



**Hiromi TANGO, *Mother*** Collaborative work with local artists and audience, Queen Street Mall, Brisbane as part of the 2007 Arc Biennial. Hiromi Tango will inhabit a shopfront in the Mackay CBD as an artist in residence 11 – 26 July.

## Welcome to the Creative Mackay e-bulletin

5 June – 3 July 2009

This monthly e-bulletin provides the latest information on news, events and opportunities about arts and culture for Mackay and region. If you would like to contribute information to the e-bulletin, please email [creative@mackay.qld.gov.au](mailto:creative@mackay.qld.gov.au)

### Find out more about....

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### **Have your say!! Mackay Regional Council Cultural Plan**

Community input is being sought from residents within the Mackay Regional Council area regarding the development of arts and culture in 2010 to 2015. Council is reviewing its cultural policy and plans, and community consultation sessions will be held to discuss related issues and ideas - all interested members of the community are welcome so make sure come along and have your say!!

What do you think is important for Mackay Regional Council to consider regarding Arts and Culture in your area? What makes our region unique? What makes it a great place to live? What could make it an even better place to live? What needs to be supported more?

#### **Tuesday 9 June – Sarina**

5.30pm – 7.30pm, Sarina Boardroom, Council Administration Building, Broad Street, Sarina

#### **Wednesday 10 June – Mackay & Calen**

9am – 11am, Old Town Hall, Sydney Street, Mackay

1pm – 3pm & 7pm – 9pm, Calen War Memorial Hall, McIntyre Street, Calen

#### **Thursday 11 June – Mackay, Walkerston & Gargett**

9.30am – 11.30am, Australian South Sea Islander Meeting Hut, Mackay

1pm – 3pm, Gargett Gallery, Jim Moule Street, Gargett

7pm – 9pm, Walkerston Library, Dutton Street, Walkerston

#### **Friday 12 June – Walkerston & Mirani**

9.30am – 11.30am, Walkerston Library, Dutton Street, Walkerston

1pm – 3pm, Mirani Community Hall, Victoria Street, Mirani

**Saturday 13 June – Northern Suburbs of Mackay**

9.30am – 11.30am, Gordon White Library Meeting Room, Phillip Street, Mount Pleasant  
1pm – 3pm, Northern Beaches Bowls Club, Rosewood Function Room

Sessions will be facilitated by Carrie Bies and Eve Stafford of Nu-Leaf Concepts.

Please RSVP to Mackay Regional Council's Arts Development Officer [fiona.bishop@mackay.qld.gov.au](mailto:fiona.bishop@mackay.qld.gov.au)

 **DEEP HEART ARTS, Mackay Festival of Arts 11 – 26 July**

In July, Mackay and its immediate region will come alive with the most ambitious arts festival yet. The vision for this year's festival is to create a program of events that will touch the audiences hearts and celebrate the wonderful treasures of landscape, food and artistic talent that abound herein the deep heart of Queensland. We have chosen artists to complement what occurs in the region and intend to build on past successes and create new iconic events for the whole community to enjoy.

Last year saw the emergence of Queens Park as the new home of the G & S Engineering Wine and Food Day. In 2009, it will return bigger than ever. Headlined by two of Australia's best stage shows GIRLS GIRLS GIRLS and The ROBBIE WILLIAMS EXPERIENCE. The Festival will run for an extra five days in 2009. It will open with the biggest party Mackay has ever seen when the new Mackay Entertainment Convention Centre opens on Saturday 11 July with a Jimmy Barnes concert followed by fireworks and continue on the closing event the fabulous ROYAL PALM AVENUE LONG TABLE DINNER in Queens Park on Sunday 26 July.

For the first time Festival events will be staged in Sarina, the Pioneer Valley and Seaforth. Many events will be free and those which are not have reduced ticket prices due to invaluable deep hearted support from the business and art communities.

The Festival Program was launched on Thursday 4 June where all the heartfelt events were announced.

For more information contact David Gerrand, Festival & Events Producer on 1300 622 529

 **Hiromi Tango artist in residence, *New Life* / 11 – 26 July 2009**

In association with the Mackay Festival of Arts, and an Artspace Mackay Volunteers' project *Artstreet: A shopfront exhibition*, Hiromi Tango will inhabit a shopfront within the Mackay Central Business District from the 11 – 26 July 2009.

Work produced during her July residency will be installed at the Mackay Regional Botanic Gardens during the Multicultural Festival, Global Grooves in the Gardens in October. Hiromi is calling for local artists and members of the community to work with her to create a deep connection for this event.

The theme for Hiromi's residency is *New Life* and the main mediums she will be working with are artists books and masks. She will then dance/perform/interact with the masks in October (possibly with some local collaborators), and invite the public to participate with this performance. Hiromi will also be providing artist talks and Workshops at the CBD Shopfront location on the 17 & 18 July.


**Hiromi is inviting schools, organizations and individuals to get involved** by writing stories, drawing, painting, taking photographs or making masks and/or artists books to represent their beliefs and ideas around the theme of *New Life* or the Mackay Festival of Arts theme *Deep Heart*.

Hiromi's intention is to create a generous, sharing and welcome energy during her residency, so all works submitted will be made available to people visiting the shopfront to interact with and/or add to, and will become a part of the completed artwork. For this reason, material submitted cannot be returned.

Stories, paintings, drawings, photographs, masks and artists books can be dropped off to the Mackay Regional Council Administration Centres in Mackay, Sarina or Mirani; or posted to the Arts Development Officer at Mackay Regional Council, PO Box 41, Mackay QLD 4740.

For more information or to register your interest in working more closely with Hiromi contact the Arts Development Officer at Mackay Regional Council on [fiona.bishop@mackay.qld.gov.au](mailto:fiona.bishop@mackay.qld.gov.au) or phone 1300 622 529.



 **Mackay Regional Council Regional Arts Development Fund** / First Round for 09/10 Closes 19 August 2009, 4.30pm for projects starting after 21 September 2009. Mackay Regional Council in partnership with the Queensland Government offers arts and cultural grants for arts workers, individuals and community groups from the Mackay Regional Council area. The RADF funds one-off, short-term projects that offer professional arts, cultural and heritage opportunities. More information and application forms can be found at [www.mackay.qld.gov.au](http://www.mackay.qld.gov.au) or by contacting the Arts Development Officer on 1300 622 529.



## 1. Exhibitions, Events and Performances...

 **McAleese Gallery** / Now until 28 June 2009

On the edge: Visions of a tropical coastline. An intimate connection to the lush and culturally diverse coastal edge of far North Queensland inspired twelve established artists to produce an exhibition exploring their commonality. On the edge features artists who live along the coast, from Cairns to the Torres Strait Islands, and explores their shared affinity for this unique tropical region.

 **Unpacked: New Acquisitions, Mackay Regional Council Collection**

Cox Rayner Gallery. This exhibition highlights a selection of donated and purchased artworks from 2008, and commemorates Artspace Mackay's fifth birthday.

 **Film: Easy Virtue (PG) - 93 mins** / 5 June, 7.30pm

Presented by Film & Arts, Mackay Inc. Set in 1929, and starring Colin Firth and Kristin Scott Thomas, where Old World Manners (England) vs New World Freedom (USA), the film is adapted from an early Noel Coward comedy of the same name. Cook Theatre, Building. 1, CQ University Mackay Campus Boundary Rd, Mackay. Members/Students \$5.00; Non-members: \$9.00 Ticket price includes glass of wine, juice, tea/coffee and light supper after the film. For more details visit the Film & Arts Mackay Website <http://library-films.cqu.edu.au>

or phone the CQUniversity library on 49407578.

☀ **Processing Narratives, Leo Scott** / 5 - 28 June

Leo analyses and compares objects manipulating their meaning into narrative symbols in a series of new realism paintings. Gargett Gallery, Jim Moule Street, Gargett, Pioneer Valley. Open 10am - 4pm Thursday to Sunday. Admission free. Contact Lesley Kane 49585024

☀ **Contemporary Photography, Lisa Refalo** / 5 - 28 June

Lisa Refalo takes photography beyond preconceived boundaries. Gallery Too, Gargett Gallery, Jim Moule Street, Gargett, Pioneer Valley. Open 10am - 4pm Thursday to Sunday. Admission free. Contact Lesley Kane 49585024

☀ **Cirque De Cabaret** / Every Friday night 5 June until August 2009

Cirque De Cabaret will be performing their dynamic circus-infused cabaret show at The Metropolitan Hotel every Friday night from 5th June. This is a dinner and show package which incorporates dance, acro, stilts, hoops and various aerial apparatus (trapeze, tissue, lyra). The audience will enjoy a great 3 course meal with full table service whilst being entertained by a spectacular floor and aerial show. Dinner and show package is \$48 per person with group discounts available. Bookings can be made through The Metropolitan Hotel on 4957 2802.

☀ **Proserpine Chat & Patch "Airing of the quilts"** / 6 June, 10.30am - 11.30am

Proserpine Entertainment Centre. Denise Vanderlugt doing a formal presentation from 10.30 to 11.30 and will be available from 9am – 3pm to discuss quilting, basketry and her book "Where Rainbows Live". \$5 entry fee.

☀ **Laguna Keys Beach Club & Starlight Cinema Grand Opening** / Saturday 6 June, 11am onwards - free entry

The Official Grand Opening of the Beach Club. Free Sausage Sizzle from 11am until 12pm. Free Use of watersports, Canoes, Kayaks, Catamarans. Great family atmosphere. 6pm onwards - free entry Grand Opening of Laguna Starlight Cinemas at the Beach Club. Kids Club open throughout the evening. Seaside Stix and Beach Box Beach Club Menu. Beach chairs, BYO picnic rug. Get in early for a good spot on the lawn or beach! 6pm kids movie - Madagascar 2 / 8.45pm adults movie Marley and Me. Transfers available. Bookings essential 1800 812 626



☀ **Four Artists Four Exhibitions** / 6 - 28 June

Four local Artists use a variety of spaces at The Botanic Gardens to exhibit inspirational artworks. Their Exhibition Opening rolls out during the afternoon Saturday 6 June from 3.30pm onwards..

3.30pm Jenny De Thomasis in the Tropical Shade Garden

4.15pm Wanda Bennett on the Lagoon Deck

5.00pm Kassandra Ellison in the Meeting Room

5.45pm Donna Robinson in the Lagoons Gallery

All invited guests can make a day of it and roll on from one opening into the next and next for a final big celebration on the Lagoon's Gallery deck!!!

