



2010 RADF Showcase



Featuring a selection of local arts and cultural work by RADF recipients...



The Regional Arts Development Fund is a joint Queensland Government and Mackay Regional Council partnership to support local arts and culture.

Front Cover Picture:

Hiromi Tango points the way during Hiromi Hotel in the Orchid House Queen's Park, Sunday 25 October 2009. A collaborative artist in residency project cofunded by Multicultural Affairs Queensland and the Regional Arts Development Fund.

Mackay Regional Council Recipient Listing

2008 / 2009 Round 1

Developing Regional Skills

Lee Hutton \$1,000.00

To participate in Intermediate Digital Imaging USQ McGregor Summer School.

Regional Partnerships

Anna Porter \$5,443.20

To produce a documentary surrounding the local Mackay band 'The Search' with local students contributing as crew for the production.

Concept Development

Opera North Inc., Mr Kris Brennan \$3,000.00

To rewrite and update the Lehar Operetta 'The Merry Widow' to the current time and in a Queensland setting.

Contemporary Collections and Stories

Laraine Schembri \$3,775.00

To produce Focus on Farleigh, an historical Photographic Exhibition specially prepared for the Farleigh State School Centenary and Farleigh Reunion.

Habana & Districts Progress Association, Carmel Baretta \$6,000.00

To source, record & identify significant historical sites in the Habana area so as to set up a tourist drive.

2008 / 2009 Round 2

Building Community Cultural Capacity

Ellen Ruthenberg \$1,708.00

Providing Festival Mask Making Workshops for Pioneer Valley Community members. The innovative masks will be on display in the River Rock to Mountain Top Festival Lantern Parade on 8th May 2009.

Kodaly Music Education Institute of Australia, Patti Courtice \$2,500.00

To support workshops as part of the 17th Regional Choral Festival providing an opportunity for members of our community to join together in song under the direction of internationally acclaimed conductors, Paul Holley – Birralee Blokes (Brisbane) and Reka Csernyik – So-La Voce (winner of International Choral Conducting Competition – Czech Republic).

Volunteer Friends of Artspace Mackay, Ms Margaret Wright \$ 2,350.00

Professional tuition for Artspace Volunteers in specific photographic and computer skills relevant to digital documentation for artists books, using 'page turner' software.

Wanda Bennett \$6,370.00

Producing large scale processional puppets, costumes and props for the River Rock to Mountain Top Community Festival Lantern Parade. The pieces will be designed by local artists, constructed during free community workshops and operated by local circus students.

Developing Regional Skills

Brigitte Zimmermann \$1,000.00

Costs associated with travelling to and accommodation in Toowoomba to attend tutor class "Printmaking Collagraphs and More" by Bernhardine Muller at the McGregor Summer School.

Jordan Edmeades \$1,000.00

Attending a Physical Theatre training intensive and masterclass facilitated by Zen Zen Zo Physical Theatre Company, in order to increase his skills.

Lauren Mitchell \$ 1,133.00 & Paige Donovan \$1,417.00

Assistance to attend the 2009 Gondwana National Choral School's residential season of rehearsals, workshops and performances with some of Australia's foremost conductors and musicians.

Concept Development

Melissa Selleck \$11,320.00

Research and development of an art therapy training program and collaborative art therapy projects for at-risk young people and the wider community.

Voices of Birralee, Julie Christiansen \$2,500.00

Bringing four artists to Mackay in February 2009 to research and develop themes relating to two new commissions and to discuss the engagement and implementation of Q150 Songbridge in the Mackay region with Mackay artists and arts representatives.

Mackay Regional Council Recipient Listing

2008 / 2009 Round 3

Building Community Cultural Capacity

Mental Illness Fellowship North Queensland \$6,045.00

New Perspectives aims to work with people who experience mental illness with a series of visual art workshops and a visual art and poetry exhibition.

Sarina Fibre Arts Group Inc. \$2,210.00

To employ professional quilting tutor Pauline Rogers to work with the Sarina Fibre Arts Group and other interested community members to develop new skills in the art of quilting. This will culminate in an exhibition of works by workshop participants.

Cultural Tourism

Crossroad Arts \$16,887.00

To produce Synchronicity, a two-part public art film project that creates connections between the private and public lives of individuals, their community and the physical landscape they live in.

Synchronicity will be presented as part of the Mackay Festival of Arts 2009.

Contemporary Collections and Stories

MYTraining Mackay \$5,100.00

The production and broadcasting of Indigenous Local Lifestyle Stories.

Concept Development

Angela Chaplin \$4,000.00

To develop the concept and draft a script outline for a community/professional play to be performed on site at Greenmount Homestead about the history of the family and community associated with the Homestead.

2008 / 2009 Round 4

Building Community Cultural Capacity

Mackay Woodturners Association Inc. \$4,480.00

Bringing world renowned Coffs Harbour artists Neil & Liz Scobie to Mackay to demonstrate wood turning, embellishment and creative machine embroidery to Mackay Woodturners Inc members and the broader community.

Mercy College Mackay \$5,029.00

Funding cultural workshops and learning across a broad spectrum of arts activities with participating Mackay Elders, students, families and community members.

Music teachers Association of Queensland Inc. Mackay Branch \$5,814.00

To engage four nationally and internationally renowned tutors: Mr Mark Gibson, Dr Robert Keane, Ms Adele Nisbet and Ms Diane Selmon to provide Lectures and Masterclasses for the MTAQ Mackay Branch Mackay Vacation Music School to be held 27 June – 1 July 2009 inclusive. For music teachers and students in Mackay and district, the vacation school will include Masterclasses for Pianoforte, Voice and Accompanying and Lectures for Pianoforte and Voice.

