

Caricatures by Adriaan Vanderlugt at the 2007 Festival of Arts Wine & Food Day Artist Village Want to get involved in the village for 2008? Fill out an expression of interest form through the Festival website at www.festivalmackay.org.au or call Georgia or Shanna on 49684548 to discuss your ideas.

Welcome to the Creative Mackay e-bulletin 11 - 25 April 2008

This fortnightly e-bulletin provides the latest information on news, events and opportunities about arts and culture for Mackay and region. If you would like to contribute information to the e-bulletin, please email creative@mackay.qld.gov.au

Find out more about....

- 1. Exhibitions, Events and Performances
- 2. Training, Workshops and Meetings
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Art Is In Regional Art Awards

The organizing committee for the Art Is In Regional Art Awards is calling for expressions of interest from people wishing to offer up their homes to billet performers coming to Mackay for the event 18 July 2008. For more information or to register your interest please contact the Arts Development Officer, Mackay Regional Council on 1300 622 529.

Regional Arts Development Fund / Final Round for 07/08 Closes 14 May for projects starting after 18 July 2008. Mackay Regional Council in partnership with Queensland Government offers arts and cultural grants for professional arts workers, individuals and community groups from Mackay. The RADF funds one-off, short-term projects that offer professional arts, cultural and heritage opportunities.

More information and application forms can be found at www.mackay.qld.gov.au or by contacting the Arts Development Officer on 1300 622 529.

□ Southern Downs Sculpture Symposium 'Stories of the Condamine River' / 12 – 27 July 2008

An initiative of the Kilarney Area Promotions Association the 2008 Sculpture Symposium will feature with the popular Jumper and Jazz Art and Music Festival. Up to 20 participating artists and a team of 5 guest artists will carve local Warwick Tanamerah sandstone in the highly visible venue of Leslie Park, Warwick, so that progress can be viewed and enjoyed by the general public. The finished sculptures will be donated to a number of smaller communities and located in Federation Park by the Condamine River. For more information visit the website: www.sculpturess.com or email Events@sculpturess.com or

Need some advice on preserving archives?

Free copies of the National Archives of Australia publication: Keep it for the Future - How to set up small community archives, are available through Mackay Regional Council. If you wish to receive a copy contact the Arts Development Officer on 133 622 529 or creative@mackay.qld.gov.au

2008 Sector Project Grants in dance, music, theatre, writing, new media, visual arts, craft and design and cultural development / Round 1 Applications close 30 April / Round 2 Applications close 31 August 2008 Projects can include new work, exhibitions, productions, industry development and cultural engagement activities. For more information, visit www.arts.qld.gov.au, email grants@arts.qld.gov.au, or contact Arts Queensland on (07) 3224 4896 or toll-free 1800 175 531.

Wine & Food Day Artist's Village: Calling all creative creatures!

A highlight of the Mackay cultural calendar, the Mackay Festival of Arts is the largest regional arts festival in Queensland. Growing in popularity every year, and celebrating 21 years in 2008, the eight day festival promotes our creative energy and our sense of pride and identity as a region. Mackay Festival of Arts offers the community an opportunity to share their arts, crafts, food, or information with the community. This year, the Wine & Food Day has been moved to beautiful, historic Queens Park and local and regional artists are invited to participate in the Artist's Village. As this is a community event, preference will be given to stalls that represent tastes, themes and topics relevant to Mackay. You can:

- Run a workshop for kids or adults
- Have a stall and sell your artwork
- Demonstrate your art form, and/or
- Create an installation piece

To register your interest, fill out an expression of interest form through the Festival website at www.festivalmackay.org.au or call Georgia or Shanna on 49684548 to discuss your ideas. Please consider when applying that we are primarily looking for highly creative, hand crafted, culturally specific or unique workshops and products that may be useful or beneficial to the community.

1. Exhibitions, Events and Performances...

Cage of Ghosts: Jon Rhodes / Friday 28 March - Sunday 11 May.

A National Library of Australia Travelling Exhibition featuring the photographs of Jon Rhodes, Cage of Ghosts represents the search for physical reminders of Aboriginal occupation in South-Eastern Australia, where the impact of European settlement has been the longest and most intense. Artspace Mackay 4957 1722.

Make Your Own Comic Book Badge!: Drop-in School Holiday/National Youth Week activity / 5 - 13 April 2008

Artspace Mackay (open 10am - 5pm, Tuesday - Sunday). Drop in to Artspace Mackay during National Youth Week and create your own collaged badge from old comics, magazines, paper and pens. Gain inspiration from the exhibition The Archie Comic Book Series: Paintings by Archie Moore, on display in the Mackay Mazda Foyer. Gold coin donation per badge! For more information contact Artspace Mackay, p> 4957 1722.

Exhibition – Café La De Da / For the month of April 2008

Recent work by Mackay based artist May-Britt Mosshammer will be on view and sale at the Groovy Café La De Da, Wood st. The H2O inspired paintings and prints will be on display for the duration of April. So drop by for a steamy cuppa or a scrumptious meal and enjoy some local and Danish inspired Art.