**Tunnels and Trenches / 6 June - 28 June**

By artist Jenny De Thomasis this is an outdoor exhibition of ephemeral works created from both natural and manmade materials focusing on exploring ideas associated with the negative impact of human intervention on the land." Jenny's artworks will be created from natural materials e.g. twigs, grasses and vines with a hint of manmade fibre and will resemble nests, cocoons or tunnels -some tiny, some very large. They will be placed in trees, on or in



the ground in hidden and obvious places all within the enclosed Tropical Shade Garden at the Botanic Gardens. The artworks can be viewed every day from 9am to 5pm and changes will be seen over the period. In the Tropical Shade Garden. Cost free

#### **Creation and Re-Creation / 6 June - Sunday 28 June.**

By artist Donna Robinson. Her current project is the culmination of a 12 month documentation of Armstrong Beach, Sarina and our human existence within it. Photographed in-situ, interesting yet mundane items have been transformed into montages of abstract images that are not only extraordinarily aesthetic but also infused with a touch of her own humanness. The collection of photographs, in the exhibition are available for viewing at the Lagoons Gallery. The Lagoons Gallery and Café. Cost Free.

#### **Alfresco Art / 6 June – 28 June**

By Wanda Bennett. My work is concerned with the environment and our sense of “place” with in it. I work mainly with natural, recycled and found objects using both traditional and contemporary weaving techniques to create site specific installations and sculptures. I draw much of my inspiration from the diverse landscape of tropical Queensland where I currently live and work from my home based studio, the constant changes on our environment due to development and climate change have led me to explore the use of materials that are ‘foreign’ to the natural surroundings.. My current work investigates the uncelebrated rites of passage we experience in our lives, land rhythms and our connection to place. In the Lagoon and Tropical Sun Lawn. Cost Free.

#### **A Social Study of Celeber Drive / 6 June - 28 June**

By Cassandra Ellison examines a series of works that identify, or relate to, residents and people in the street, Celeber Drive in Mackay. The artwork embodies everyday occurrences and is mainly about society within the street, the human condition and social settings. She finds these three themes fundamental in ones approach to life and the surroundings around them. The intimacy Cassandra sets out to convey in this study is lives, concerns, stories character and observations. In addition, by placing people in their social contexts, conveys a reflection of ones time or life in a room, or place within the street. The Botanic Garden’s Meeting Room. Cost Free.

#### **Pioneer Valley Art Exhibition** / Saturday 6 June and Sunday 7 June, 10am – 4pm

Pioneer Valley Arts will be presenting its 2009 Valley Art Exhibition at the Badila Arts Centre (next to the Playhouse in Pinnacle) on Saturday 6 and Sunday 7 June from 10am - 4pm. The announcement of prizewinners will be made on Friday 5 June at the Badila Arts Centre at 7pm. You can contact Marie on the 4958 5262, Val on 49585254 or Pat 49541487.

#### **Whitsunday Marine Art Show** / 6 - 7 June

Theme: Marine. For this exhibition, 'marine' is defined as 'of, from, beside or for use on the sea.'  
Brought to you by the Rotary Club of Airlie Beach and all printing proudly sponsored by [Zest Design](#), the 2009 Whitsunday Marine Art Show has a prize pool of \$12,000. Attracting a growing following throughout Queensland over the past six years, this art show has captured the interest of world-class marine artist Ian Hansen, who has accepted the invitation to judge this year’s entries. Ian is the vice president of The Australian Society of Marine Artists and is a fellow of the Royal Art Society in NSW. All accommodation for the art show judge and curator proudly sponsored by [Azure Sea Whitsunday Grand Mercure Apartments](#)

#### **Heritage Day** / Sunday 7 June, 10am – 4pm

Heritage crafts demonstrated and displayed, Some crafts for sale. Genealogical group display with access to the 1828 Australian census records Food and drinks available, licensed. Enjoy a pleasant drive up the Valley and an interesting day out. Pinnacle Playhouse

#### **Paxton’s Market** / Sunday 7 June, 9am - 1pm

Next to Pacinos restaurant in River Street. Light Refreshments, local fruit & vegetables, home baking, arts and crafts including jewellery, woodwork, ironwork, clothing, textiles, cards, cosmetics, skincare products, live music and more. Contact: Julia 4959 1230

#### **Sunday Sessions** / 7 June

Laguna Whitsunday’s Sunday Sessions is the place to be, live music, the most comfortable setting, by the pool at their Racquet Club restaurant, the perfect opportunity to catch up with friends, enjoy a day a of leisure, - and they will entertain the kids, free! Laguna Whitsundays. PMB Proserpine. For more information visit

[www.lagunawhitsundays.info](http://www.lagunawhitsundays.info)

 **Footlights - Saucyall sorts** / Thursday 11 & Friday 12 June


Dolphin Heads Resort presents the latest show from Footlights - Saucyall sorts. Lunch Cabaret Show \$28 / head. A lunch time feast of scrumptious savouries and sweets await your arrival at 12 noon, followed by a one hour showing of our hilarious production, complimentary juice, soft drink, tea and coffee. will be available throughout lunch and after the show. / Dinner Cabaret Show \$55 / head. Champagne and canapés on arrival 6.15pm to 6.45pm, a two course dinner from our selected menu, two fantastic hours of Saucy all sorts and complimentary tea and coffee. Bar Opens at 6.30pm main meals will be served at 7.15pm. To reserve your seat or to make a group booking please call the friendly staff at Dolphin Heads Resort on 1800 075 088 or email sheree [events@dolphinheadsresort.com.au](mailto:events@dolphinheadsresort.com.au)

 **Trees: Giving Shape to the Bowen Environment** / 13 – 20 June

The exhibition will be officially opened on Saturday 13 June, 2pm. Exhibitions dates will be Saturday 13 June, 2-5pm (Official opening); Sunday 14 June, 2-4pm; Monday 15 – Friday 19 June 10am-3pm; Saturday 20 June 10am -4pm. This exhibition is being held at Bowen Christian Outreach Centre, 81 Mt. Nutt Road, Bowen. Contact for details Pam Finlay Ph 07 47864384. In August 2008, over two weekends, 30 passionate artists from around the Bowen region united and painted outdoors in the Bowen landscape at numerous locations to capture the nature of trees. The 'Paint Out' event gave the artists the opportunity to interpret their own ideas and identify the way trees and flora shape the appearance of our environment and help to make Bowen a distinctive place. The upcoming exhibition in June 2009 will present the work of twenty one artists from the Bowen and Whitsunday region who have chosen to submit their completed artworks from this event. We will be provided with an entertaining presentation of these artists' representations of Bowen trees and flora. This exhibition will be curated by Pam Finlay. It represents her personal journey visually and culminates with the artworks of the 'Paint Out' community event. Location: Bowen Christian Outreach Centre, 81 Mt. Nutt Road, Bowen. Admission free. For more info contact Pam Finlay 47 864384.

 **Sunday Session** / 14 June

Its on again, Sunday Session @ Laguna Whitsundays has proven to be the perfect opportunity to break bread with an abundance of good food and wine flowing with friends. Offering the opportunity to swim up to the bar and order a famous "Sunday Sensation" cocktail or sit by the Margarita Bar and enjoy a margarita coupled with a Mexican doughnut relaxation is the word of the day. By all means this is a family friendly atmosphere – with a Kids Club set up all day, the pool, live music and the sunshine this is a day of fun for all. Feedback received from the local community indicated a day bus trip would be ideal for locals coming from Airlie Beach – and that is exactly what is now happening. Bookings for the bus trip are essential and must be made by COB Friday the 5th of June on 0458 440 987. Sunday Session is taking place on June 14th from 12pm onwards, boasting local Artist Matt Angel this event is an ideal opportunity for a day out at Laguna Whitsundays.

 **AFS Friendly Care Pharmacy Art on Show Awards & 3 Day Exhibition** / Opening Night Monday 15 June 2009. 3 Day Exhibition Tuesday 16th – Thursday 18th June. 500 Pavilion, Mackay Showgrounds. Exhibition opening times Tues & Wed 10am – 8pm, Thurs 10am – 3pm. Featuring a diverse range of works from Over 150 local and interstate artists, including all competition winners. All exhibits for sale during the exhibition. For further information or to volunteer contact the Mackay Show Association on 49573916 or [reception@mackayshow.com.au](mailto:reception@mackayshow.com.au)

 **Film Screening: "Caramel" (Pakistan – 2008)** / Tuesday 16 June

The Bowen Film Group (BFG) was incorporated as a not-for-profit association (October 2008), whose purpose is to source and screen on a regular monthly basis high quality films for members and their guests; provide an opportunity for members and their guests to discuss films over a supper of wine and finger food (included in the ticket price of \$15 – with concession price being \$12); and encourage local emerging film-makers by showing their films. The group uses the iconic Bowen Summergarden Theatre as its regular venue, and has shown such films as "The Black Balloon" (Australia – 2007); "La Vie en Rose" (France – 2007); "The Weeping Camel (Mongolia – 2004) and "The Band's Visit (Israel – 2007). For more information about the group, including membership, email the secretary at [jillj22@tpg.com.au](mailto:jillj22@tpg.com.au).

☀ **Woodturnings and Crafts Exhibition** / Friday 26 & Saturday 27 June, 9am-4pm and Sunday 28 June 9am-3pm. Mackay Woodturners Association presents a Woodturning and Crafts Exhibition. Three days of woodturning and craft demonstrations by the Mackay Woodturners, Mackay Pioneer Potters and Porcelain Artists. Refreshments will be available. Goods will be for sale. Mackay Woodturners Association Inc. Club House at Snow Wright Court Beaconsfield. Free admission. For more information contact Gloria McFazden [glorimac@mcs.net.au](mailto:glorimac@mcs.net.au) or President Bob Armstrong ph.49574569.

☀ **Planting Bees at the Mackay Regional Botanic Gardens** / Saturday 27 June, 9am  
Australian Regional Flora Terraces & Geology Gardens - more of our beautiful natives from the east coast. One of a variety of regular activities our wonderful Friends of the gardens participate in. Why don't you lend a hand? Cost: Free. All Planting bees commence at 9am sharp; with a "planting induction" and please remember to slip, slop, slap and wear closed in footwear. Light refreshments provided at 10:30am. Please R.S.V.P. to Garden's Administration on 4952 7300 or [botanic@mackay.qld.gov.au](mailto:botanic@mackay.qld.gov.au) if you'd like to join the planting crew...