Pioneer Potters \$3,065.00

Bringing renowned Australian Potter Christopher Harford of Canberra to Mackay for a three day workshop showing the Pioneer Potters and the wider community how to build a Raku Kiln and how to throw, turn, finish, and decorate raku pots (including glazing techniques). His demonstrations will include a raku firing on the last day.

Contemporary Collections and Stories

Banksia Voices \$15,562.00

Commissioning composers to write new works and artists to collaborate with Mackay Communities in the Q150 Songbridge Mackay Festival to be held in the Mackay Entertainment Centre.

Regional Partnerships

Mackay Regional Council \$4,700.00

To assist with the associated costs for Hiromi Tango, artist in residence for the "New Life" project in association with the Mackay Festival of Arts, Global Grooves in the Gardens Multicultural Festival and the Friends of Artspace Mackay Volunteers "Artstreet: A Shopfront Exhibition" project.

Pioneer Employment Service Inc \$6,950.00

Employing professional artists to work with people with a disability and their carers in filming, photography, singing and community engagement activities to produce a short film.

Concept Development

Julieanne Bergmann \$6,691.00

Concept Development of a multi arts project for eventual presentation in Mackay involving local dance artist and Brisbane based visual and music artists.

Tracey Johnson & Associates \$16,127.00

Development of an exhibition of artworks featuring light and sound in Paxton's Warehouse for the 2010 Mackay Festival of Arts.

Mackay Regional Council Recipient Listing

2009 / 2010 Round 1

Developing Regional Skills

Donna Robinson \$1,640.00

Summer school at the University of Tasmania contemporary painting; a workshop at Armstrong Beach Hall; an exhibition at Ukan.

Beverley Craig \$737.00

Attendance at Turnfest workshop to develop skills in pyrography which will be shared with interested people in Mackay region.

Building Community Cultural Capacity

Brigitte Zimmermann \$828.00

Contribution toward workshop where Printbank members will engage a professional printmaker to develop local skills.

Mackay Pioneer Valley Arts Council Writers Group \$5,470.00

Workshop for local writers to engage with professional writers and publishers to develop the writing careers.

Pam Hutley \$7,157.00

The creation of a contemporary fibre art installation at Global Grooves, October 25, 2009.

Margie Ward \$8,765.00

Engage two professional musicians to work with local young people to improve skills.

Contemporary Collections and Stories

Coningsby State School P & C \$3,403.00

Creation of a Historical Exhibition "Coningsby Celebrations" in conjunction with the 125 years of teaching local children.

2009 / 2010 Round 2

Developing Regional Skills

Jeremy Adams \$1,142.00

Attending National Choral School - Gondwana Choirs as part of Gondwana Singers.

Peta Adams \$1,096.00

Attending National Choral School - Junior Gondwana Choirs.

Simone Maurer \$700.00

Participation in the Australian Youth Orchestra Young Symphonists program.

Building Community Cultural Capacity

River Rock to Mountain Top Community Festival Committee \$6,295.00

Preparing significant community lanterns for inclusion in the Lantern Parade and street decoration for the River Rock to Mountain Top Community Festival. This is a new Venture for the Festival.

Pioneer Valley Country Music Association \$1,900.00

The running of a musical workshop in conjunction with the 2010 Annual Pioneer Valley Country Music Festival.

Regional Partnerships

Melissa Selleck \$10,800.00

Further community consultation, development and implementation of an arts therapy program and collaborative art therapy projects including exhibition and performance of finished works for at-risk young people and the wider community.

Concept Development

Angela Chaplin \$10,300.00

Writing and Producing of "The Homestead" a play about Greenmount Homestead.

Mackay Regional Council RADF Initiatives 2010

Old MEC Box Office Installation Project, Mackay Entertainment Convention Centre (MECC)

Artform:

New Media

Amount of Grant:

\$8333.00 (\$3333.00 from Arts Queensland matched with \$5000 from the Mackay Regional Council)

Project Description:

Two local artists will each be offered six months of installation space in the old MEC Box Office window from July 2009 - June 2010. This initiative will provide local artists with a valuable opportunity to showcase their work, enable the innovative use of space, aid in the smooth transition from the old Mackay Entertainment Centre, and offer visitors to the Entertainment and Convention Centre a broadened experience of the arts during their visit.

Outcomes:

- Luke Mallie of Mallie Designs has been awarded the first six months of installation space. A second call for proposals will be advertised later in 2010.

Mackay Regional Council Libraries / Whitsunday Voices: Youth LitVids Project, Mackay Libraries

Artform:

Literature / New Media

Amount of Grant:

\$6,667.00 (\$2,667.00 from Arts Queensland matched with \$4000 from the Mackay Regional Council)

Project Description:

A series of workshops by talented author-facilitators will be offered to the Mackay Region's youth community to create video book trailers for the works of authors attending the 2010 Whitsunday Youth Literature Festival in Mackay. The project is to be launched during Youth Week 2010 and the workshops will take in place in Mackay, Sarina and Mirani Libraries in April and May 2010.

In addition to the Youth Litvids workshop program, the finished book trailers will become entries in a competition to be judged by the workshop facilitator/s and/or authors and the winning entries will be announced at the Whitsunday Voices Festival in July, culminating in a screening of these entries, both locally and on YouTube. (This component of the initiative, not being eligible through the RADF Program is to be supported via funding received from the Dalrymple Bay Coal Terminal.)