The Wiz, by Charlie Small / Friday 11 April – 10am & 7.30pm; Saturday 12 April – 2pm & 7.30pm "Amateur production by special arrangement with Dominie Pty Ltd"

BMus Music Theatre Students, CQCM Theatre. Boundary Road, Planlands

Bookings through Mackay Entertainment Centre on 4957 1700.

Harry Lynn Quartet with Melissa Western / Friday 11 April, 8pm

The Quartet comprises Harry Lynn, acknowledged as one of the most versatile jazz pianists in Australia, the effervescent Mal Wood on trumpet, the rhythmic bass of Peter McLaughlin and the lively Warren Whittaker on drums. Their fat jazz sound and true interpretations make them a "must see" for traditional jazz fans. Mackay Entertainment Centre Foyer. For more information and bookings contact 4957 1700 / mec.boxoffice@mackay.qld.gov.au / www.mackayentertainment.com.au

National Youth Week - Back to Bush Activities / Saturday 12 April, 2pm – 6pm Join in the activities from horse shoe throwing to damper making. Colston Park Hall, Sarina Range. For more information contact 4943 2962.

The Kiev Ballet: Swan Lake / Sunday 13 April, 7.30pm

The Kiev Ballet (The National Theatre of Opera and Ballet of Ukraine) will perform evening-length Sleeping Beauty with fresh sets and costumes featuring Gold Medalist Viktor Ishchuk, International Ballet Competition Moscow 2005 and Natalia Domracheva, Gold Medalist International Ballet Competition, Orlando 2007. Mackay Entertainment Centre. For more information and bookings contact 4957 1700 / mec.boxoffice@mackay.qld.gov.au / www.mackayentertainment.com.au

National Youth Week - SK8 Competition / Sunday 13 April

Registration from 12noon, competition kicks off at 2pm. Bucasia SK8 Park, Mackay Bucasia Road. For more information contact 4968 4436.

Mackay Flood Benefit Cent Sale and Music Day / Sunday 13 April, 10am (kitchen opens 11am)

All Proceeds go to Mayors Flood Appeal. St Francis Hall, Holland Street. If you would like to make a donation please contact us and we will collect your donations. Betty 49424360 / Thelma 49557794 or Trish 49574182.

Morning Melodies / Thursday 17 April, 11am

Starring Danny Elliott with special guest Sharna Le Grand. Danny Elliot is a vibrant and energetic world class entertainer who brings audiences to their feet wherever he perform. Mastering multiple musical instruments (he can play 15 different instruments), Danny combines this talent with outstanding stagecraft and vocal qualities. Sharna, his lovely wife and a very exciting performer in her own right, joins Danny in a musical treat of vocal harmonies. Mackay Entertainment Centre. For more information and bookings contact 4957 1700 / mec.boxoffice@mackay.qld.gov.au / www.mackayentertainment.com.au

Lipman Harp Duo / Thursday 17 April, 8pm

The angelic sound of two harps is unique, as is this duo, being the only such ensemble in Australia. During each performance, the Lipman Harp Duo charm audiences with world class playing, while simultaneously presenting rare and beautiful instruments. Mackay Entertainment Centre. For more information and bookings contact 4957 1700 / mec.boxoffice@mackay.qld.gov.au / www.mackayentertainment.com.au

Film Night: "An Old Mistress" / Friday 18 April, 7.30pm. (Bar Opens 7pm.)
Light supper served after the film. CQU Mackay Library Society members \$5, non-members \$9.
Central Queensland. Conservatorium of Music Theatre, CQU Mackay Campus, Boundary Road, Planlands. Contact Film and Arts, Mackay Inc 4940 7536 or 4952 2299 / www.library.cqu.edu.au/visit/location/mackay/libsociety/index.htm

Sunday in the Park / Sunday 20 April 20, 2pm - 4pm.

Grab a chair or a picnic blanket and settle back and enjoy the sounds of local musicians at this free concert. Bring an instrument if you wish to participate! Tropical Sun Garden Lawn, adjacent to the main entrance, 9 Lagoon Street. For more information, phone Dave Wilson on 4942 4477.

Flamenco Fire / Wednesday 23 April, 8pm

A collaboration of nine of Australia's finest flamenco artists, Flamenco Fire features singers, dancers and musicians from Brisbane, Melbourne, Sydney and Adelaide in a beautifully crafted show.

Sol de Otoño, Flamenco Fire's newest production, is an echo of the Autumn fiestas in Spain. A time of the wine harvest. A celebration of passion, light, culture and tradition. Flamenco Fire's Sol de Otoño, will transport you to España.....Ole! Mackay Entertainment Centre. For more information and bookings contact 4957 1700 / mec.boxoffice@mackay.qld.gov.au / www.mackayentertainment.com.au

The Sunday Series / Sunday 27 April, 3pm

BMus Students, CQCM Theatre. Boundary Road, Planlands. Tickets at the door. For more information contact 4940 7800.