☀ **Maps of the Heart Exhibition** / 3 - 26 July  
Recent works by Tracey Johnson: large scale oil paintings and tiny works on glass based on city maps. Surprisingly organic in form, these works echo other fractal patterns of nature - cells, leaf veins, crystalline fractures - inklings of a 'deep and subtle structure' at the heart of things. Gargett Gallery, Jim Moule St, Gargett. Thurs-Sun 10am-4pm. Ph 4958 5024



Tracey JOHNSON *Tokyo* (detail) Oil on Canvas

☀ **Natives Decoratively - by Anni Badger** / 3 July - Sunday 2 August  
Natives decoratively is an exhibition exploring sculptural and decorative aspects of native peoples and their cultures from around the Globe. A fusion of colour, line, mass and texture expressed in a variety of two-dimensional and three-dimensional paintings and sculptures. The Lagoons Gallery

☀ **The Joy from Oz** / Saturday 4 July, 7.30pm & Sunday 5 July, 2pm  
Mackay Choral Society is very excited to present a new show: "The Joy from Oz" featuring songs from Australian Music Theatre Shows. Venue: Conservatorium of Music Boundary Road Planlands. For more information contact: Ken Martin, Mackay Choral Society 49424095 / [kbmartin@netspace.net.au](mailto:kbmartin@netspace.net.au)

☀ **Exhibition: Poetry on Paper in Cafe La De Da** / 6 July – 31 July 2009  
Printbank Mackay exhibit small prints in CD case about poetry. An opportunity to view a selection of different print method and styles. 70 Wood St, Mackay. Contact Brigitte Zimmermann 4956 6446 or Diane Patmore 4954 9465.

☀ **Fallen Angels** / Wednesday 8 July, 8pm  
A delightful evening of theatre as Kucom performs in their theatre, this Noel Coward play especially for the society to raise funds for the Mackay Campus library. The Cook Theatre, CQU, Mackay Campus Planlands. \$20 per ticket. For more information, please call 4940 7536.

☀ **Hands on: Rick Wood - a commitment to clay** / 10 July - 30 August  
A retrospective exhibition curated by Artspace Mackay, Hands on celebrates the life and achievements of Rick Wood, a revered local potter. Rick's involvement with pottery began when he enrolled in hobby classes at the Mackay

Education Centre in 1973. He was awarded a master craftsman/trainee grant from the Crafts Board of the Australia Council in 1978 and worked with Eungella potters Arthur and Carol Rosser in 1970-80. After completing his traineeship he received a workshop development grant from the Crafts Board and set up his own pottery studio at Black's Beach in 1981, devoting the remainder of his career to the vocation of potter. He later relocated to Slade Point and set up EarthSea Pottery in 1991 and, from 1995, worked with his wife Leonie Wood. In 1993, Rick was awarded a Graduate Diploma in Visual Arts from Monash University and, in 2001, he completed a Certificate in Science from James Cook University, Townsville. The exhibition features many examples of Rick's early works, which demonstrate his interest in salt-glaze firing following his training with the Rossers. Over the years, Wood's work evolved and was inspired by bushwalking, windsurfing and scuba-diving and also incorporated the forms of seed pods, bark patterns and island profiles. His later work exploits glazing techniques from ancient China. Rick's work has been included in several significant group exhibitions such as The Queensland Gift 1988, for the Queensland Potters Association and Decorated clay at the Queensland Art Gallery in 1991. McAleese Gallery, Artspace Mackay, Civic Precinct, Gordon Street, Mackay. For more information, contact Artspace Mackay 4961 9722.

 **Also showing: Listening to ink: A Printbank Mackay exhibition** / 10 July - 30 August

Printbank Mackay is a local group of artists who aim to explore the artform of printmaking in all of its diversity. The group share an interest in printmaking and a desire to improve their knowledge of the artform and further develop their technical skills. This exhibition features a variety of prints by current members. Mackay Mazda Foyer, Artspace Mackay, Civic Precinct, Gordon Street, Mackay. For more information, contact Artspace Mackay 4961 9722.

 **Exhibition Floor Talk with Glenn Cooke & Leonie Wood** / Saturday 11 July, from 11am

Join Glen Cooke, Curator of Decorative Arts, Queensland Art Gallery, and Leonie Wood for an intimate discussion on the work of Rick Wood, featured in the exhibition Hands on: Rick Wood - a commitment to clay. Free event. McAleese Gallery, Artspace Mackay, Civic Precinct, Gordon Street, Mackay. For more information, contact Artspace Mackay 4961 9722.

 **Crash Bash – Annual Charity Golf Event** / Saturday 11 July

A Golf Tournament is being held during the day consists of a 4 Ball Ambrose competition, shotgun start, played over 18 holes on the Turtle Point Golf Course, Laguna Whitsundays. A Cocktail Party is being held during the evening in the Laguna Whitsundays Function Room and Foyer, includes presentation to tournament winners, prizes for select categories, auction and entertainment. Laguna Whitsundays Resort, Proserpine. Individual player's fee is \$125 and a team of four the fee is \$500. For information go to [www.crashbash.com.au](http://www.crashbash.com.au)

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For more information contact David Gerrand, Festival & Events Producer on 1300 622 529



☀ **Artstreet: A shopfront exhibition** / 11 - 25 July

Mackay Central Business District. Local artists and Mackay CBD businesses will join forces to create an artistic trail of shopfront displays reflecting the Festival of Arts' Deep Heart theme. Japanese-born, Brisbane-based artist Hiromi Tango will also inhabit a shopfront as part of the project. Her personal engagement with the site, situation and the community that passes will determine the final outcome of her artwork. A full colour map, leading audiences through the Mackay CBD Artstreet trail, will be available for collection from all participating businesses and Artspace Mackay. An Artspace Mackay Volunteers' project.

☀ **Mobile Library Dates**

The Mobile Library has been refurbished and may be visiting an area near you. Why not check out the schedule and see when you can catch it. Visit [www.mackaylibraries.com.au](http://www.mackaylibraries.com.au) or phone 0408 775 936 / 4944 3000.

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## 2. Training, Workshops and Conferences...

**NEW** ☀ **Printbank Mackay** / 3rd Sunday of each month

10 am activity morning. 2pm monthly meeting devoted to discussion around general business. Contact Brigitte Zimmermann 4956 6446 or Diane Patmore 4954 9465.

**NEW** ☀ **Dance Factor New Beginner Classes commence in June**

Join us for our next series of classes. We are catering for Beginners and Intermediate dancers in all our classes. If you check out the "Whats On" section on the web site you will see what steps we will be teaching each week for both Beginners and Intermediate dancers. Salsa - If you have always wanted to learn the SALSA then come along on Wednesdays. You will learn a basic routine to dance straight away. Intermediate dancers learn the extension section. Plenty of time to practice your new steps. Bedford Road Andergrove Neighbourhood Centre. Wednesday 10 June, 8pm to 9.30pm. Cost: \$10 / Latin - In June we are teaching CHA CHA CHA and RHUMBA. Learn the basics of both dances and if you are an intermediate dancer learn the extension section. Celeber Drive Community Hall Andergrove. Friday 5 June, 8pm to 10pm. Cost: \$10 / Ballroom - If you wish to learn Ballroom then Fridays at 7pm Celeber Drive Community Hall Andergrove is the place to be. In June we are teaching Waltz, Quickstep and Tango Terrific. So join us and find out why so many people like ballroom dancing. Hope to see you at one of our classes in June.

**NEW** ☀ **Mackay Fibre Arts Workshops - Call for Expressions of Interest**

We are a vibrant group of creative people with expertise in hand embroidery, machine sewing, quilting, spinning, weaving, knitting, crocheting and hand made books. If you wish to learn any of these, or other fibre arts, please contact us so we can arrange a workshop to suit. Contact Geraldine [geraldinemoylan@hotmail.com](mailto:geraldinemoylan@hotmail.com) or Jenny [carlson9@bigpond.com](mailto:carlson9@bigpond.com)

☀ **Term 2, Kids Art Club with Rosemary Payne: 6 – 8 years** / Every Saturday, until 20 June 2009, 10am – 12pm. Artspace Mackay Seminar Room, \$110 per child, includes materials and morning tea each week.

☀ **Term 2, Kids Art Club with Rosemary Payne: 9 - 12 years** / Every Saturday, until 20 June 2009, 2pm – 4pm. Artspace Mackay Seminar Room, \$110 per child, includes materials and afternoon tea each week.

**NEW** ☀ **Pyrography Classes and tuition** / 2,16 & 30 June, 1.30pm - 4pm

Mackay Woodturners Association Inc. Wish to advise they now have Pyrography Classes and tuition on the 2,16 & 30 June from 1.30pm until 4pm held at our Club House at Snow Wright Court Beaconsfield. \$2 admission. Contact Mrs

Bev Craig Ph.49424727 this is in connection with the U3A all welcome.

☀ **Proserpine Chat & Patch "Airing of the quilts"** / 6 June, 10.30am - 11.30am

Proserpine Entertainment Centre. Denise Vanderlugt doing a formal presentation from 10.30 to 11.30 and will be available from 9am – 3pm to discuss quilting, basketry and her book "Where Rainbows Live". \$5 entry fee.

☀ **Palette Knife Painting with Julie McEnery** / 6 – 8 June

This wonderful workshop will be held over the long weekend in June (3 days, 6-8 June inclusive). It will be held at the Sarina High School Agricultural College and will cost \$120 per person. Enquiries Marilyn Bliss ph 4956 2618 email [marilynbob@aussiebroadband.com.au](mailto:marilynbob@aussiebroadband.com.au)

**New** ☀ **Scroll -saw classes** / Tuesdays 9,16 & 30 June, 1.30pm - 4pm

Scroll -saw classes, ongoing and learners welcome, held on Tuesday 9, 16 & 30 June from 1.30pm until 4pm at Mackay Woodturners Association Inc Club House at Snow Wright Court. Contact Mrs Bev Craig Phone 49424727. Members of U3A and Visitors Welcome.

☀ **BMA Kidspace** / Tuesday 9 June, Tuesday 14 July & Tuesday 11 August, 10am - 2pm

A gallery of fun for under fives, their parents and carers proudly presented by BHP Billiton Mitsubishi Alliance. 10am-2pm > Drop-in free artist run activities and gallery tours; 12pm-1pm > Live music with Rubberband For more information contact Artspace Mackay, p. 07 4961 9722.

**NEW** ☀ **Mackay Fibre Arts workshop** / Friday 12 June

Learn to weave on weave-it looms. Create 15cm woven squares to make into knee rugs, cushion covers and shawls. To be held at Pitkin House, Pitkin Street Walkerston. 9am - 3pm. Bring your own lunch, tea/coffee provided. Fee \$20 per person. Contact Helen 4942 2269 for materials list.

☀ **Natural animal rearing with Jenny Otto** / 13 June

\$20 members, \$40 non-members. Mackay Community Garden Inc. Streeter Avenue. For further details please contact Jenny Otto on 4955 2758.

