancing display by Dallas Saliba of the Central Highlands Dance Academy; Animal Spirit Dances by the Dreamtime Gundoo's and stories read by local authors who participated in the ALEA "Power of Narrative" project.

Slide shows and books featuring RADF supported projects were on display throughout the evening with the Official Proceedings Emceed by local characters "Bubbles and Babs" and commenced with a Welcome to Country by Melanie Kemp, representative of the Yuibera Aboriginal Corporation.

Cr Karen May, RADF Chairperson spoke about the Regional Arts Development Fund; Cr Col Meng Launched the Arts Connecting Communities Program "BARTER Business and Arts Working Together" and Margaret Cameron, Culture & Tourism Manager TheMAC Services Group Ltd, spoke about the Artist in Residency Program they have running in the mining communities.

A large format painting titled "Before the Show" by Margaret Burgess was official unveiled, this painting was instigated as a live interactive art performance during the 2008 Art Is In Regional Art Awards. Margaret continued to work on the painting during the 2008 Festival of Arts Wine & Food Day, and has devoted many more hours since, to finish it. The painting is for sale and proceeds from the sale will be used to provide art workshops for the community. To register your interest in the painting contact the Arts Development Officer, Fiona Bishop on 49619554.

The Regional Arts Development Fund
The Regional Arts Development Fund is a joint Queensland Government through Arts Queensland and Mackay Regional Council partnership to support local arts and culture. Mackay Regional Council offers four funding rounds per year. If people are interested in applying for funding they are encouraged to contact the Arts Development Officer for more information. Application Packages are available on the Mackay Regional Council website or over the counter any of the MRC Administration Buildings in Mackay, Sarina or Mirani.
The 2009 RADF Showcase event is held each year to give the community an opportunity to find out about the various activities and artists that have been supported by the Regional Arts Development Fund.

It also gives an opportunity for community members to alert the Arts Development Officer to potential future projects that may be eligible for support through this program, enabling the Arts Development Officer to bid appropriately to Arts Queensland for future funding years.

It was decided to combine the 2009 Showcase with the Arts Connecting Communities Program Launch to give business & industry sector representatives the opportunity to see the depth of quality and variety of arts and cultural projects happening in our local area.

The Arts Connecting Communities Program:
The idea to re-introduce the Arts Connecting Communities Program to the Mackay Region came about as a strategy to strengthen our community, post amalgamations. An RADF Grant was awarded to the Arts Development Officer to bring the Australia Business Arts Foundation in to facilitate the re-introduction of this program as part of a series of Professional Development Workshops offered to the community in 2008. Abaf’s After a Strategic Planning Session with representatives from Mackay Regional Council Tourism, Business, Industry, and Arts sectors; and a two day skills development session for the community in 2008, our local program: "BARTER, Business & Arts Working Together" was born.

In 2009 the BARTER Program Committee will be arranging for guest speakers from local businesses & industry
groups to present as "Champions of Business/Arts Partnerships" at a number of business and industry functions. They will be speaking about their experiences working in partnership with the arts sector. The aim of this is to promote the benefits that are available to both the business and arts sectors when working in partnership and to inspire groups to start thinking creatively about how they can be working together and supporting each other in the future, especially considering our current economic climate.

The first BARTER networking event is scheduled to be held during the Festival of Arts in July 2009.

Arts Connecting Communities proudly supported by National Principal Partner Toyota Community Spirit.

Working on an interesting arts project?  
Been somewhere or done something you would like to share with our arts community?  

Email creative@mackay.qld.gov.au to make a submission for inclusion in the Creative Mackay ebulletin’s ‘Community Showcase’.

Relevant photographs are welcome for inclusion with your submissions

SUBMISSIONS
If you would like to contribute to Creative Mackay, please email the details to creative@mackay.qld.gov.au. The deadline for the next issue is Wednesday 18 March 2009.

Contributions from the Mackay, Whitsunday and Isaac Regional Council areas are welcome. Submissions will be accepted from other areas however, inclusion is dependent on available space after all local submissions are received. Listings for arts/cultural activities and events are free.

To ensure your submission is included please forward your text in the format below. Please do not use Caps Lock or send flyers in PDF or word format as these require editing.

Submissions Format:  
Title of event or activity / date and time  
Brief description of activity (up to 20 words)  
Location. Costs. Contact details for more information.

If you wish to submit graphics/photos to accompany your submission TIFF files are our preference followed by JPEG files. Please also include a caption to accompany the graphic/photo. Information to include in a caption would be full name of person or event and brief description; or if it is an artwork - title of artwork, medium and artists name.

** There is no guarantee that graphics/photos will be included in the ebulletin.

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