Sunday Series Concerts / 27 April, 25 May, 31 August & 28 September, 3pm

Enjoy a Sunday afternoon of wonderful music and great company. Come along to the Sunday Series concerts where you will hear the talented students from Central Queensland Conservatorium of Music (CQCM) perform a wide variety of music from classical, music theatre, jazz and contemporary. Stay on to hear some more music in the foyer and enjoy a delicious snack of pizza and a glass of wine while watching the sun set over the Eungella Range. \$10 adults / \$5 children. CQCM Theatre, Boundary Road, Planlands, Mackay. For more information contact CQCM 4940 7800, Anette Worthington 4955 1755 or David Kidd 4953 4410.

Soweto Gospel Choir / Monday 28 April, 8pm

Performing a programme that reflects some of the history of the Rainbow Nation, songs of remembrance for the past as well as songs of joy and praise for the present and future, the Choir will take audiences on a musical journey that is both unique and inspirational.

Mackay Entertainment Centre. For more information and bookings contact 4957 1700 / mec.boxoffice@mackay.qld.gov.au / www.mackayentertainment.com.au

Wintermoon Festival / Friday 2 May – Monday 5 May

Experience the Wintermoon Festival in the beauty of the rainforest at Cameron's Pocket. For more information visit the website www.wintermoonfestival.com

Annual Mother's Day Luncheon / Fri 9 May, 10.30am

Eungella Hall. Supporting Eungella Childcare Centre. 3 course meal \$20 incls glass of wine, & lucky door. Licensed bar. Entertainment: games, trivia ,cent sale, Sassafras Singers. Treat yourself to a trip up the range for a luscious lunch and fun day out. Even stay the weekend for the rest of our 'River Rock to Mountain Top' festival activities. **Bookings essential RSVP 2nd May** Contact Jenni 4958 8061.

2. Training, Workshops and Conferences...

Call for expressions of interest: Flying Arts Workshops / Dates & Venue TBC

Earthworks Foundations - Environmental Sculpture with Wanda Bennett

Using natural found materials you will create temporary and permanent pieces of artwork. Learn basic weaving and construction skills. 'Play' with an assortment of natural materials – vines, leaves, stones, soil, flowers, bamboo, string, shells etc.

Finding Colour in Nature through plant dying with Kirsten Ingemar

Discover the amazing colours attainable from local plants and trees. Learn to dye natural fibres with a variety of plant materials and a minimum of chemicals. Create intricate designs and patterns on fabric with simple shibori techniques. Together the group will create a small colour catalogue of plants used in the workshop for future reference.

Cost per workshop: \$100 members / \$110 non-members.

For more information contact Hayley Hemsworth 4956 7272 / fineartphotography@aapt.net.au

DreamWorks / 6 week series second Friday of the month Feb-July

This program uses a multi-modal creative arts approach to dreamwork, empowering participants with tools to journey within to interact with dreams and their uniquely personal meaning to access valuable insight and wisdom for living. Facilitator: Judith Grieve. Masonic Centre, Cnr Wood St & 9th Lane, Mackay. For more information and bookings contact 4942 4171.

Children's Art Classes with Margaret Burgess / Monday afternoons 3.30 - 5.15pm

Commencing 3 March at Mackay, Mackay Art Society Hall, Snow Wright Court, Beaconsfield. To register your interest or for more information contact Margaret Burgess 0401 834 829 / robandmarg@orion-online.com.au

Anneke Silver, Picasso's foot: encounters with art – Masterclass / Sat 3 May – Mon 5 May (3 Days) Sarina High School Agricultural Centre, Breen St Sarina. These workshops introduce a unique blend of art appreciation and practical experimentation and are designed for those who are experienced and wish to encounter concepts and techniques of mainstream 20th century art. Diverse approaches are examined: Impressionism, Cubism, Expressionism, Surrealism and Post-modern experimental concepts; and are linked with developments in Australia. Each workshop is an independent unit addressing one or two related art movements from the late 19th century into the 20 century, in lectures, demonstrations and especially practical work. This workshop will cost about \$165 depending on how many people attend. This workshop is supported by the Regional Arts Development Fund a partnership between Arts Queensland and local government supporting artists and arts practitioners living in regional Queensland. For more information Contact Marilyn Bliss 4956 2618 / marilynbob@aussiebroadband.com.au

BMA Kidspace / Tuesday 13 May, 10am - 2pm

A gallery of fun for under fives, their parents and carers proudly presented by BHP Billiton BMA. 10am-2pm - Drop-in free artist run activities and gallery tours. 12pm-1pm - Live music with *Rubberband*, Central Queensland Conservatorium of Music. For more information contact Artspace Mackay 4957 1722.

National Youth Week - Sensory Circus Workshops / Sunday 13 April, 3.30pm

Sensory Circus workshops will be held from 3.30pm during the Bucasia Skate Competition. Bucasia Skate Park, Mackay Bucasia Road (in front of Hibiscus Shopping Centre)
For more information contact the Youth Development Officer, Mackay Regional Council 49684436.