☀ **Learn to knit with Pam Hutley** / Saturday 13 & Sunday 14 June, 10am – 4pm

Students will learn the basics of the age-old craft of knitting in this two-day workshop. Tuition will cover: casting on; learning purl and knit stitches; assign additional colours into the work and; casting off. Whilst designed as a beginners course, this workshop is also suitable for those who have had knitting tuition, but need a 'refresher'. Bookings essential. Fee: \$110.00 / concession \$100.00 (inc.GST) Mackay Town Hall, Sydney Street

☀ **People in Landscapes Acrylic Painting Workshop** / 13 – 14 June, 9am – 3pm

Dysart Visual Artists presents "People in Landscapes"- Acrylic Painting Workshop with local Dysart artist Jo Beatty. Dysart State High School art room. Cost: \$60 for non-members; \$40 for members; For more information contact Nichole Zahra Phone 0417774858 or email [nichole99@y7mail.com](mailto:nichole99@y7mail.com)

**NEW** ☀ **Arts Queensland Sector Plan Evaluation and Feedback & Arts Grant and Funding Sessions** /

Wednesday 17 June, 12noon – 3pm. Whilst Arts Queensland undertakes regional travel for a series of information sessions to outline the findings of the evaluation and seek feedback on the draft goals and strategies for the 2010–2012 Sector Plan, it will also be providing a workshop on arts grants and funding following these sessions. Mackay – Wednesday, 17 June 2009, Sector Plan evaluation and feedback 12.00 to 1.30pm / Arts Grant and funding session 2pm – 3pm. Masonic Hall, 57 Wood Street, Mackay Please RSVP 48 hours in advance to the relevant session to: [evelyn.golding@arts.qld.gov.au](mailto:evelyn.golding@arts.qld.gov.au) When you RSVP, please include the name of the session you plan to attend and the location of the session in the subject line of your email. This will greatly facilitate the RSVP process. We look forward to a constructive conversation and working collaboratively with you to help shape the future of the arts in regional Queensland.

☀ **June Activities at Glenden Arts and Crafts**

Natural Washing Detergent Workshop / Fabric Dyeing / Making Comfort Critters.

Workshops that are being partially funded by the Isaac Regional Council RADF Program in June: Basic painting. For all information regarding what is on at Glenden Arts and Crafts please contact Bridget Molloy 49589328 or Christine Ruston 49589217

☀ **Photography and Photoshop for Beginners Workshop** / 20 – 21 June, 9am – 3pm

Dysart Visual Artists presents Photography and Photoshop for Beginners Workshop with the Flying Arts tutor Ronita Neale. Dysart State High School Art Room. Costs: \$60 for non members; \$40 for members. For more information contact Jasmine Pearce Phone 0448114611 or email

[kjpearce@y7mail.com](mailto:kjpearce@y7mail.com)

☀ **Woven story: Basket weaving using natural materials with Wanda Bennett** / Saturday 20 & Sunday

21 June, 10am – 4pm. Using an assortment of materials – cane, fabric, handmade paper, local grasses etc., participants will use basic weaving skills to produce a small woven article. Through use of colour, texture and text participants will be encouraged to make their finished article a 'memento' representative of a special time, place or personal story. Bookings essential. Fee: \$110.00 / concession \$100.00 (inc.GST). Mackay Regional Botanic Gardens.



Wanda BENNETT *Reef to Rainforest*

☀ **Tropical food plants with Shine & Luke** / 26 June

\$30 members, \$60 non-members. Mackay Community Garden Inc. Streeter Avenue. For further details please contact Jenny Otto on 4955 2758.

**NEW** ☀ **Weaving Circle** / Sunday 28 June, 10am - 4pm

The Belt of Power is about choice, it offers you the strength of an inner commitment to eliminate what no longer supports your beliefs. To be held at the Community Gardens. Contact Pam Hutley, Certified Weaving Circle Leader 49597332 [phutley2@bigpond.com](mailto:phutley2@bigpond.com)

☀ **Holiday Art Workshop** / Wednesday 1 July, 10am – 12pm & 2pm – 4pm

Artspace Mackay Seminar Room. Art for children aged 8 – 12 years. Bookings essential. \$20 per child (\$10 subsequent siblings)

☀ **Artspace-To-Go Holiday Art Workshop** / Thursday 2 July, 10am – 12pm

Greenmount Homestead. Art for children aged 8 – 12 years. Bookings essential. \$20 per child (\$10 subsequent siblings)

☀ **Colour Relief with Glen Skien** / Saturday 4 & Sunday 5 July, 10am – 4pm

An introductory workshop in methods of achieving lino cut prints in colour. Glen Skien will introduce this two day workshop in which participants will learn several methods for producing colour including single block, reduction block printing, multiple plate, chine colle and hand colour techniques. The versatility of relief printmaking is fully explored in a myriad of colour options. Bookings essential. Fee: \$110.00 / concession \$100 (inc. GST)

☀ **Call for Expressions of Interest – Workshops: Creative woodturning & carving; and**

**Embellishment of Woodturned items and creative machine embroidery** / Saturday 4 & Sunday 5 July

Mackay Woodturners Association Inc. are hosting world renowned artists Neil & Liz Scobie from Coffs Harbour for Workshops in July. When: Saturday 4th & Sunday 5th July. Where: Mackay Woodturners Clubrooms, Snow Wright Court, Beaconsfield. To register your interest phone 49574569.

**NEW** ☀ **Pyrography Classes and tuition** / 7 & 21 July, 1.30pm - 4pm

Mackay Woodturners Association Inc. Wish to advise they now have Pyrography Classes and tuition on the 2, 16 & 30 June from 1.30pm until 4pm held at our Club House at Snow Wright Court Beaconsfield. \$2 admission. Contact Mrs Bev Craig Ph.49424727 this is in connection with the U3A all welcome.

**NEW** ☀ **Scroll -saw classes** / Tuesdays 14 & 28 July, 1.30pm - 4pm

Scroll -saw classes, ongoing and learners welcome, held on Tuesday 9, 16 & 30 June from 1.30pm until 4pm at Mackay Woodturners Association Inc Club House at Snow Wright Court. Contact Mrs Bev Craig Phone 49424727. Members of U3A and Visitors Welcome.

**NEW** ☀ **Festival BMA Kidspace @ Artspace** / Tuesday 14 July, 10am - 2pm

Join local artists and performers for a special, festival-themed arts event especially for toddlers and their parents/carers. BMA Kidspace, our ever-popular toddler's program, gives children under five a chance to explore and have fun with art in a climate of cooperative learning. The program includes free artist-run workshops, exhibition tours and a live music concert by local group Rubberband. Bring your children along for a fun day of art-making, singing and dancing! Artspace Mackay, Civic Precinct, Gordon Street, Mackay. Kidspace is exclusively sponsored by BHP Billiton Mitsubishi Alliance and supported by the Artspace Mackay Foundation. Free event. For more information, contact Artspace Mackay 4961 9722.

**NEW** ☀ **“Spotlight on John Marsden” Parents’ and Educators’ Forum – Picture This...Whitsunday**

**Voices Youth Literature Festival** / Thursday 16 July, 4 – 6pm. John Marsden has been described as “the most popular author today in any literary field” (The Australian). His books have been published around the world, translated into fourteen languages, are available in eighteen countries! This session will be interesting to teachers, librarians and parents. Whitsunday Anglican School, Celeber Drive, North Mackay. Kindly sponsored by Hail Creek Mine. For more information and bookings contact Louise Clare 4969 2059 or [www.whitsundayvoices.com.au](http://www.whitsundayvoices.com.au)

☀ **Ballroom Classes** / Fridays 7pm - 8pm

Learn Waltz, Foxtrot, Quickstep, Tango and New Vogue. Beginners to Advanced. June – Quickstep, July – Foxtrot, August – Waltz. Celeber Drive Andergrove Community Centre. Cost is \$10 per person. For more information please call Diane on 0409 874 747

☀ **Call for Expressions of Interest - Mackay Fibre Arts Workshops**

We are a vibrant group of creative people with expertise in hand embroidery, machine sewing, quilting, spinning, weaving, knitting, crocheting and hand made books. If you wish to learn any of these, or other fibre arts, please contact us so we can arrange a workshop to suit. Contact Geraldine [geraldinemoylan@hotmail.com](mailto:geraldinemoylan@hotmail.com) or Jenny [carlson9@bigpond.com](mailto:carlson9@bigpond.com)

☀ **DreamWorks - Dreams and their Themes** / 1st Saturday of the month, 2pm - 4.30pm

Join a monthly DreamWork group gathering to journey within and interact with dreams for their uniquely personal meaning. Sessions are experiential and participants are supported to work either alone or in pairs to utilise various



DreamWork tools to identify dream themes, deepening self awareness in support of personal development. An experiential and creative arts approach to excavating for meaning within the language of dreams. Suite 1A Mackay Masonic Centre, \$30 session. Facilitator: Judith Grieve, 4942 4171.

### **Freefall** / Throughout 2009

Residencies for young emerging artists at Crossroad Arts. Opportunities will include mentorship, creative challenge, access to resources and career advice, public outcomes in hybrid artforms. The Loft, corner Gordon and Wood St. For further information and to apply, contact Crossroad Arts. Ph: 4953 5122, email [admin@crossroadarts.com.au](mailto:admin@crossroadarts.com.au)

### **Interested artists wishing to explore pathways for entry into the MCA degree.**

The School of Visual & Performing Arts from the University of Tasmania announces a unique opportunity to develop your creative talents in a dynamic arts environment through postgraduate study. We are now offering places in our postgraduate course 'Master of Contemporary Arts' to the Queensland region in July 2009, so artists do not have to relocate to undertake study. Professor Vincent McGrath, Head, School of Visual and Performing Arts at the University of Tasmania, visited Mackay in March 2009 to meet with interested artists wishing to explore pathways for entry into the MCA degree. Study in the Master of Contemporary Arts (MCA) is undertaken externally [by distance] through the highly prestigious Academy of the Arts at the Launceston campus. This challenging and creative program provides professional studio/workplace-oriented experiences that will extend your understanding and appreciation of arts-related concepts, propositions and contemporary professional practices, assisting in new opportunities for work in the creative industries. Entry into the Master of Contemporary Arts postgraduate study is offered twice a year, with study starting in February and July. If you would like to take advantage of this opportunity and arrange for a meeting with Professor McGrath while in Mackay, please contact: UTAS Queensland Postgraduate Field Officer [Marketing & Recruitment] Ann Williams-Fitzgerald on 4957 7505 or [annwf@optusnet.com.au](mailto:annwf@optusnet.com.au) / [Ann.WilliamsFitzgerald@utas.edu.au](mailto:Ann.WilliamsFitzgerald@utas.edu.au) to discuss pathways for entry into the MCA degree. For further information on the School of Visual and Performing Arts visit our website at: <http://www.acadarts.utas.edu.au> or telephone 03 6324 4400. Academy of the Arts - Developing Creative Intelligence