Book trailers are the newest means of promoting books, require a lot of planning and creativity to make, but can be created with the most basic of technology eg a standard digital camera or mobile phone, as well as some editing software. Unlike movie trailers, where the images to work with already exist, the creator has to translate the written word into images which encapsulate the book. The trick is to convey what the book is about without giving the plot away and without spoiling the individual reader's ability to conjure up the characters.

This initiative will provide local youth with a valuable opportunity to learn storyboarding and video editing techniques, as well as how to harness their creativity. It will complement and add value to the highly successful youth literature festival which has already established itself as a major youth event in Queensland.

Outcomes:

- Project is in initial planning stages and will be rolled out from April through to July 2010.

Lee Hutton

Category of Funding:

Developing Regional Skills

Artform:

Visual Arts

Amount of Grant:

\$1,000.00

Project Description:

To participate in Intermediate Digital Imaging at the USQ McGregor Summer School.

Outcomes:

Lee Hutton has developed her skills by attending the Summer School. The images she has created since acquiring her new skills showcase the beauty the surrounds our community and can be used as promotional tools to inspire tourists the visit the region.



Series of four digitally enhanced photographs representing the colours of Mackay

Top Left: Sunset Ripples

Top Right: Clouds Ripples

Bottom Left: Sand Ripples

Bottom Right: Water Ripples



Anna Porter

Category of Funding:
Regional Partnerships

Artform:
New Media

Amount of Grant:
\$5,443.20

Project Description:

To produce a documentary surrounding the local Mackay band 'The Search' with local students contributing as crew for the production.

Outcomes:

- Being my first grant and first project I learnt a great deal in relation to management, budgeting, networking and numerous other highly useful resources I will maintain my entire career.
- I feel the community benefited as they were exposed to what talent the Mackay region possesses and hopefully encouraged other youth art members of the public to expose themselves.
- The students involved with the production shoot benefited to a great extent. They networked and gained knowledge of the project, the equipment involved and various filmmaking techniques mentored by either myself or my co-worker Digby.
- I feel the band benefited most as they gained great exposure and were distinguished with a very professional status within the community.



Top and Left: Anna Porter on Location

Above: Digby and Anna on location



Local Band 'The Search' on set for the filming of their music video



School children travelled to Farleigh Catholic School on horseback and rested their animals in a nearby paddock during the day. circa 1930's

Laraine Schembri

Category of Funding:

Concept Development - Contemporary Collections and Stories

Artform:

Museums and Cultural Heritage

Amount of Grant:

\$3,575.00

Project Description:

This photographic exhibition titled 'Focus on Farleigh' is an important collection of local photographs with some dating back to as early as 1909.

Outcomes:

Once this exhibition has been on display at Farleigh State School Centenary and Farleigh Reunion (combined) on 11 April 2009 a collection of these photos will be housed at the Local History Section of Mackay City Library with the intent of being shown in the future to the broader public.



'Early Times'

Farleigh Township shown here in early times. More info: Butcher Shop in the left foreground, then Farleigh Hotel with Harry Cousins' shop, opposite



Forty-two students of Farleigh State School all ready for a day of learning. circa 1916



The Butcher Shop, originally built for A. Vella by Carpenter Peter Nielsen still stands today with the cold room and counter intact. Sketch by Dorianne Zammit

Carmel Baretta
Habana & Districts Progress Association

Category of Funding:
Concept Development - Contemporary Collections and Stories

Artform:
Museums and Cultural Heritage

Amount of Grant:
\$6,000.00

Project Description:
To source, record and identify significant sites in the Habana area so as to set up a Tourist Drive.

Outcomes:

- The completion of a list of significant sites with the identified position of these sites mapped via G.P.S.
- This project facilitates cultural and historical identity and will create community pride of the sites.
- It is anticipated RADF funding will again be applied for in the future to further develop this concept. A Tourist Drive will create the potential for visitors to remain longer in the region.



Refalo's Blacksmith Shop, Habana, which the family operated for thirty years



Erik Lindbergs models his completed mask at the Pinnacle workshop

Ellen Ruthenberg

Category of Funding:
Building Community Cultural Capacity

Artform:
Visual Arts - Festival Masks

Amount of Grant:
\$1,708.00

Project Description:
Festival Mask Making Workshops were provided for Pioneer Valley Community members. The innovative masks were on display in the River Rock to Mountain Top Festival Lantern Parade 8 May 2009.

Outcomes:

- Three festival mask making workshops were provided for the Pioneer Valley community. The masks made were lit with LED lights and worn in the River Rock to Mountain Top Festival Lantern Parade in May 2009.
- Community members were able to become skilled in the art of mask making, they were able to express their ideas and emotions through the creation of unique masks and explore the use of new technology to individually light each mask.
- Participants were able to share their skills with others and exhibit their creations publicly.
- The inclusion of the masks in the Lantern Parade enhanced the visual aspect of the Parade and enabled the promotion of mask making as an innovative art form.



Mask wearers stepping out in the Lantern Parade



Mirani workshops participants creating their masks



Jaimie Schusser gets ready to wear her mask in the Lantern Parade



Wanda Bennett

Category of Funding:

Building Community Cultural Capacity

Artform:

festivals

Amount of Grant:

\$6,370.00

Project Description:

Free school holiday workshops providing young people with the opportunity to learn circus skills and assist in the production of large scale processional puppets, costumes and props for the River Rock to mountain Top community festival Lantern Parade. Facilitated by visual artists Wanda Bennett and Leslie Kane, and Circus performer Tammy Stone.