Poetry of the Body / Wednesdays, 6 week series commencing 16 April, 6 - 8pm

This program supports participants' confidence and skills to journey within and listen, to creatively open up to the body's wisdom through movement, music, poetry and art. The aim is to empower deeper self understanding, authentic personal expression, unravelling physical and emotional tension in support of living, loving, labouring and being who we are inspired to be. Facilitator: Judith Grieve, Masonic Centre, Cnr Wood St & 9th Lane, Mackay. For more information and bookings contact 4942 4171.

Artworkers Business Planning Workshops for Artists and Arts Workers

Artworkers will be holding a series of Business Planning Workshops to help members and arts organisations to develop Business Plans. Different models and formats will be presented and participants will be taken through a facilitated process that will help them clarify their core business, positioning, goals and strategies. Separate workshops will be catered specifically for arts practitioners and arts organisations. Workshops will be limited to 15

participants – so to avoid disappointment, please ensure you register early.

Business Planning for Arts Practitioners / Friday 18 April, 10am – 4pm & Saturday 19 April, 10am – 4pm. Cost: \$55 (GST incl) members / \$82.50 (GST incl) non-members.

Business Planning for Arts Organisations / Tuesday 29 April, 10am – 4pm / Wednesday 30 April, 10am – 4pm. Cost: \$110 (GST incl) members / \$165 (GST incl) non-members.

Level 1 Board Room, 381 Brunswick Street, Fortitude Valley. RSVP: Monday 7 April to info@artworkers.org or phone: 3215 0850. No bookings will be secure without finalised payment. Please note: Lunch for both days is not provided. Laptop computers welcome but not mandatory.

Collage and wax nostalgia works with Ngaio Lenz / Saturday 19 & Sunday 20 April, 10am – 4pm This two-day workshop will encourage participants to incorporate personal papers, letters, stamps etc., preferably with some history and connection, into collage and wax 'nostalgia works'. The intention will be to show participants how to produce an intimate reflection of themselves or a loved one, or just a small collage using their own intuitive response to the items they have brought. Students will learn how to trust their instincts and consider placement of items, as well as proportion, colour, texture and balance to make something they can hang on a wall at home. Especially good for those who feel they have no painting skills, but want to make art.

Fee: \$110 / concession \$100.00 (inc. GST). Bookings essential.

To book contact Artspace Mackay 4957 1722

Drawing for Beginners with Anneke Silver / Sunday 20 April, 10am – 4pm

Drawing is a great way to learn to 'see'. It can be the foundation for further art making or an art form in itself; use oriental brush and ink, charcoal, conte or pencil to capture a moment in time or quality of light. This workshop will begin with the basic principles of tone, line and mark making using structured exercises and will then work towards individual expression. Rockhampton Art Gallery. Cost: \$50 members / \$55 non-members. For more information contact Elva Cupo 4927 7129 / gallery@rrc.qld.gov.au

Tropical Food Plants / Sunday 20 April

A half day workshop to discover the abundant variety of tropical food plants for this region. Learn some basic propagation techniques and locations to source stock. Cost. \$30.00 members. / \$60.00 non-members. To register contact Luke mcomgard@bigpond.net.au

Bamboo Drypoint Etching with Ruth Parry / Saturday 26 & Sunday 27 April, 10am – 4pm

Developed initially for schools by New Zealand printmaker Stanley Palmer, Bamboo Drypoint Etching is an exciting technique using dried sheaths, which grow at the base of the bamboo, in place of a metal plate. After cutting these sheaths and gluing them to a baseboard, an image can be scratched in the shiny surface, enabling ink to penetrate and hold in the fibrous tissues of the organic plate when it is inked. A fantastic, non-toxic printmaking technique using natural, easily-found materials.

Fee: \$110 / concession \$100.00 (inc. GST). Bookings essential.

To book contact Artspace Mackay, 2 07 4957 1722

Books without sewing: artist book making workshop with Brisbane artist Adele Outteridge / Saturday 10 May, 9am -3pm. Whitsunday Anglican School P&F Art Centre, Celeber Drive Beaconsfield. Cost: \$110. Includes Lunch, morning tea and basic materials required. Bookings essential. Contact Renee Truscott 4969 2009.

Discover the wonderful world of Watercolours with Rosemary Payne / Saturday 10 & Sunday 11 May 2008 This weekend workshop aims to introduce students to basic watercolour techniques through practical demonstration and application. Materials will be explored and the practical process of watercolour application will be explained. Participants will become competent in mixing paint and using related materials.

Fee: \$110 / concession \$100.00 (inc. GST). Bookings essential.