### **Weaving Circles**

Weaving Circles bring the ancient art of weaving into the traditional craft circle, a gathering to feel the joy of handwork. There are seven workshops, each based on one of the seven patterns called keyforms, because each one is both universal form and ancient symbol. The keyforms are: the Amulet, the Bowl, the Doll, the Belt of Power, the Mask, the Bundle and the Shawl. To book and create your own weaving circle contact Pam Hutley, Certified Weaving Circle Leader. 49597332 / [phutley2@bigpond.com](mailto:phutley2@bigpond.com)

## **Opportunities in other areas...**

### **Brisbane** **Community Development Conference** / June 2009

The conference will be hosted by the International Association of Community Development in conjunction with Community Development Queensland. As the depth of the global economic crisis has become apparent to all, the importance of the community economy in opening opportunities for the poor and disadvantaged becomes ever more important. Although the community economy has been the most important vehicle for the poor of the world for a transition out of poverty, the economic crisis just increases its importance for an even broader base of people. The conference has the privilege of hosting people like Ela Bhatt, the founder of SEWA. Among many other speakers are Michael Shuman, Alan Twelvetrees, Peter Kenyon all of whom have made significant contributions to our understanding of the community economy. There will also be plenty of opportunity for sharing in panels and round-tables as well as a parallel film festival on various aspects and examples of community economics. Threaded through the conference will be community cultural processes of various kinds. For anyone interested in community development it will be an event not to be missed. Conference registration is now open and the website is [www.cdconference.com.au](http://www.cdconference.com.au)

### **NEW: Glass House Mountains** **The Dreaming Festival** / 5 – 8 June

The Dreaming, an annual festival celebrating the cultural diversity of Indigenous cultures will entertain and enlighten with three days and four nights of concerts, theatre, dance and speakers. The festival, held in the stunning foothills of the Glasshouse Mountains during the June long weekend (5-8 June) will present more than 200 Indigenous acts from

Australia and around the world. The intimate Indigenous experience takes place in a welcoming atmosphere, complete with ceremony grounds, traditional healing, art galleries, rituals, fire story circles, and workshops across nine venues and 12 galleries. The Dreaming has become known for presenting acts of international significance and as an annual ceremony time where people connect and celebrate the intriguing spirit of The Dreaming. Well-known musicians including Archie Roach and Shane Howard, the Casey Donovan Band and William Barton will take to one of the many stages, along with renowned national and international theatre and dance groups. Speakers include leading Indigenous education expert Dr Chris Sarra, singer Georgia Corowa, artists Judy Watson and Lisa Michl, and Australian of the Year 2009 Professor Mick Dodson. For full program details and festival information, please visit [The Dreaming website](#).

### **Brisbane** ☀ **Artist's Retreat 2009** / Friday 5 - Tuesday 9 June

The Artists' Retreat is held in a different landscape in Queensland each year. Participating artists enjoy the challenges these unique places present, and see professional tutors' approaches to working in these landscapes. Come to the big smoke, Brisbane, and visit the New York 'Met' exhibition at GOMA. Pack your pastels and pencils for this inspirational drawing holiday. Stay opposite GOMA, at South Brisbane with access to cityscapes and the river. Activities include: Drawing Workshops with Nick Olsen and other professional artists in central Brisbane locations; Exhibition at GOMA: American Impressionism and Realism: Landmark Exhibition from the Met, The Metropolitan Museum of Art, New York; Social evenings in West End and Southbank restaurants. Costs: \$450 includes 3 days' tuition, transport for excursions, artists' talks, some materials, admission to GOMA & some morning/afternoon teas. Meals not included. Add on approximately \$130 per night for accommodation, if required. Convenient, quality accommodation is available adjacent to GOMA. For more information contact 07 3109 7350 / [info@flyingarts.org.au](mailto:info@flyingarts.org.au) or visit [www.flyingarts.org.au](http://www.flyingarts.org.au)

### **NEW: Townsville** ☀ **Tax Basics For Artists & Artworkers** / Thursday 18th June, 2 - 4pm

Recent tax information & changes to tax laws relevant to artists & artworkers. Thursday 18th June, 2 - 4pm Umbrella Studios. FREE to Umbrella members. Contact Alana on 4772 7109 to book your place. (Information taken from the CISC Creative Industries Skills Council (Australia) Newsletter - 04/06/2009)

### **NEW: Melbourne** ☀ **Multicultural Arts Professional Development (MAPD)** / Closes 30 June

Multicultural Arts Professional Development (MAPD) is a national professional development programme initiated by the Australia Council for the Arts, and presented by the Australian Multicultural Foundation, RMIT University and Kape Communications. MAPD is a professional development program for arts and cultural managers, arts marketers, community arts specialists, producers, curators and artists, who wish to refine their skills in utilising cultural diversity for audience development, community partnerships, marketing and targeted communications; creative collaboration and project development and international collaborations. MAPD begins with a five-day intensive period in Melbourne, August 10-14 at RMIT University followed by consultations and one-to-one advice for a period of up to nine months, whereby participants complete a relevant project. Applications close June 30 2009. For further information email [mail@kape.com.au](mailto:mail@kape.com.au) or telephone (03) 9470 1099.

### **Mt Isa** ☀ **M&GSQ Collection Management and Preventive Conservation**

**Skills Development Workshops** / Saturday 5 – Sunday 6 September, 9am - 4.30pm

Museum & Gallery Services Queensland is one of 70 organisations around Australia to be awarded a federal Community Heritage Grant. In 2009 M&GSQ, with the support of this grant, will present a two-day Skills Development Workshop in Collection Management and Preventive Conservation in three centres of Western Queensland. All organisations with collections in these centres and surrounding areas are invited to attend.

MT ISA

Saturday 5 September - Sunday 6 September 2009,

Venue: Outback at Isa

Christine Ianna, museum consultant conservator and trainer – Preservation

Lisa Jones, museum curator, consultant and trainer - Collection management

Registration Fee (includes 2 day workshop, lunch, morning & afternoon teas and all workshop resources): \$35 per

person

The Community Heritage Grant program is managed by the National Library. It is funded by the Australian Government through the Department of the Environment, Water, Heritage and the Arts; the National Archives of Australia; the National Film and Sound Archive; the National Museum of Australia and the National Library.

For more information or to request a registration form for these workshops, please contact Ann Baillie or Kerri Laidlaw on 07 3215 0844 or freecall (within Queensland) 1800 680 433.

### **Brisbane** ☀ **Professional Development: Digital Storytelling**

Digital Storytelling is a powerful means of enabling communication and social participation. The Queensland University of Technology, Kelvin Grove Campus is offering Digital Storytelling workshops and seminars throughout 2009.

Dates: 11, 23-26 June. One hour introduction on the first evening. Workshops daily from 9am-1pm, followed by a seminar program 2-4pm each day. Screening of stories on the last evening.

Dates: 10, 16-27 November

One hour introduction on the evening of 10 November. Workshops on 16, 18, 24, 26 November from 5-8pm. Seminar program on 17, 19, 25, 27 November from 5-7pm. Screening of stories on 27 November at 7pm.

In the Digital Storytelling Workshop you will learn to:

- Write a script for a digital story
- Record and edit a voice-over, and create a sound track
- Manipulate images
- Make your own digital story with cost-effective computer applications
- Manage copyright issues using Creative Commons licensing.

In the Digital Storytelling Seminar Program you will learn about:

- Participatory culture and co-creative media
- The history of digital storytelling and how it can be used to research and develop participatory culture in a variety of contexts
- Digital storytelling aesthetics
- Strategies for facilitating co-creative media.

The workshop will be facilitated by Christina Spurgeon, Media and Communication, Creative Industries Faculty, QUT; and Mimi Tsai, Digital Storytelling Project Officer, Creative Industry Faculty, QUT.

For further information, including costs and how to register, visit [www.cpq.qut.edu.au](http://www.cpq.qut.edu.au)

### **Brisbane** ☀ **Drumbeat** / Brisbane on 9-11 June, Newcastle on 15-17 June, Sydney West on 22-24

June and Sydney (Northern Beaches) on 25-27 June. In collaboration with Holyoake, The Family Action Centre is proud to present DRUMBEAT a 3 day training program delivered by the program developer Simon Faulkner from Holyoake, the Australian Institute on Alcohol & Drug Addiction Resolutions during June and October. Workshops for June will be held in Brisbane on 9-11, Newcastle on 15-17, Sydney West on 22-24 and Sydney (Northern Beaches) on 25-27. Drumbeat is an evidence-based therapeutic program that uses music to engage participants, teach social skills and build self-esteem. What you do? Drum songs & drum games with analogies, discussions and a performance! 50% of the training is drum instruction - No prior musical training necessary. This 3 day training program is available for teachers, educators, counsellors, juvenile justice, health workers and youth workers. The training equips attendees with skills to present the Drumbeat program. The training covers practical skills of working with youth, including managing challenging behaviours. It covers facilitation skills, therapeutic factors of group work and the implementation and evaluation of the program itself. To find out more and to see the program in action go on YouTube - search: The Holyoake Drumbeat Program. We are currently searching for suitable venues in Brisbane, Coffs Harbour, Newcastle and Sydney to hold the workshops. If you can provide or suggest a space that is carpeted, seats approximately 24 people in a circle, suitable parking, easy access to the venue, toilet facilities and kitchenette eg. school music rooms, conference rooms or community halls, we would be interested in discussing the advantages

for your organisation in providing the venue. Please contact [Michelle.Gifford@newcastle.edu.au](mailto:Michelle.Gifford@newcastle.edu.au) . For more information visit <http://www.newcastle.edu.au/centre/fac/training/drumbeat.html>

### **Brisbane** ☀ **Art Camp** / Monday 29 June - Saturday 4 July

Art Camp is an intensive, exciting week-long art experience. Throughout the week senior high school students from across QLD attend workshops with professional artists, gallery tours, arts industry presentations, and excursions that are complemented by an evening program of social events. This is a unique experience aimed at providing young emerging art practitioners with opportunities to extend themselves, keep up to date with contemporary practices as well as broadening their networks. At the end of the week, family and friends are invited to visit the final exhibition, which will feature works produced by all participants. Workshop genres include drawing, painting and sculpture and other sessions such as arts business (to be confirmed). Some bursaries are available to assist with costs and application forms are available on the website. Anglican Church Grammar School (Churchie), Oaklands Parade, East Brisbane. Who: Experienced tutors and exhibiting artists. who hold blue cards. Costs: \$590 includes tuition, accommodation, excursions, evening activities and most meals. For more information contact 07 3109 7350 / [info@flyingarts.org.au](mailto:info@flyingarts.org.au) or visit [www.flyingarts.org.au](http://www.flyingarts.org.au)

### **Townsville** ☀ **Fourth National Public Galleries Summit** / 9 – 11 September 2009

Join leading Australian and International keynote speakers and colleagues to be part of the Fourth National Public Galleries Summit being presented in Townsville, North Queensland, from 9 – 11 September 2009.