Outcomes:

- The project was well attended and enjoyed by a diverse group of young people from around the region. A community workshop of this nature had not been previously held in this area.
- RADF funding enabled the program to be offered free of charge providing all members of the community the opportunity to participate and gain new skills in a fun environment.
- The completed puppets and costumes combined with the circus techniques, not only provided the participants with a great sense of achievement but also added an exciting visual aspect to the regions annual lantern parade.

**Above Left: Cane Fire Queen Puppet
Left: Shadow Circus Wagon**



Brigitte Zimmermann

Category of Funding:
Developing Regional Skills

Artform:
Visual Art
(Printmaking)

Amount of Grant:
\$1,000.00

Project Description:
To attend Tutor class at the McGregor School Toowoomba "Printmaking Collagraphs and More" by Bernhardine Muller, Sydney.

Outcomes:

- Provided two workshops to members of Printbank Mackay to pass on the new skills.
- Collaborative Exhibition, Milton Gallery in April 2009 with Mary Brown - acrylic painting, Pam Bartley - oil painting, Steve Howell - watercolour, and Brigitte Zimmermann - collograph printing.



Top Left:
Brigitte ZIMMERMANN *Artemis*
Collograph

Left:
Brigitte ZIMMERMANN *Kids space*
Collograph

Right:
Brigitte ZIMMERMANN *Kitchen*
Collograph

Far Right:
Brigitte ZIMMERMANN *Nightingale*
Collograph





Above and Below Right: Melissa Selleck, Pam Hutley and Tammy Stone discuss the project and website development.

Melissa Selleck

Category of Funding:
Concept Development

Artform:
Visual Arts

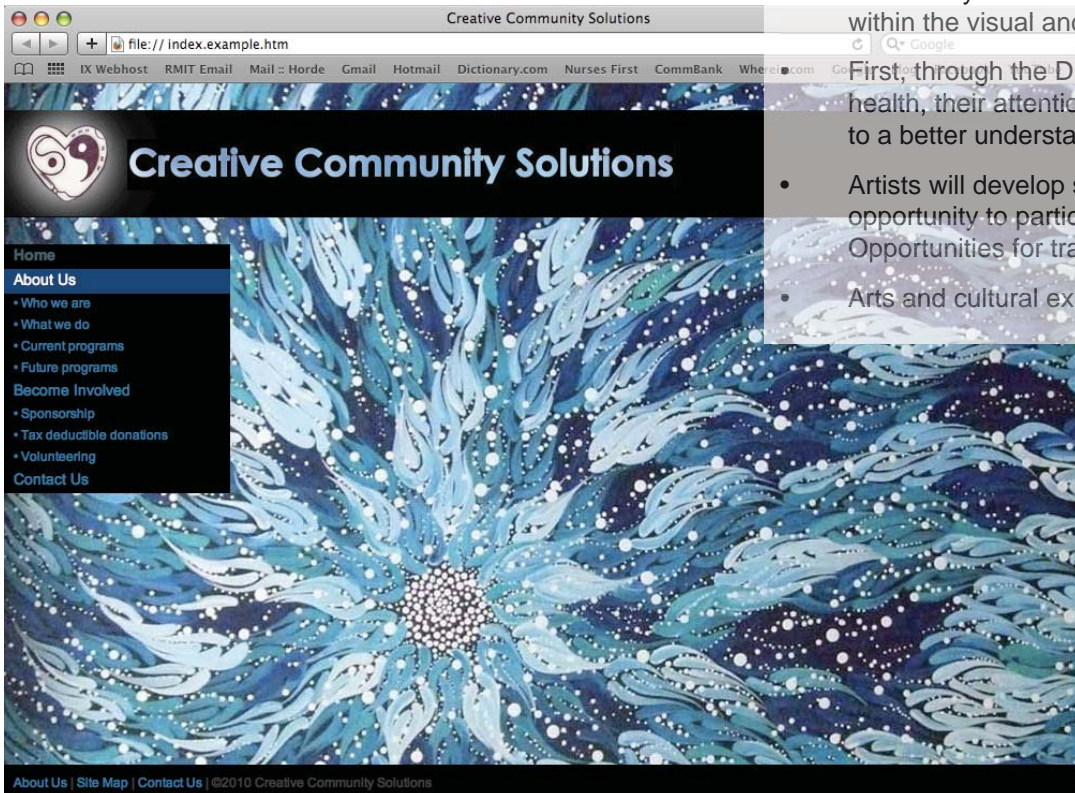
Amount of Grant:
\$11,320.00

Project Description:

To research and develop an arts therapy concept for use with at-risk youth and the community, and explore options for training in art therapy for local artists and community members.

Outcomes:

- The RADF grant funded 160 research hours and 40 consultant hours towards the total time spent on the development of the concept. Melissa has worked in collaboration with youth at-risk, artists, therapists, and the wider community to develop a concept which is organic in nature, and will continue to grow to fit the needs of the community at a grass-roots level.
- Artists and therapists will work together with young people and the community, to explore themes of community and connection, and create opportunities for artistic, social, emotional and economic growth within the visual and performing arts.
- First, through the Drumbeat program, young people will develop their social skills, improve their mental health, their attention and concentration, and their ability to express and process emotions. They will come to a better understanding of themselves and their place in the world.
- Artists will develop skills in suicide awareness, and working with young people in groups. They will have the opportunity to participate in peer professional development, and in group arts therapy processes. Opportunities for training in arts therapy for local artists will be developed.
- Arts and cultural exchange with communities in South-East Arnhemland will be further explored.