To book contact Artspace Mackay, 2 07 4957 1722

Creative Writing with Brooke McReynolds / Saturday 31 May & Sunday 1 June 2008

This 2-day workshop in creative writing will take participants through a series of interactive exercises covering topics

such as: getting started; styles and genres; character and voice; dialogue and description; structure and revision; poetry and; getting published. Participants will do a lot of writing themselves throughout the workshop and can expect plenty of talking, laughter and applause! For more information contact Artspace Mackay, **2** 07 4957 1722

Fibre and Form/Wearable Art Workshop with Michael Kay / Saturday 7 - Monday 9 June UTAS is bringing Textile Tutor Michael Kay to Mackay for a 3 day workshop on the Queens Birthday long weekend. This workshop will introduce participants to techniques enabling them to produce unique and unusual fabrics that could be used for wearable art, costume or fashion garments. Discover the magic properties of iron-on-interfacing, carving and slicing of multi-layered fabrics, dyeing synthetics and why a heat gun should be in every sewing kit! Bring a sewing machine (heat gun supplied) and take away a bag full of new ideas and techniques. This workshop will be limited to 18 participants. We are calling for a \$100 deposit to guarantee your placement in this exciting 3-day workshop with the balance due in full by 1st May 2008. Location: CQU Campus, Building 51/Room G04. Cost \$225 (dyes and some fabrics supplied). UTAS reserves to right to change the dates on courses if minimum numbers are not achieved. No refund will be available for cancellations made less than 14 days prior to the course commencement date. To register contact Ann Williams-Fitzgerald 4957 7505 / annwf@optusnet.com.au

Call for Expressions of Interest - Glass fusion Workshop with Judith Bohm-Parr / 14 – 15 June
Learn how to fuse glass in a kiln resulting in two projects that can be taken home such as tiles, drink coasters, fridge magnets, wind chimes. This workshop will not cover 3D shapes, all projects will be flat. Flaggy Rock Community and Recreation Centre (at Flaggy Rock) on June 14 - 15 2008. For more information contact Jennifer Clark, Community Development Officer, ISAAC Regional Shire Council 4964 5408 / 0427147493 / jennifer clark@broadsound.gld.gov.au

Call for Expressions of Interest - Silk Painting 2 day workshop / April/May/June, Dates TBC Venue and cost TBC. To register your interest in either of these workshops contact Marilyn Bliss 4956 2618 / sarinaarts@hotmail.com

Winter in the Tropics / 6 - 11 July 2008

Winter in the Tropics is a six-day drawing workshop with Geoff Dupree. Geoff Dupree is a well-known and respected representational painter who has acquired a considerable reputation as a drawing and painting teacher. He designed a highly successful drawing program in the Faculty of Art and Design a Monash University. The workshop will be held at the James Cook University in Cairns from Sunday 6 to Friday 11 July 2008, and cost \$690 full fee for six days. A list of materials needed will be received once registered.

For further information, contact Margaret Genever 207 4093 8835 or @genevers@bigpond.com

Professional Development: Australian Copyright Council - 2008 Training Program

The Australian Copyright Council is an independent non-profit organisation that provides information, advice and training about copyright in Australia. The Australian Copyright Council is running its 2008 Training Program in Brisbane in September and October 2008. The training sessions provide information on copyright essentials: creators' reputation rights, recent developments, websites; licenses for digital resources, protecting and exploiting rights, permissions and clearances, compliance procedures and policies and much more! For further information, visit www.copyright.org.au or contact the Australian Copyright Council by email info@copyright.org.au

Please see the Art is in Calendar for an extensive list of weekly workshops. If you would like to receive a copy of the Art is in Calendar, please send your mailing address via email to creative@mackay.qld.gov.au.

3. Work and Opportunities...

Master of Contemporary Arts

The School of Visual & Performing Arts from the University of Tasmania provides a unique opportunity to develop your creative talents in a dynamic arts environment through postgraduate study. We are now offering places in our postgraduate course 'Master of Contemporary Arts' to the Central Queensland Region, so artists do not have to relocate to undertake study.

Study in the Master of Contemporary Arts (MCA) is undertaken, by distance, through the highly prestigious Academy of the Arts at the Launceston campus. This challenging and creative program provides professional studio/workplace-oriented experiences that will extend your understanding and appreciation of arts-related concepts, propositions and contemporary professional practices, assisting in new opportunities for work in the creative industries. Visual arts, gallery practices, theatre and digital design disciplines offered twice a year in February and July. For more information contact the Queensland Postgraduate Field Officer, Ann Williams-Fitzgerald, School of Visual and Performing Arts, University of Tasmania, 07 4957 7505, annwf@optusnet.com.au

Philanthropy Manager: Dance North / Applications close Friday 11 April 2008

This exciting 3 day a week role is responsible for growing fundraising through grants, trusts and donations. Dancenorth is Australia's fastest growing contemporary dance company and we need a person with drive to manage this growth through supportive donor programs. Working closely with the General Manager with mentorship from the Australia Council to develop stronger income streams, you will need some knowledge and experience in fundraising and care about the value of arts in our community. Location: Townsville, QLD. Salary: \$530 per week/9% Super and 4 weeks pro rata holiday leave. Visit the website for more information www.dancenorth.com.au

Internship Program: Australian Festival of Chamber Music / Applications close Friday 18 April 2008
The Australian Festival of Chamber Music, an international chamber music festival held annually in Townsville, is seeking applications for intern placements. The internship program will run from April through to July. The intern positions are targeted at Music, Creative Arts and Business/Marketing students. The roles available in 2008 are: Marketing Assistants, Artist Assistant, Music Assistant, Administration Assistant; and Winterschool Assistant. Closing dates for applications is COB 18 April 2008. For further information or an application form please visit www.afcm.com.au

Collections Curatorial Officer: Cairns Regional Council / Applications Close Monday 21 April 2008
Located in a refurbished heritage building in central Cairns, Cairns Regional Gallery services the vast and unique region - Tropical North Queensland, a significant tourist destination. The Gallery is widely recognised for its innovative exhibitions, public programs and special events. The role includes assisting in the development and management of the Cairns Regional Gallery Collection, curating and installing exhibitions and assisting with the implementation of the annual exhibition program. The position also develops and implements projects and touring exhibitions and liaises with the community and arts industry. The successful applicant will have relevant experience and knowledge of exhibition and collection care and curating in a museum environment. Experience in working effectively within a small team together with knowledge of contemporary Australian arts and crafts is essential.