Presented by Museum and Gallery Services Queensland this significant industry event is being hosted by the Townsville City Council and Perc Tucker Regional Gallery and will include a comprehensive two-day program and a series of master classes. The Summit will also feature the official opening of Twelve Degrees of Latitude, a landmark exhibition showcasing the work of 27 regional gallery and university art collections in Queensland.

The National Public Galleries Summit is supported by the Queensland Government through Arts Queensland and by the Australian Government through the Australia Council, its arts funding and advisory body.

Mark these dates in your diaries and stay tuned for further information.

### **NEW: Korea** ☀ **The Delphic Games** / 9 – 15 September

The Delphic Games emphasise the importance of global cultural understanding, strengthening of identities and artistic competition as an element of education. Jeju, Korea will host the 2009 Delphic Games, using the opportunity to develop cooperative networks with global art groups and participating countries across the world. Competition will be in the form of public performances in which audiences can participate. For further information, please visit the [International Delphic Council](http://www.internationaldelphiccouncil.org) website.

### **NEW: Beaudesert** ☀ **ARTSpeak 2009: 1st Regional Arts and Culture Conference** / 18-20 November

2009. Beaudesert has been unveiled as the location for the first Queensland Regional Arts and Culture Conference to be held in partnership with the Scenic Rim Regional Council. ARTSpeak 2009 (18-20 November) will bring together more than 200 arts participants and practitioners from across the state, providing a valuable opportunity to explore new ideas and partnerships to ensure all Queenslanders have access to arts and culture. Traditionally, the Queensland Government has held a biennial conference specifically for those involved in the long-running Regional Arts Development Fund (RADF). The 2009 ARTSpeak conference will draw upon the successes of RADF, as well as the strengths of Queensland's regional arts and cultural sector, to help identify future directions and to share excellence. The annual RADF allocation of more than \$2.26 million helps support the professional development and employment of arts and cultural workers in regional Queensland and is a partnership between State Government, through Arts Queensland, and local government. The four ARTSpeak themes will be: encouraging community participation and engagement through arts and culture; building strong communities; supporting vibrant regional arts and culture practice, and activating creative spaces. ARTSpeak will include keynote speakers, workshops, panel discussions and a program of artistic work. For more information about the [RADF state conference](http://www.radf.org.au) visit the Arts Queensland website.

### **NEW: Adelaide** ☀ **Australian Performing Arts Market (APAM)** / 22-26 February 2010

Every two years Australia's freshest performing arts talent heads to Adelaide to showcase before national and international producers and presenters at the Australian Performing Arts Market (APAM). A prime networking event and a chance to meet the movers and shakers of contemporary performing arts in the Asia Pacific region, APAM takes



place from 22-26 February at the Adelaide Festival Centre in South Australia.

At APAM 2008 Queensland showcased seven companies, with Circa, and Dancenorth securing international tours. APAM is held in conjunction with the Adelaide Festival and Fringe, and includes the vibrant Spotlight showcase, Searchlight pitch sessions, On Display booths, a keynote address, forums, workshops and networking functions with hundreds of producers and presenters from across the world. Applications are now open to Australian artists and companies to take part in Spotlight or Searchlight. The deadline for applications is 14 August 2009 - but our advice is to get in early. Registrations open in late May and the Early Bird deadline is 11 December. On Display booth applications open in June 2009. See [Australian Performing Arts Market](#) for more information.

***Please see the Art is in Calendar for an extensive list of weekly workshops.***

***If you would like to receive a copy of the Art is in Calendar, please send your mailing address via email to [creative@mackay.qld.gov.au](mailto:creative@mackay.qld.gov.au).***

### 3. Work and Opportunities...

**NEW** ☀ **A Grand for the Grand at the Grand** / Each Saturday night until 27 June with a grand Final on 4 July Talent Quest at the Grand Central Hotel, Sarina. Heats are on each Saturday night until 27 June with the Grand Final 4 July. \$1,000 First Prize, plenty of other prizes. Grand Central Hotel, 26 Central Street, Sarina. Contestant entry fee \$5, audience free. For more information contact Donna Minter on 4956 1627 or Gerard Stanley on 0458 828 717. Entry forms available at the hotel, or can be emailed.

**NEW** ☀ **Queensland Export Awards** / Nominations Now Open

The search is on for 2009's most innovative and successful Queensland export businesses.

Premier Anna Bligh announced that Queensland's global businesses once again have the opportunity to showcase their export success by applying for a Premier of Queensland's Export Award.

Premier Bligh said she welcomed nominations from Queensland export businesses across the 12 award categories including arts and entertainment. Additionally, there is the Richard Joel Young Export Entrepreneur Award for a successful young exporter and the Dermot McManus Award for export innovation.

Winners in each category receive a cash or service prize, publicity in various publications, use of the Premier of Queensland's Export Awards logo as well as a trophy. Winners of the Premier of Queensland's Export Awards automatically progress as finalists in the 2009 Australian Export Awards held later in the year. Applications for the Premier of Queensland's Export Awards can be submitted online at [Trade Queensland](#).

**NEW** ☀ **Artisan Showcase Opportunities**

Artisan is the peak body in Queensland presenting and promoting quality crafted design to an Australian and international audience. The Artisan Ivory 24-7 Gallery, located in Fortitude Valley, is now accepting submissions from emerging and established artists to showcase their work. Art represented includes jewellery, furniture, lighting, glass, ceramics, fashion, textiles, paperware, leather goods and interior products. Individuals, groups, curators and organisations are invited to apply. Visit [Artisan](#) for further information. (Information taken from the CISC Creative Industries Skills Council (Australia) Newsletter - 04/06/2009)

**NEW** ☀ **Artist in Residence Program, Bundanon Trust** / Applications close: Wednesday, 10 June 2009

The Bundanon trust offers an inspirational setting for creative thinkers, professional artists and groups, from all disciplines of the arts, to create, rejuvenate, explore ideas, embrace change, and exemplify excellence in contemporary arts practice. Studio space and accommodation is available up to four to five weeks. The Artist in Residence program supports both established and emerging artists. Residencies are available for the development of new work, research, and collaboration. Artists come from around the world in the pursuit of creative inspiration and renewal. Aboriginal and Torres Strait Islander artists are encouraged to apply. The Artist in Residence program offers free accommodation and studio space for up to five weeks. Australian and international artists are hosted in purpose-built studios located at the Bundanon properties on the Shoalhaven River in NSW. Further information:

[www.bundanon.com.au](http://www.bundanon.com.au)

 **Ian Potter Music Commission Fellowships** / Monday 15 June, 5pm

Expressions of Interest are now invited for The Ian Potter Music Commission Fellowships, Australia's largest and most prestigious award for the composition of new Australian music. 2009 will be the final year that the Music Commissions will be offered so The Ian Potter Cultural Trust encourages Australia's talented musicians not to miss this unique opportunity. The Music Commissions offer two Fellowships: \$20,000 for an Emerging Composer and \$80,000 for an Established Composer, to compose portfolios of work(s) over a period of two years. The Judges are seeking composers who demonstrate vision, ambition, creativity and a willingness to extend concepts beyond the parameters of their previous work, as well as a strong track record of achievement and the ability to see the work through to performance. Expressions of Interest for The Ian Potter Music Commissions close at 5pm on Monday 15th June, 2009. The successful Fellows will be announced on Thursday 1st October. For more information visit <http://culturaltrust.ianpotter.org.au/musiccommissions.html>

**NEW**  **Samstag Scholarships** / Applications Close 30 June

Applications are invited for Samstag Scholarships that allow visual artists to study overseas. Each scholarship is for 12 months overseas, including a tax-exempt stipend equivalent to US\$35,000 plus return airfares and institutional fees for one academic year. Applications close on 30 June 2009. For more information visit the website ([University of South Australia - the samstag story](http://www.realiseyourdream.org.au). <http://www.realiseyourdream.org.au>)

 **Paul Lowan Prizes** / Closes 30 June

Australia's richest prize for music composition is held every two or three years. Since 1999 the prizes have been presented in collaboration with the Australian Music Centre, and the next prizes will be held this year. The Orchestral Prize (\$25,000) is for a work for modern chamber or symphony orchestra of at least 30 players and 15 independent lines. The work may include instrumental or vocal soloists and/or choral, electronically produced or pre-recorded elements. The Song Cycle Prize (\$15,000) will be awarded to a work suitable for chamber performance, using no more than 1-8 independent vocal lines, accompanied by up to 10 instrumental players. The Paul Lowin trust is a charitable foundation managed by Perpetual, established to encourage excellence in musical composition. The 2009 Prizes will be judged by a panel of leading Australian composers and music practitioners. Previous recipients of the Paul Lowin Prizes include Brett Dean, Rosalind Page, Nigel Butterley, Brett Dean, Julian Yu, Georges Lentz, Brenton Broadstock, Martin Wesley-Smith, Raffæle Marcellino, Liza Lim and Andrew Ford. Anyone can nominate a work for the award including publishers, composers and the general public. Entries should be sent to the Trustee of the Paul Lowin Prizes: c/- Australian Music Centre, Level 4, The Arts Exchange, 10 Hickson Road, The Rocks, Sydney NSW 2000 by 30 June 2009. The application form, guidelines and further information, can be downloaded from the website [www.amcoz.com.au](http://www.amcoz.com.au).