Left:
New website homepage,
art by Anthony Walker
Morning Star (Detail)





Wayne RUDALL *Sails* Diptych - Acrylic on Canvas

Michael Ellem

Mental Illness Fellowship North Queensland

Category of Funding:

Building Community Cultural Capacity

Artform:

Visual Art & Creative Writing

Amount of Grant:

\$6,045.00

Project Description:

New Perspectives aim was to work with people who experience mental illness with a series of visual art workshops and a visual art and poetry exhibition.

Outcomes:

- The RADF funding employed a professional artist to facilitate workshops for people who experience mental health issues. Art materials were purchased to allow the participants to explore a range of techniques.
- Individuals who participated, received a recognition award during a Mental Health Week event at the Mackay City Library on the 8th of October 2009.
- Exhibition/display held in the Mackay City Library: Monday 5th October to the 16th of October 2009.
- Reduced stigma by showing that Mental Illness doesn't stifle talent and provided a high quality art exhibition for the people of Mackay.
- Facilitated social inclusion through enhancing participants self esteem and a sense of belonging within the community and peer support from individuals within the groups attending the Mental Illness Fellowship in Mackay, and fostered links between a number of Mackay Community Organisations.



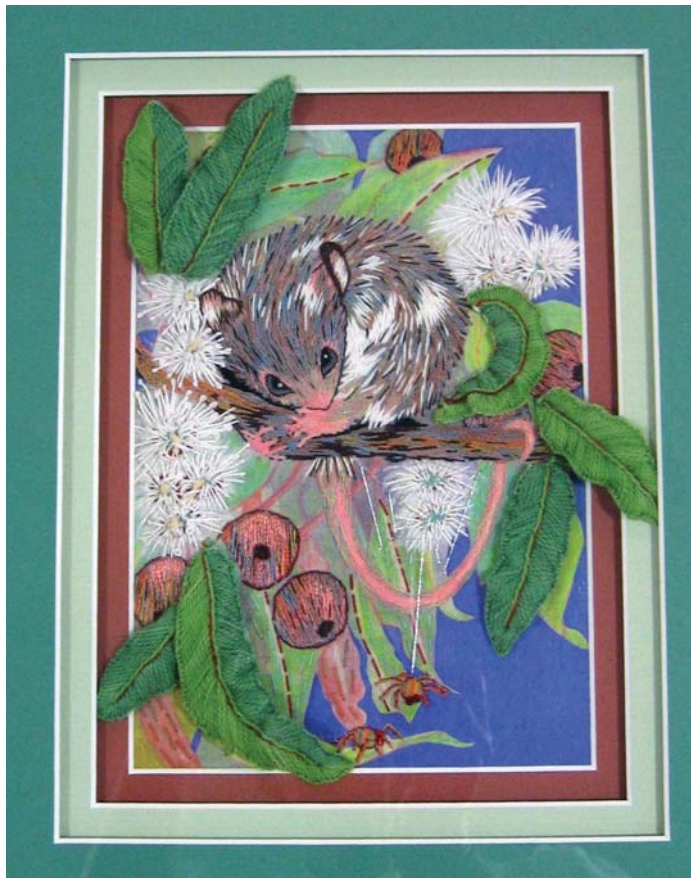
Xena Dermoudy
Figure One
Acrylic on Canvas



Xena Dermoudy
Figure Two
Acrylic on Canvas



Xena Dermoudy
Figure Three
Acrylic on Canvas



Sarina Fibre Arts Group

Category of Funding:

Building Community Cultural Capacity

Artform:

Vraff

Amount of Grant:

\$2,210.00

Project Description:

To employ professional quilting tutor Pauline Rogers to work with the Sarina Fibre Arts Group and other interested community members to develop new skills in the art of quilting, culminating in an exhibition of works by workshop participants.

Outcomes:

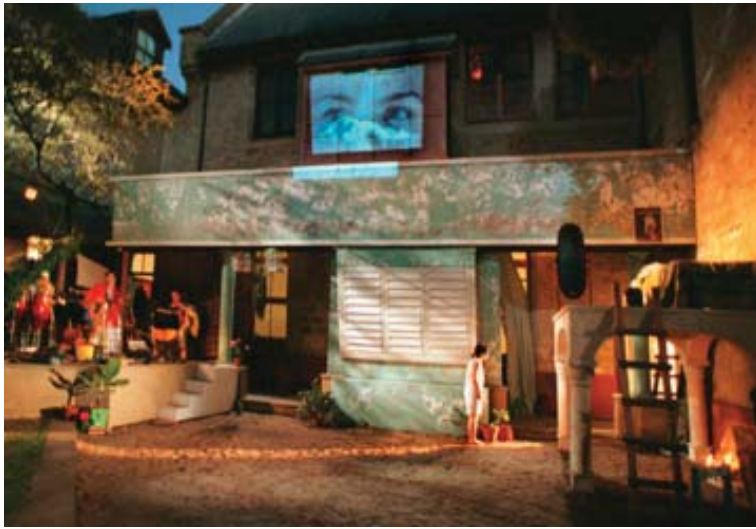
- The Project employed a very talented professional who worked both with our group and the general public in developing new skills and awareness for creating beautiful quilts that will culminate in an exhibition of the skills that have been developed through this workshop and others that have been previously funded by RADF.
- The project aimed at developing self confidence in members to be able to share their skills and knowledge not only within the group but into a much wider area of the community both male and female of all ages and ability.



Top Left: Playing Possum

Left: Barred Owlets

Right: Stack & Whack Tablecloth



Above: Site specific piece, *LUNA* by Angela Chaplin and Kavisha Mazzella. Directed by Angela Chaplin. The courtyard Fremantle Arts Centre, Kavisha pictured on left. (Photo Jon Green)

Below Left & Right: Greenmount Homestead.