All applicants must address the selection criteria, include a CV and contact details of 2 referees. For more information visit www.cairnsregionalgallery.com.au

Sarina Art Extravaganza, 23 - 31 May / Entries close Friday 25 April 2008

With prizes worth more than \$14,000 this event is well worth entering. There are 13 adult categories and one for youth. Brochure and entry form available from Marilyn Bliss 4956 2618 / sarinaarts@hotmail.com

JUTE Script Development Program: Enter Stage Write - New & Emerging Writers Program / Applications close April 2008

JUTE are on the lookout for young and emerging writers. The Enter Stage Write program is supported through JUTE's partnership with Playlab, Queensland's peak body for script development and through the Australia Council for the Arts Fellowship for Peter Matheson. Three new or emerging writers will be selected from the applications to take part in a year long development program with Dramaturg Kathryn Ash. The writers will gain insights into the

skills required to develop new works for the stage through group workshops and will receive one on one dramaturgical support from Kathryn Ash. They will also take part in a group workshop with Peter Matheson.

Program requirements are:

- The program is for Young and/or Emerging writers.
- Writers must be 18 years + (no maximum age limit)
- Writers must live in a regional or geographically isolated centre
- Writers must have an intention to write professionally for stage
- The work must have a maximum of 3 actors
- Scripts can be one or two acts in length
- Maximum of 3 writers selected for program

Successful applicants advised 30 April 2008. Program commences 12 May 2008. For more information contact Sarah Flenley, Centre of Contemporary Arts, 96 Abbott St, Cairns Q 4870. 07 4050 9444 / sarah@jute.com.au or visit www.jute.com.au

Call for entries – AFS Pharmacy Art on show Awards 2008 / Competition closes Friday 23 May, works deadline 11th June 2008. Presented by the Mackay Show Association the Art on Show Awards and 3 day exhibition will be held from 17 – 19 June 2008 at the 500 Pavilion Mackay Showgrounds. Total Prize money \$9,500. Entry forms now available from:

Mackay Showgrounds Office, AFS Friendly Care Pharmacy, Artspace Mackay, Milton Picture Framers, Arthouse Gallery, TJ's Picture Framing, Gargett Gallery, Verena's Framing & Prints, Mackay Entertainment Centre, Mackay Regional Botanic Gardens, Colour Me Crazy (Proserpine), or online at www.mackayshow.com.au
For further information contact Mackay Show Association 4957 3916 or admin@mackayshow.com.au

Call for expressions of interest: Discover Sarina Festival / 23 May to 31 May 2008
Gala Opening of the Sarina Art Extravaganza followed by seven days of arts, crafts and community workshops.
Anybody wishing to hold or attend a workshop please contact the secretary Anne Smith 47566227/
discoversarina@optusnet.com.au

Young Filmmakers Festival Queensland presents: My Story / Entries close 1 July 2008. Tell your story at the Young Filmmakers Festival Queensland and win filmmaking equipment and other fantastic opportunities. Filmmakers must be under 18 years of age on 1 January 2008 and be living in Queensland. Films must be less than 8 minutes in length and connected to the theme "My Story". Free Entry, free awards night entry. For more information visit the website: www.youngfilmakersfestivalqueensland.com



The Max Afford Playwrights' Award was established to promote interest in Australian drama and to encourage the

writing of plays in Australia, to help and give incentive to young writers of plays for either stage, TV or films.

The Award is an initiative of the late Thelma May Afford in memory of her husband, Max Afford, who in her will established a fund to offer a periodical prize to provide young writers with a reward enabling them to improve their creative writing and through the above means to improve the general public's appreciation of Australian drama and playwrights. For more information about Max Afford visit www.trust.com.au/assets/contentFiles/About_Max_Afford.pdf The 2008 winner will receive:

- \$7,500 cash prize; and
- Expenses to a maximum of \$2,500 for registration, accommodation and airline tickets to attend a reading of the winning play at the annual Australian National Playwrights' Conference following the announcement of the winner.