**NEW**  **Gold Coast Film Fantastic Festival** / Submissions close 1 July

Submit a full length feature film for a showcase opportunity at the 2009 Gold Coast Film Fantastic Festival in November. Gold Coast Film Fantastic and Bond University are creating an opportunity for five feature films to be presented to an invited audience of film industry executives and sales agents. To express your interest and obtain an application form email [admin@filmfantastic.com](mailto:admin@filmfantastic.com). Full length feature films are required to be submitted by 1 July. (Information taken from the CISC Creative Industries Skills Council (Australia) Newsletter - 04/06/2009)

**NEW**  **Realise Your Dream Awards** / Applications Close 3 July

The British Council Realise Your Dream program awards excellence in the arts and creative industries and offers talented Australians the chance to further their career in the UK. Now in its seventh year, Realise Your Dream provides financial and professional support to help candidates make lasting connections and expand their horizons in one of the world's most vibrant cultural settings. Realise your Dream will offer five creative Australian \$8,000 plus a return flight to the UK. Applications close 3 July 2009. For more information visit the website [Realise Your Dream](http://www.export.qld.gov.au). <http://www.export.qld.gov.au>

 **2009 GAMA Nominations Now Open!** / Close Friday 10 July

Do you know of a worthy organisation or individual in the museum and gallery sector? – Nominate them now for a

2009 Gallery and Museum Achievement Award (GAMAA). Museum & Gallery Services Queensland presents the GAMAA to honour the achievements of individuals and organisations in striving towards excellence. Nominations can be made for Organisations and for Individuals: Organisation Awards are open to all Queensland museums, galleries and keeping places. Libraries, arts councils and artist-run spaces that undertake exhibition or museum practice-related activities are also eligible to nominate. Individual Awards are open to the paid and volunteer staff of any of the above organisations. The winners will be announced at an Awards night to be held in late 2009. Travel costs will be provided for winners and commendation recipients to attend the awards presentation. There are cash prizes and prizes of goods/services for the winners in each category, as well as a specially commissioned trophy by a Queensland designer. 2009 nomination forms are available on the M&GSQ website, at [www.magsq.com.au](http://www.magsq.com.au) together with answers to frequently-asked questions about GAMAA and a powerpoint to help you develop a quality nomination. If you need more information or assistance with your nomination, phone M&GSQ on 07 3215 0820 or freecall within Queensland 1800 680 433.

**NEW** ☀ **Entries open for the 2009 Outback Art Prize** / Applications close: 5pm on 13 July 2009

Broken Hill Regional Art Gallery invites artists who are Australian residents to submit entries for the 2009 Outback Art Prize. Awards will be given to works on paper which significantly address the theme of the Australian outback. The Outback Art Prize is a nationally recognised award. Since it began in 1994, this annual acquisitive prize and exhibition consistently attracts a high standard of entries from artists across the country which reflect the spirit, beauty and diversity of the Australian outback. This year the prize has been sponsored and generously assisted by Mrs Raylee J Hart and the Broken Hill City Council. The 2009 Outback Art Prize consists of one acquisitive Prize of \$13,000; a non-acquisitive Second Prize of \$2,500 and a cash non-acquisitive Encouragement award of \$800. This year's judge is Alan Sisley, Director of the Orange Regional Art Gallery. The exhibition will open and prize announcements made at 6.30pm on Friday, 7 August 2009 at the Broken Hill Regional Art Gallery. Further information and entry forms: [www.brokenhill.net.au/bhart/main.html](http://www.brokenhill.net.au/bhart/main.html) and click on the link to Exhibitions and Public Events

**NEW** ☀ **Jetstar Photography Competition** / Submissions close 31 July


The Jetstar Photography Competition is now on! Get on board with the travel photo competition and snap your way to brilliant prizes. Whether you're a professional photographer, a budding amateur or just a happy snapping kid..... There's a category for everyone! All entries must be submitted between May 1st and July 31st 2009. Be sure to read the terms and conditions before entering. Competition is open to all Australian residents. Before uploading your photos, make sure your family and friends in the photo are happy for you to enter it into the competition, and for Jetstar to potentially publish it. Categories include (only one entry per category is permitted): Landscapes, Landmarks/Icons, The Locals, Events, Star Jumpers. Just take a photo at any Jetstar destination that fits into the categories above, upload it to the website, and you could be in the running to win your share of fabulous prizes valued at over \$65,000! All accepted entries will be displayed in the online gallery and some could even be selected for Jetstar promotional material, including magazines and billboards! Visit [www.jetstar.com/photocomp](http://www.jetstar.com/photocomp) to upload your Jetstar holiday destination photos! (Information taken from the CISC Creative Industries Skills Council (Australia) Newsletter - 04/06/2009)


**NEW** ☀ **Australian Performing Arts Market (APAM) 22-26 February 2010** / Applications to take part in Spotlight or Search Close 14 August 2009. Every two years Australia's freshest performing arts talent heads to Adelaide to showcase before national and international producers and presenters at the Australian Performing Arts Market (APAM). A prime networking event and a chance to meet the movers and shakers of contemporary performing arts in the Asia Pacific region, APAM takes place from 22-26 February at the Adelaide Festival Centre in South Australia. At APAM 2008 Queensland showcased seven companies, with Circa, and Dancenorth securing international tours. APAM is held in conjunction with the Adelaide Festival and Fringe, and includes the vibrant Spotlight showcase, Searchlight pitch sessions, On Display booths, a keynote address, forums, workshops and networking functions with hundreds of producers and presenters from across the world. Applications are now open to Australian artists and companies to take part in Spotlight or Searchlight. The deadline for applications is 14 August 2009 - but our advice is to get in early. Registrations open in late May and the Early Bird deadline is 11 December. On Display booth applications open in June 2009. See [Australian Performing Arts Market](#) for more information.


☀ **Publishers Cup Cricket Art Prize** / Closes Friday 25 September

The Cricket Art Prize is a competition run by The Sydney Cricket Ground Trust Publishers Cup for Australasian

artists. The competition will be open to a composition representing or depicting some aspect or aspects of the game and sport of cricket, and may feature figurative, still-life, figure-in-landscape themes in settings of backyard cricket, street-cricket, beach cricket, social-cricket or local club cricket. The style may be representative, modern or semi-abstract. Acceptable media are: Paintings - oil, acrylic, water-colour or mixed media on canvass or artists paper. The prize will be awarded for a cricket painting by an Australasian artist completed during the 12 months preceding Monday September 28, 2009. Prize Money Value awarded to the winner will be \$20,000 - acquisitive. Entry form and conditions of entry are available at [www.publisherscup.org.au](http://www.publisherscup.org.au) The first prize of \$20,000 for this great competition is being sponsored by Mr Kevin Maloney of The MAC Services Group Limited. As a result of his sponsorship, the twenty finalists' paintings will be brought to Mackay for an exhibition in November, in between the Sydney and Melbourne showings. This will be the only regional destination showing in Australia.

 **The Ian Potter Cultural Trust** / Closing Thursday 1 October 2009 for project/travel after 18 December. The Ian Potter Cultural Trust seeks to encourage the diversity and excellence of emerging artists in Australia. The Trust makes grants of up \$7,000 to early career artists practising in a wide range of disciplines within the arts, including the performing and visual arts, crafts, music, the media, literature, design, community arts and other areas. Applications should be posted, couriered, or hand-delivered to the Foundation's office. For your application to be considered it must be received by 5pm on the closing date. Please note that they do not accept emailed or faxed applications. All applicants are encouraged to submit their applications earlier rather than wait until the closing date. For more information contact <http://culturaltrust.ianpotter.org.au/culturaltrust>

 **Calling for Expressions of Interest – Community Art Therapy Project**  
Visual and performing artists with an interest in working with at-risk youth and families are invited to participate in this collaborative project. For further information please contact Melissa Selleck, PO Box 11244 Mackay Caneland Q4740 or email to [melselleck@yahoo.com.au](mailto:melselleck@yahoo.com.au)

 **Cataract Gorge Artist in Residence Program**  
The Artist in Residence Program is offered to artists from any recognised art form including, but not limited to, painting, music, dance, sculpture or writing. The program offers the opportunity to stay at, and be inspired by, the Kings Bridge Cottage at Launceston's Cataract Gorge Reserve. A residency at the Kings Bridge Cottage is available all year round. Launceston experiences four seasons with changes occurring in the weather, gardens and lifestyle. Program Overview: Residencies allow particular opportunities for artists to experience the character of a place of great depth, culminating in a diverse range of rich and vibrant art interpretation specific to place. Applicants for the program are required to demonstrate a relationship between their work and the Cataract Gorge Reserve and/or the cottage. Preference will be given to applicants who are willing to engage with the local community, such as interact with the public through exhibitions, openings or similar art events and/or hold workshops. Fees and Charges: \$143 per week (one person) bring own linen / \$176 per week linen provided / Second person pays \$71 per week (bring own linen) \$88 per week - linen provided. 10 per cent nonrefundable deposit on booking, balance payable upon arrival. Minimum two week stay, maximum three months Applications: Interested artists are invited to provide a written application to the Parks and Recreation Department, providing full contact details, demonstrating how you fulfil the required criteria and nominating the dates you are interested in. For more information visit: [www.launceston.tas.gov.au/content/view/229/](http://www.launceston.tas.gov.au/content/view/229/)

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## 4. Grants and Funding

 **TQUAL Grants** / Closing 11 June  
The Australian Government has redesigned the program formerly known as the Australian Tourism Development Program (ATDP) to better position the Australian tourism industry in a highly competitive market. The program is now called TQUAL Grants. It is a competitive merit-based funding program aimed at stimulating sustainable growth in the Australian tourism industry. There are three categories of funding, each with separate eligibility requirements, evaluation criteria and funding requirements:



- Category 1—grants of between \$5,000 and \$100,000 for Innovative Tourism Projects
- Category 2—grants of between \$100,000 and \$500,000 for Integrated Tourism Development Projects
- Category 3—grants of between \$25,000 and \$500,000 for National or Sectoral Tourism Initiatives

Applications for funding opened on 15 April 2009 and will close on 11 June 2009.

Full details about the requirements for each category of grant and how to apply, can be found in the relevant customer documentation available on the website; please visit [www.ret.gov.au/tourism](http://www.ret.gov.au/tourism) or at [www.ausindustry.gov.au/tourism](http://www.ausindustry.gov.au/tourism) and follow the links to TQUAL Grants. Alternatively, contact the AusIndustry Hotline on 13 28 46

### **NEW** ☀ **Playing Australia Touring Program** / Closes 15 June

Playing Australia is the Australian Government's national touring program for the performing arts funded by the Department of the Environment, Water, Heritage and the Arts. It is designed to assist the touring of professionally produced performing arts across State and Territory boundaries and particularly to regional and remote areas. Assistance is available to incorporated organisations or registered legal entities which have been in existence for at least 12 months. The next round closes on 15 June 2009. For further information visit [www.arts.gov.au/arts/playing\\_australia](http://www.arts.gov.au/arts/playing_australia).

### ☀ **Expressions of Interest: art+place Queensland Public Art Fund** / Closes 31 July & 2 November

Arts Queensland is now receiving applications for funding for public art projects to commence in 2009. The art+place Curatorial Panel will consider both permanent and temporary public art projects.

Applications for funding are open to:

- Queensland Government departments and agencies
- Queensland Local Government councils
- not-for-profit arts and cultural organisations based in Queensland
- arts and cultural festivals based in Queensland
- private developers undertaking projects in Queensland.