Angela Chaplin

Category of Funding:
Concept Development

Artform:
Theatre

Amount of Grant:
\$4,000.00

Project Description:

Angela Chaplin developed the concept for *The Homestead*, a promenade piece of theatre focusing on the history of Greenmount Homestead and the people who have been associated with it.

Outcomes:

- The project is now in its second phase. This involves the drafting of a rehearsal script and the writing on music and songs by Kavisha Mazzella and Angela Chaplin. The project will be performed with and for the community.



Dreamtime Gundoo's dancers, Jamie Brimble and Lincoln teaching Mercy College students to Shake - A - Leg.

Dolores La Spina & Donna Rose
Mercy College Mackay

Category of Funding:
Building Cultural Community Capacity

Artform:
Festivals
(performance and Visual Arts)

Amount of Grant:
\$5,029.00

Project Description:
Funding cultural workshops and learning across a broad spectrum of arts activities with participating Mackay Elders, students, families and community members.

Outcomes:

- The Mass and cultural activities were directly linked to the NAIDOC theme for 2009: *Honouring our Elders and Nurturing our Youth*.
- Community was strengthened by providing an opportunity for Catholic students and community members, Indigenous Elders and family members to participate in meaningful religious and cultural activities which support Christian and Indigenous values and traditions.
- The sharing of the Elder's skills, knowledge and stories.
- Increased the value and respect for Elders in our community, as mentoring community leaders who guide today's youth in values and traditions.
- Particularly targeted Year 8 Mercy College students and other invited students by providing them with this unique experience showing community leaders have a proud history and valuable skills and knowledge to share.



Traditional Elders Mrs James, Mrs Emmerson, and Mrs Brimble receiving silk scarves hand painted by Mercy College Art Students.



NAIDOC Opening Mass Entrance procession with Mark Brimble playing Didgeridoo.



Mr James singing and sharing his cultural history and experiences with the students.



Robyn LOADSMAN *Golden Flashes* 2009. Wheel thrown Keene's White Raku Clay, decorated and glazed. Fired in raku kiln.



Christine PATTERSON *Desert Sunset* 2009. Wheel thrown Keene's White Raku Clay, decorated and glazed. Fired in raku kiln.

Pioneer Potters Mackay Inc.

Category of Funding:
Building Community Cultural Capacity

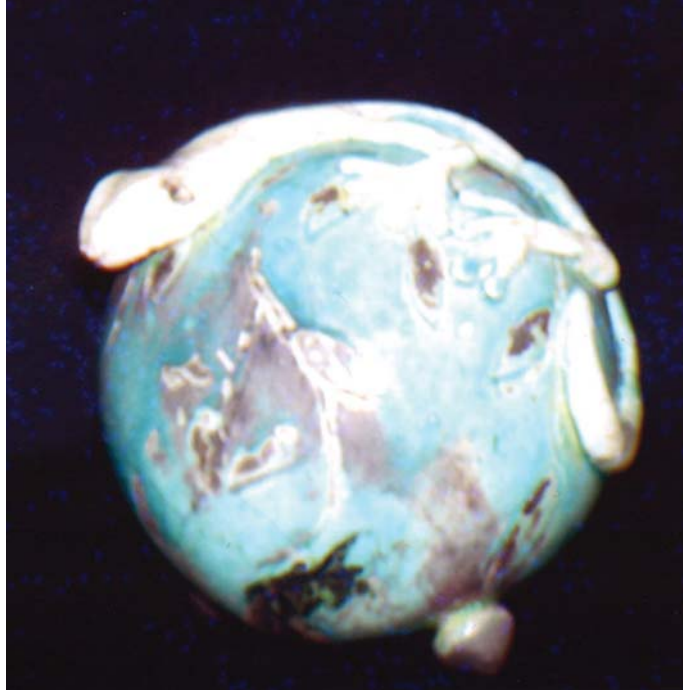
Artform:
Visual Arts

Amount of Grant:
\$3,065.00

Project Description:
Bringing renowned Australian Potter Christopher Harford of Canberra to Mackay for a three day workshop showing the Pioneer Potters and the wider community how to build a Raku Kiln and how to throw, turn, finish, and decorate raku pots (including glazing techniques). His demonstrations will include a raku firing on the last day.

Outcomes:

- Skills were developed in the building and repairing of fibre kilns; mixing of Raku Glazes; and decorating of pots which can be passed on to future potters.



Joy BRACKLEY *Slumbering Gecko* 2009. Sculptured with Keene's White Raku Clay, hand built and glazed. Fired in raku kiln.



Dawn CARTWRIGHT *Deep Plumb Vessel* 2009. Wheel thrown Keene's White Raku Clay, carved and glazed. Fired in raku kiln.



Autumn Skuthorpe places artworks in the shop window at 84 Wood Street during the New Life residency 11 - 26 July.

Lara Payne & Fiona Bishop
Mackay Regional Council

Category of Funding:
Regional Partnerships

Artform:
Visual Arts

Amount of Grant:
\$4,700.00

Project Description:

To assist with the associated costs for Hiromi Tango, artist in residence for the “New Life” project in association with the Mackay Festival of Arts, Global Grooves in the Gardens Multicultural Festival and the Friends of Artspace Mackay Volunteers “Artstreet: A Shopfront Exhibition” project.