Entries close Friday 4 July 2008 and winners are announced late 2008

To download a 2008 application form visit www.trust.com.au/assets/contentFiles/MaxAfford_2008Form_A4.pdf
If you wish to be updated on milestones for this Scholarship send your email address with "Max Afford" as the subject



to: psalter@cauzgroup.com.au

For further information regarding this Scholarship please contact: Cauz Group Pty Limited

Telephone: (02) 9144 2415 / email: trustawards@cauzgroup.com.au

Tattersall's Club Landscape Art Prize 2008 / Entry Form Due Friday 25 July 2008

The Tattersall's Landscape Art Prize is one of Australia's most lucrative Landscape Art Prizes. The Arts Prize is acquisitive. The winning entry will receive: \$20,000; Highly commended: two business class airfares to Europe sponsored by Emirates; and Members Choice: \$5,000 gift voucher for Hardy Brothers Jewellers.

The artist is required to submit a painting relating only to the landscape theme which refers to any aspect of landscape executed in traditional or contemporary painting style and may include figures in landscape. There MUST be an element in the painting that refers to land. Only one entry per artist. An entry fee of \$44 is required to be forwarded with the entry form by Friday 25 July. Artists are requested to submit an image of their painting either electronically (JPEG ONLY), or by CD, disk or photographic print and must be received by Art Promotions Queensland no later than Friday 8 August 2008.

For more detailed information about submission requirements contact Bernie Hollett (07) 3219 7217 / bernie@apq.com.au

Far North Queensland Contractor for Creative Production Hubs in Queensland / Offer Closes: Thursday 21 September 2008, 2pm. Arts Queensland invites proposals from suitably qualified contractors to undertake planning, regional research, consultation and project development in the Far North Queensland area to contribute to the development of Creative Production Hubs in Queensland.

This project will investigate the potential for producer hubs that can act as an interface between creators and presenters, servicing independent / small group artists in all areas of their work: networking, audience development, tour coordination, audience development, administrative, production and marketing, thus enabling the artists to focus on the creative side of their work.

The successful contractor will need to demonstrate:

- Track record and knowledge on performing arts producing and touring: particularly in the independent and small to medium sectors.
- Significant networks and contacts across relevant and appropriate stakeholders in north and far north Queensland
- Superior writing, analytical and communication skills
- Ability to complete project within mutually agreed timeframe and budget

For further information, please refer to the Queensland Government's e-tender website: www.ggm.qld.gov.au E-tender Reference: AQ 015/2008

4. Grants and Funding

Pushed for time? Volunteers don't have the time to search out suitable grants, and then write a winning application. For assistance with your Grant Writing & Grant Searches Go to www.fundraisingbuddy.com.au/html/grants.htm

Regional Arts Development Fund / Final Round for 07/08 closes 14 May 2008 for projects starting after 18 July 2008

Mackay City Council in partnership with Queensland Government offers arts and cultural grants for professional arts

workers, individuals and community groups from Mackay. The RADF funds one-off, short term projects that offer professional arts, cultural and heritage opportunities.

More information and application forms can be found at www.mackay.qld.gov.au or by contacting the Arts Development Officer on (07) 4968 4444.

Australia Council Inter-Arts Funding

Contemporary Australian art is driven by the experimentation and innovation of artists working at the edges of established artistic practice. To facilitate this exploration, the Inter-Arts Office is pleased to announce its new grant rounds for 2008.

- Synapse Enables collaborations between the arts and sciences. CLOSED
 New work A one-off funding initiative for the creation of new interdisciplinary artworks. CLOSED
- Residencies Applications close: 1 May 2008.
- Projects Project grants support artists working in interdisciplinary and hybrid arts to engage in research and development, creative development and/or production.

Please contact staff at the Inter-Arts Office on 9215 9116 or 1800 226 912 or visit: www.australiacouncil.gov.au/grants

Q150 Community Funding Program / Current round closes 13 April 2008 / Next round opens 30 June 2008 The Q150 Program aims to encourage all Queensland communities to undertake activities and projects that celebrate and commemorate Queensland's 150th anniversary in a way that reflects the unique culture, heritage and aspirations of their own community. The Q150 Community Funding Program is a \$4 million grants program open to not-for-profit incorporated community organisations, local councils, schools, and tertiary institutions throughout Queensland. The Q150 Community Funding Program is now open and closes on 13 April 2008. To download the funding guidelines and application form, visit www.q150.qld.gov.au. Applicants can apply for between \$2,000 - \$10,000. For further information, phone (toll-free) 1800 502 419.

Breakwater Island Casino Community Benefit Fund – North Queensland / Applications close 30 April The Breakwater Island Casino Community Benefit Fund was established in 1987 by the Queensland Government to allocate grants to non-profit community organizations in North Queensland which provide facilities or services to the community at large. Grant amounts generally do not exceed \$5,000.00. Application forms and additional guidelines are available from the BICBF web site. The fund relates to the gaming levy from Jupiter's Casino in Townsville. For more information visit www.biccbf.com.au

Sector Project Grants / Round one closes on 30 April 2008 and round two on 31 August 2008 "The aim of the Arts Queensland grants program is to position Queensland as a dynamic place where artistic excellence and cultural engagement takes priority. We want our arts and cultural industry to be developing meaningful projects which convey a uniquely Queensland voice, resonate with audiences and highlight the state's growing reputation for edgy and innovative performance, music and design. We want our artists to be able to take advantage of professional opportunities which will expand their horizons at national and international levels. Projects can include new work, exhibitions, productions, industry development and cultural engagement activities."