Closing dates for lodging an Expression of Interest:

**5pm 31 July 2009;**

**5pm 2 November 2009.**

The art+place guidelines and application forms are available at [www.arts.qld.gov.au](http://www.arts.qld.gov.au)

Applications can be delivered, posted, faxed or emailed to: Government Curator art+place, Arts Queensland, Level 16, 111 George Street, GPO Box 1436, Brisbane, Q, 4001. Fax: 07 3224 4077 Email: [art.place@arts.qld.gov.au](mailto:art.place@arts.qld.gov.au)  
If you have any enquiries, please contact Louise Dauth, the Government Curator art+place on 07 3405 6223.

### ☀ **Janet Holmes à Court Artists' Grant** / Closing 15 August

The Janet Holmes à Court Artists' Grant is designed to provide financial assistance to professional artists for the public presentation of their work. This funding is made possible through a generous donation from Mrs Janet Holmes à Court and the support of the Visual Arts Board of the Australia Council. This grant provides assistance towards the costs of public presentation of visual arts, craft and design. This can include, but is not limited to, framing, media releases, media photographs, advertising, space rental, installation costs, promotional printing, mail outs, documentation, freight, travel, equipment rental, insurance, technical assistance and opening costs. Amounts available are: \$500 for individuals and \$1,000 for groups. This grant does not provide assistance towards the production of artwork (materials, studio rental, research etc). Applications for this grant must be prepared and submitted by the artist/s exhibiting, not their venue, agent or exhibition curator.


Individuals and groups are eligible to apply only once per round and if successful, cannot apply again for 12 months. Visual arts, craft and design are broadly defined and include: painting, printmaking, drawing, textiles, photo media, sculpture, mixed-media, installation, glass, ceramics, woodwork, jewellery, furniture, performance art, electronic and digital media. Indigenous artists and artists from Non-English Speaking Backgrounds are encouraged to apply. Notification of decisions will be within two months of the closing date. Applications must reach the NAVA office, or be postmarked by the above dates. If the deadline falls on a weekend, applications will be accepted up to 5pm on the following Monday. Send applications to the National Association for the Visual Arts.

Application Deadlines for exhibitions in Aug, Sept, Oct - Deadline: 15 May; Nov, Dec, Jan - Deadline: 15 August.

The Janet Holmes à Court Artists' Grant is a NAVA initiative, made possible through the generous sponsorship of Mrs

Janet Holmes à Court and the support of the Visual Arts Board, Australia Council for the Arts. The National Association for the Visual Arts is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. The National Association for the Visual Arts is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

 **Regional Arts Development Fund** / First Round for 09/10 Closes 19 August for projects starting after 21 September 2009. Mackay Regional Council in partnership with the Queensland Government offers arts and cultural grants for arts workers, individuals and community groups from the Mackay Regional Council area. The RADF funds one-off, short-term projects that offer professional arts, cultural and heritage opportunities. More information and application forms can be found at [www.mackay.qld.gov.au](http://www.mackay.qld.gov.au) or by contacting the Arts Development Officer on 1300 622 529.

 **Foundation for Rural and Regional Renewal Small grants program for small rural Australian communities** / Closing date for Round Two 30 September. A small grants program for small rural Australian communities will offer about \$850,000 a year in grants to benefit people in rural and remote communities. The small, well targeted grants of up to \$5000 can be useful to small rural and remote communities and to make small grants more accessible to communities in rural Australia we have established this new and innovative funding program. The program is generously supported by The RE Ross Trust, The Myer Foundation, The Pratt Foundation, The William Buckland Foundation, Perpetual Trustees, The Sylvia & Charles Viertel Foundation, Department of Infrastructure, Transport, Regional Development, and Local Government, The Ian Potter Foundation, The Yulgilbar Foundation, The Estate of the Late Edward Wilson Trust, The Thyne Reid Foundation, The Caledonia Foundation, The Reinventing the Bush Donation Account, The Grovesnor Foundation & FRRR.

Currently, applications that support the following areas of interest will be given preference:


- \* Community development involving Youth
- \* Resettlement of immigrants in rural Australia
- \* Community Infrastructure
- \* Community hardship in drought effected areas

There are two rounds of Small Grants per year. Closing dates are 31 March and 30 September 2009.


Please note: The Application Form is updated each round and preferences may change.  
For more information visit [www.frrr.org.au](http://www.frrr.org.au)


 **Australia Council for the Arts: Creative Communities Partnerships Initiative**


The creative communities partnership initiative supports major community arts and cultural development projects of excellence. Creative communities partnerships support opportunities for Australians to participate in meaningful arts and cultural activities in the places where they live, encouraging innovation and enhancing community wellbeing. Proposals may include a range of diverse but related activities and could be for a period of up to three years for total amounts between \$50,000 and \$600,000. Projects must be completed by 30 June 2012. The creative communities partnership initiative is open to organisations and proposals may be submitted at any time. For further information, visit [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au) or contact community partnerships on 02 9215 9025, email [cp@australiacouncil.gov.au](mailto:cp@australiacouncil.gov.au)

 **Freefall** / throughout 2009

Residencies for young emerging artists at Crossroad Arts. Opportunities will include mentorship, creative challenge, access to resources and career advice, public outcomes in hybrid artforms. The Loft, corner Gordon and Wood St. For further information and to apply, contact Crossroad Arts. Ph: 4953 5122 / email [admin@crossroadarts.com.au](mailto:admin@crossroadarts.com.au)


 **Pushed for time?** Volunteers don't have the time to search out suitable grants, and then write a winning application. For assistance with your Grant Writing & Grant Searches Go to [www.fundraisingbuddy.com.au/html/grants.htm](http://www.fundraisingbuddy.com.au/html/grants.htm)

 **Contemporary Music Touring Program** / Rounds Close in February and July each year  
Contact the Contemporary Music Touring Program for information on funding for Australian musicians to tour their original music around Australia. Funding applications close in February and July each year. Phone 1800 819 461, email [music.touring@environment.gov.au](mailto:music.touring@environment.gov.au) or visit their website: [www.arts.gov.au/cmtp](http://www.arts.gov.au/cmtp)

 **Community Broadcasting Foundation equipment grants** / no closing date  
Applications for grants for satellite reception equipment  
<http://cts.vresp.com/c/?CommunityBroadcastin/46c28bdc47/f476601f07/d8a81e7c1b/articleid=74&zoneid=39>  
and Digital Delivery Network (DDN) computers  
<http://cts.vresp.com/c/?CommunityBroadcastin/46c28bdc47/f476601f07/9660382cc2/articleid=84&zoneid=46>  
can be made at any time. Guidelines and application forms are available from the CBF website  
<http://cts.vresp.com/c/?CommunityBroadcastin/46c28bdc47/f476601f07/c8dcc5229d>

View the due dates of all CBF grants on the Key Dates calendar  
<http://cts.vresp.com/c/?CommunityBroadcastin/46c28bdc47/f476601f07/a3de28b1d3>

If your station is keen to profile, interview, record or broadcast Australian musicians in-studio or at outside broadcasts, festivals, concerts or gigs, check the Community Broadcasting Foundation (CBF) website [www.cbf.com.au](http://www.cbf.com.au) to find out more.

 **Community Benefits Program**  
In association with many of its new transmission lines Powerlink aims to support local communities and worthwhile community projects through its Community Benefits Program (CBP). Powerlink's CBP provides funding for selected projects that deliver tangible and lasting benefits to local communities in close proximity to new transmission lines. Previous worthwhile community projects funded by Powerlink's CBP in other areas of Queensland include the installation of a shade shelter at a local school, purchasing books for a community lending library, and landscaping for a respite centre. Funding provided for the CBP is in addition to the compensation paid to landowners directly affected by easements for the transmission line project, and is allocated to selected community projects that can demonstrate broad community support. For more information visit  
<http://www.powerlink.com.au/asp/index.asp?sid=5056&page=community/benefits>



## 5. ebulletin Tid Bits...

### Did you know about... an online sustainability resource launched for fashion and textile designers ?

Design Victoria has launched What is Eco-design? a practical, online sustainability resource to sow the seeds for sustainable design for industrial, graphic, fashion and textile designers.

It provides solid grounding in eco-design principles and practice, making it the ideal starting place for designers interested in exploring and practising environmentally sustainable design and can be accessed at [www.designvic.com/whatisecodesign](http://www.designvic.com/whatisecodesign).

"Eco-design delivers professional outcomes with a reduced impact on the environment. It considers and addresses potential environmental impacts throughout the design process, without compromising functionality, aesthetics, quality, reliability or unnecessarily increasing costs," said Michele Azzopardi, Director, Design Victoria.

(Information taken from the CISC Creative Industries Skills Council (Australia) Newsletter - 04/06/2009)



## 6. Community Showcase...

Working on an interesting arts project?

Been somewhere or done something you would like to share with our arts community?

Email [creative@mackay.qld.gov.au](mailto:creative@mackay.qld.gov.au) to make a submission for inclusion in the Creative Mackay ebulletin's 'Community Showcase'.

Relevant photographs are welcome for inclusion with your submissions



### SUBMISSIONS

If you would like to contribute to Creative Mackay, please email the details to [creative@mackay.qld.gov.au](mailto:creative@mackay.qld.gov.au).

**The deadline for the next issue is Wednesday 1 July 2009.**

Contributions from the Mackay, Whitsunday and Isaac Regional Council areas are welcome. Submissions will be accepted from other areas however, inclusion is dependent on available space after all local submissions are received. Listings for arts/cultural activities and events are free.

To ensure your submission is included please forward your text in the format below. Please do not use Caps Lock or send flyers in PDF or word format as these require editing.

#### Submissions Format:

Title of event or activity / date and time

Brief description of activity (up to 20 words)

Location. Costs. Contact details for more information.

If you wish to submit graphics/photos to accompany your submission TIFF files are our preference followed by JPEG files. Please also include a caption to accompany the graphic/photo. Information to include in a caption would be full name of person or event and brief description; or if it is an artwork - title of artwork, medium and artists name.

\*\* There is no guarantee that graphics/photos will be included in the ebulletin.

### SUBSCRIPTION TO CREATIVE MACKAY

You have received this e-bulletin as a subscriber to the Creative Mackay newsletter. If you have received this e-bulletin from someone else and you would like to subscribe please provide your name and email address to [creative@mackay.qld.gov.au](mailto:creative@mackay.qld.gov.au)

If you no longer wish to receive this ebulletin please email [creative@mackay.qld.gov.au](mailto:creative@mackay.qld.gov.au) with UNSUBSCRIBE in the heading.

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This email was sent by Mackay Regional Council,

PO Box 41, Mackay QLD 4740, 1300 622 529

email: [creative@mackay.qld.gov.au](mailto:creative@mackay.qld.gov.au)

For further information please contact the Arts Development Officer at Mackay Regional Council.