Outcomes:

- The foundational project materials were generated by the local community during a sixteen day residency in a CBD Shopfront - this facilitated ownership from a diverse range of community members.
- Collaborating artists further developed resulting artworks in their own spaces.
- Hiromi and Kimiyo Tango and collaborating artists: Carol Forbes, Helen Pickering, Pam Hutley, Jenny DeThomasis, Yuki (Brisbane based Japanese artist) - four day residency - Orchid House, Queens Park as part of Global Grooves Multicultural Festival.
- Very broad participation across the wider Mackay community. Collaborating artists well networked for future collaborative projects. Highly positive feedback from participating community members indicating increased level of connectivity with the community and with other residents.
- Generated continuing support for similar calibre projects.
- Skills development for artists and community members involved.
- Currently negotiating the continuation of Hiromi Hotel in 2010.



People socialise together in creativity during the New Life residency at 84 Wood Street during the new Life residency 11 - 26 July.



Hiromi Tango makes the final adjustments during the Hiromi Hotel residency in the Orchid House Queen's park. (Photo: Craig Walsh)



Hiromi Tango performs in the Orchid House, Queens Park during the 2009 Global Grooves Multicultural Festival. (Photo: Craig Walsh)



Julianne Bergmann

Category of Funding:
Concept Development

Artform:
Multi-Arts: Contemporary Dance, Visual Art and Electronic Music

Amount of Grant:
\$6,691.00

Project Description:
Multi-arts concept development of a dance, sculpture and electronic music performance work to be presented in Mackay in 2010.

Whilst communication technologies allow us to react and contribute to a global community we investigate the impacts our anonymity and physical disengagement from day to day life have on people and the natural world.

Outcomes:

- Essential experimental process allowing us to arrive at a quality resolution of ideas.
- Enabled a daily contemporary dance practice in Mackay and dedicated practice of multi-arts performance making.
- Research of issues raised during consultation with local natural environment representatives.
- Employment of environmentally responsible working policy to reflect issues .
- Authoring of script from development of individual components including choreography, sculpture and sound score and work-shopping of cross-discipline illustrations.
- Thorough planning for quality execution of Phase 2: Presentation in Mackay. Phase 2 will offer learning outcomes to young arts student in the processes of hybrid art making.
- Developed a work that is relevant to both local and broader audiences allowing for increased presentation opportunities beyond Phase 2.
- Continued to strengthen the long term collaboration between regional and metropolitan based artists.

Undone

Photo: Trent Barton



Tracey Johnson & Associates

Light Collective - Tracey Johnson, Wanda Bennett, Magdy Shiha & Fiona Bishop

Category of Funding:

Concept Development

Artform:

Visual Arts, Sound Arts

Amount of Grant:

\$16,127.00

Project Description:

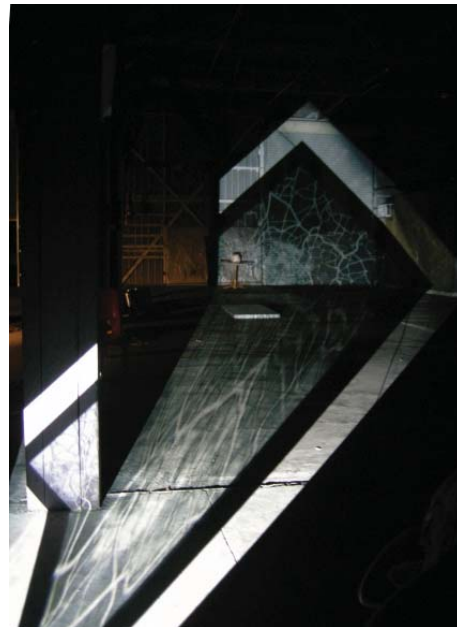
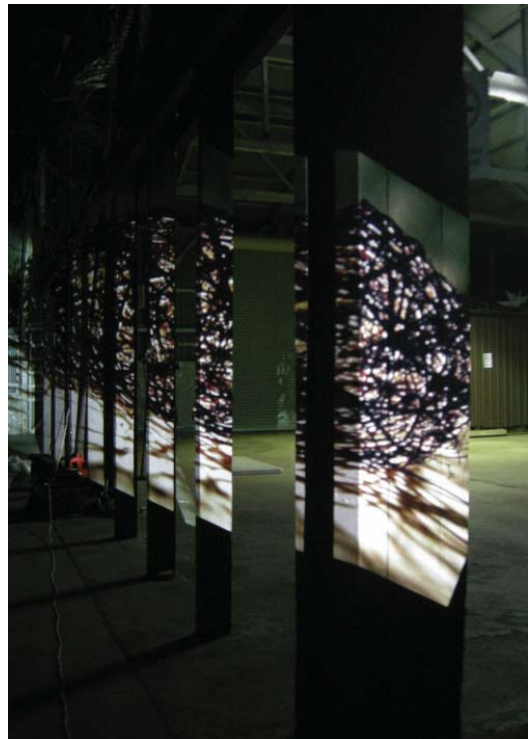
Four local artists, Magdy Shiha, Wanda Bennett, Fiona Bishop and Tracey Johnson, met over six months to develop concepts for a light and sound installation project for Paxton's Warehouse on the Mackay waterfront.