The new guidelines for Sector Project Grants are available on the Arts Queensland website at http://www.arts.qld.gov.au/funding/sector-grant.html

Siganto Travel Scholarship / Applications open Monday 14 April

The biennial bursary offers emerging visual arts, craft and design practitioners the opportunity to expand their professional development through travel. Funds up to the value of \$7000 are available for travel that will support an individual's career development. Examples of projects funded by the Scholarship include (but are not limited to) attendance at international and interstate conferences, residencies and masterclasses, and international research projects used to access resources unavailable in Australia. Rub shoulders with the rich and famous at the Venice Biennale, undertake a photography residency in Los Angeles, or learn about contemporary indigenous painting in central Australia. For more information on applications visit www.artworkers.org

Indigenous Small Grants / Assessment dates are 12 May & 14 October

Indigenous Small Grants provides an opportunity for Indigenous organisations and organisations that work with young Indigenous people and communities to support new initiatives or expand existing successful initiatives. Funds are available for initiatives that enhance youth participation or create opportunities for the development of young people aged 12-25 years. Applications will be accepted from non-profit organisations (including local government and schools). If your organisation is not an Indigenous organisation please provide information of your organisation's experience in working with Indigenous people and organisations. To download guidelines and an application form please go to: http://www.youngaustralians.org/fund/ya_fund_indigenous_small_grants.asp Applications can be made at any time. Grants offer a maximum of \$5,000.

5. ebulletin Tid Bits...

Did you know...

Local Writer Deb McLucas features in the book **Reinventing the Bush: Inspiring Stories of Young Australians.** Her story is included in the Chapter entitled Twenty-first Century Farmers.

Here is some information about the book:

"From the red centre to the Gulf of Carpentaria, the highlands of Tasmania to the rugged Kimberley and the oncemighty Murray River - author Marg Carroll introduces you to nineteen extraordinary young Australians. Their stories and initiatives offer promise, hope and humour for rural Australia, where drought, debt and despair are the more common fair. Some tackle national issues. Others impact at a grassroots level. All give hope for the future. The stories build a tapestry of experience from taking on testing leadership roles to saving our rivers; there are people tackling Aboriginal health and building a Future Farmers Network. All are dynamic people whose spirit and actions to shape our future will inspire you.

Books are available at the ABC Centre in Mackay (Canelands News), online at abcshop.com.au or by phone order to 1300 360 150.

Did you know...

International Museums Day is being held all over the world on the 18th May 2008. The theme for this year's celebrations is Museums as agents of social change and development. Activities are happening internationally, both in the real and virtual world and include The Tech Virtual Museum Workshop in the virtual world of Second Life, Museumstag in Switzerland and the UP Vargas Museum's annual Summer Workshop for Junior Museum Guides in the Philippines...

6. Community Showcase...

So you think you can dance...?

Just ask these dancers who have completed a course in Hip Hop at Mackay State High School



Pictured from Left to Right: Back Row: Brianna Marsh,

Second Row: Dayna Stewart, Bianca Thompson, Cheyenne Cole, Melissa Pershouse, Front Row: Jessica Robins, Diana Nicholson, Samantha Geraghty, Bianca Webster

There were smiling faces all round at the Mackay State High School.

The Year Eights were treated to an end of term Showcase when the dance class performed their Hip Hop number.

Dance Teacher Ms. Ros Healey said: "We have students who learned the dance last year at Primary School. This year they are making the moves more technically difficult and are teaching it to the others who have never danced before."

This routine featured the dance style Hip Hop which has become popular because of the show on Channel Ten – 'So You Think You Can Dance.'

Member of staff, Mr.Lindsey Foo, visited the class once a week and gave valuable tips for the choreography. The students had to work on the idea of dance steps that looked streetwise.

Mr. Foo stated: "The look we were after was relaxed, yet clean."

Ms Healey commented: "This has really helped the Year Eights to adjust to the pressures of High School.

The dance routine has helped them develop a culture with which they can identify.

"The dancers worked really hard to have their performance polished and crisp for the enjoyment of their parents, friends and teachers. Through community links, Dance, as a cultural pursuit, has made its mark at the Mackay State High School.

Working on an interesting arts project?

Been somewhere or done something you would like to share with our arts community?

Email creative@mackay.qld.gov.au to make a submission for inclusion in the Creative Mackay ebulletin's "Community Showcase".

Relevant photographs are welcomed for inclusion with your submissions

SUBMISSIONS

If you would like to contribute to Creative Mackay please email the details to creative@mackay.qld.gov.au. The deadline for the next issue is Wednesday 23 April 2008.

SUBSCRIPTION TO CREATIVE MACKAY

You have received this e-bulletin as a subscriber to the Creative Mackay newsletter. If you have received this e-bulletin from someone else and you would like to subscribe please provide your name and email address to creative@mackay.gld.gov.au

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This email was sent by Mackay Regional Council, PO Box 41, Mackay QLD 4740, 1300 622 529 email: creative@mackay.qld.gov.au

For further information please contact the Arts Development Officer at Mackay Regional Council.