Outcomes:

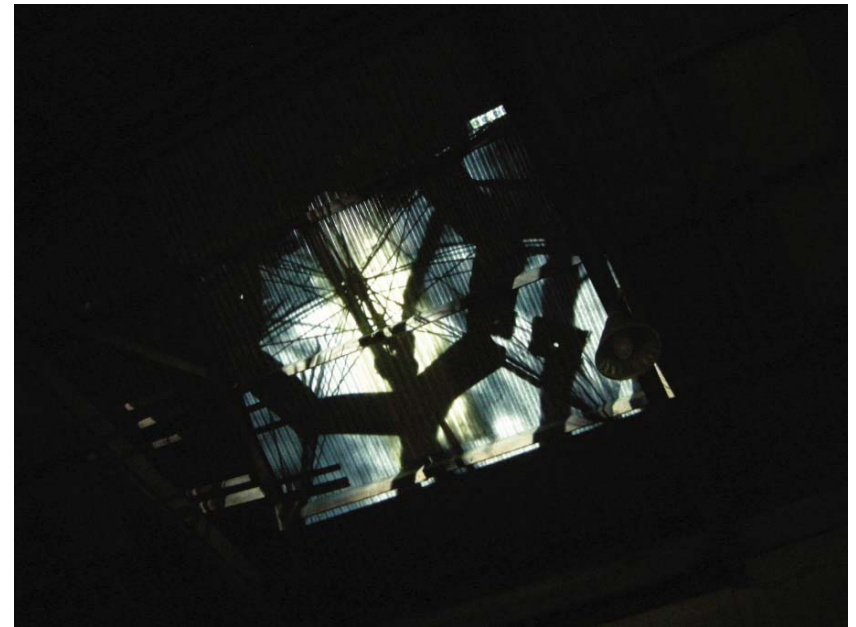
The project enabled the artists to:

- explore new technologies and concepts involving light and sound in a unique non-gallery environment.
- experiment with ways of working collaboratively, in the warehouse, in our studios, and by e-communication.
- develop a curatorial overview for the work.
- determine what other professional, technical and logistical support is required.
- fully plan and budget the project.
- submit funding applications to Arts QLD, Regional Arts Australia and Myer Foundation.

The project received a grant from Arts QLD for \$35,000, which will enable it to be presented at the 2010 Mackay Festival of Arts.



Tracey Johnson &
Associates
Light Collective 2009
Exploring Paxtons

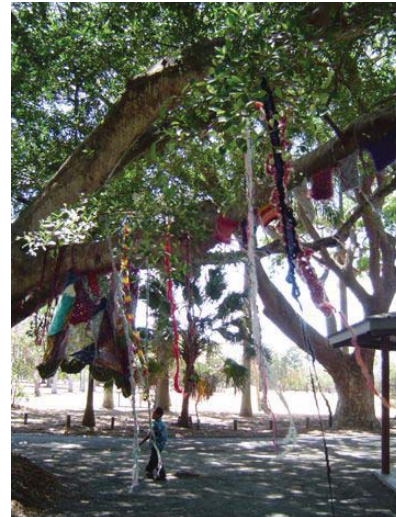




Pam Hutley *Tree Aprons 1*



Pam Hutley *Tree Aprons 2*



Pam Hutley *Tree Aprons 3*



Pam Hutley *Tree Aprons 4*

Pamela Hutley

Category of Funding:

Building Cultural Community Capacity

Artform:

Visual Art

(Contemporary fibre art installation)

Amount of Grant:

\$7,156.75

Project Description:

The provision of community workshops and the creation of a contemporary fibre art installation at Global Grooves, October 25, 2009.

Outcomes:

- The community benefited by attending workshops which facilitated and fostered the skills of knitting and crochet.
- Participants gained experience in designing, and extended their skills and creativity.
- Community groups that participated and benefited included older people, women, children and young people, and people from culturally and linguistically diverse backgrounds.
- The installation was linked via woollen thread with the Hiromi Hotel Collaborative work situated in the Orchid House, Queens Park for Global Grooves.

Donna Robinson

Category of Funding:

Developing Regional Skills

Artform:

Visual Arts

Amount of Grant:

\$1,640.00

Project Description:

This project enabled me to attend a Photoshop workshop at the 2010 Tasmanian Creative Arts Summer School; upon completion I ran a workshop in Sarina where I shared these skills with the local community. This workshop will culminate in a community exhibition at the Ukan Gallery, Sarina in May 2010.

Outcomes:

- Attending the Summer School helped with my own professional development as an artist and enabled members of the community to gain skill development with Adobe Photoshop CS4 through the workshop that I taught them following the Summer School.
- Digital art is a contemporary medium that is gaining popularity as an artform. This workshop provided the community with an introduction to using Photoshop in developing printed images. Emphasis was placed on creative experimentation with digital media that interprets concepts and themes that relate to place and identity.
- Participants upon completion of this workshop had an understanding of basic Photoshop techniques and how digital media can be used as a conceptual tool for visual communication.
- The follow up community exhibition at Ukan Gallery in the Field of Dreams Sarina will take place at the end of May, 2010.



Vailele



Vaiala



Vaiusu



Embellishment of Pyrography on a woodturned bowl.

Beverley Craig

Category of Funding:
Developing Regional Skills

Artform:
Visual Arts - Pyrography

Amount of Grant:
\$737.00

Project Description:
Attended the Woodturners Turnfest 2010, to gain more knowledge of Pyrography techniques.

Outcomes:

- Skills gained have been passed on to U3A Participants
- Increased availability of learned skills to all ages of the community
- Developed skills will also enhance Woodturned articles



Pyrography embellishment with colour



Bev Craig tutoring and demonstrating her Pyrography skills to people of all ages within the community.

RADF rounds still open for the 2009/2010 funding year:

Round Three:

Closes Wednesday 17 February 2010, 4.30pm,
for projects commencing after 22 March 2010.

Round Four:

Closes Wednesday 19 May 2010, 4.30pm,
for projects commencing after 21 June 2010.

For more information about the RADF Program in the Mackay Region contact the
Arts Development Officer on 1300 622 529.



The RADF is a joint Queensland Government and Mackay regional Council partnership
to support local arts and culture.



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