



**2009  
RADF Showcase**





# Featuring a selection of local arts and cultural work by RADF recipients...



The Regional Arts Development Fund is a joint Queensland Government and Mackay Regional Council partnership to support local arts and culture.

Front Cover Picture:

Wearable Art Headpiece made during an RADF Supported workshop with Sheri Piccone , one of a series of three wearable art workshops facilitated by the Mackay Pioneer Valley Arts Council Inc. in the lead up to the 2008 Student Festival of Fashion.

**Mackay Regional Council RADF Recipients  
March - December 2008**



# Mackay Regional Council Recipient Listing

## 2007 / 2008 Round 4

### **Building Community Cultural Capacity**

*Kucom Theatre, Bronwyn Grannall \$3,330.00*

To bring a professional actor/director to Mackay to conduct theatre workshops for local actors interested in stage and film work.

*Margaret Harvison Vocal Studio, Margaret Harvison \$2,630.00*

To bring Irene Bartlett, Lecturer at the Qld Conservatorium of Music and specialist in vocal health and voice training to Mackay to instruct adolescent and adult voices in the correct and safe technique required for contemporary voice.

*Pioneer Potters Mackay Inc, Peta Hawes \$3,274.00*

To host a clay sculpture workshop for club members and members of the community.

### **Developing Regional Skills**

*Charlotte Boumford \$2,000.00*

To attend vocal masterclasses with Kristin Beradi including a Sydney Showcase. (Kristin Beradi is the winner of Best Emerging Jazz Vocalist, 2006 Montreaux Jazz Festival and first vocalist to win Music Council of Australia, Freedom Fellowship for Jazz)

## 2007 / 2008 Round 5

### **Building Community Cultural Capacity**

*Australian Literacy Educators Association Ltd (ALEA) Mackay Council, Sue Hamilton-Smith \$2,910.00*

To bring Mark Svensden, highly-acclaimed writer for children and young adults and literary educationalist, to Mackay to conduct creative writing workshops with primary and secondary students, their parents and teachers.

*Mackay Regional Council, Fiona Bishop \$9,414.00*

To provide a series of Professional Development Workshops to local artists and arts organisations in the areas of Grant Writing and Project Development, Oral History Collection and Management, and Building Stronger Arts/Business Partnerships.

### **Concept Development**

*Sensory Circus Tribe (Mackay), Tammy Stone \$6,200.00*

To develop the concept for an original vaudeville circus show encompassing various art mediums, exploring the theme of haunted house. This show will be titled BOO.

### **Regional Partnerships**

*Artist Collective Ashley Holmes & Associates, Tracey Heathwood \$13,324.00*

To participate in the project 'Water's Edge – Creating Environments' and create site-specific, environmental artworks highlighting the theme of water in the Mackay district.

# Mackay Regional Council Recipient Listing

## 2008 / 2009 Round 1

### **Developing Regional Skills**

*Lee Hutton \$1,000.00*

To participate in Intermediate Digital Imaging USQ McGregor Summer School.

### **Regional Partnerships**

*Anna Porter \$5,443.20*

To produce a documentary surrounding the local Mackay band 'The Search' with local students contributing as crew for the production.

### **Concept Development**

*Opera North Inc., Mr Kris Brennan \$3,000.00*

To rewrite and update the Lehar Operetta 'The Merry Widow' to the current time and in a Queensland setting.

### **Contemporary Collections and Stories**

*Laraine Schembri \$3,775.00*

To produce Focus on Farleigh, an historical Photographic Exhibition specially prepared for the Farleigh State School Centenary and Farleigh Reunion.

*Habana & Districts Progress Association, Carmel Baretta \$6,000.00*

To source, record & identify significant historical sites in the Habana area so as to set up a tourist drive.

## 2008 / 2009 Round 2

### **Building Community Cultural Capacity**

*Ellen Ruthenberg \$1,708.00*

Providing Festival Mask Making Workshops for Pioneer Valley Community members. The innovative masks will be on display in the River Rock to Mountain Top Festival Lantern Parade on 8th May 2009.

*Kodaly Music Education Institute of Australia, Patti Courtice \$2,500.00*

To support workshops as part of the 17th Regional Choral Festival providing an opportunity for members of our community to join together in song under the direction of internationally acclaimed conductors, Paul Holley – Birralee Blokes (Brisbane) and Reka Csernyik – So-La Voce (winner of International Choral Conducting Competition – Czech Republic).

*Volunteer Friends of Artspace Mackay, Ms Margaret Wright \$ 2,350.00*

Professional tuition for Artspace Volunteers in specific photographic and computer skills relevant to digital documentation for artists books, using 'page turner' software.

*Wanda Bennett \$6,370.00*

Producing large scale processional puppets, costumes and props for the River Rock to Mountain Top Community Festival Lantern Parade. The pieces will be designed by local artists, constructed during free community workshops and operated by local circus students.

### **Developing Regional Skills**

*Brigitte Zimmermann \$1,000.00*

Costs associated with travelling to and accommodation in Toowoomba to attend tutor class "Printmaking Collagraphs and More" by Bernhardine Muller at the McGregor Summer School.

*Jordan Edmeades \$1,000.00*

Attending a Physical Theatre training intensive and masterclass facilitated by Zen Zen Zo Physical Theatre Company, in order to increase his skills.

*Lauren Mitchell \$ 1,133.00 & Paige Donovan \$1,417.00*

Assistance to attend the 2009 Gondwana National Choral School's residential season of rehearsals, workshops and performances with some of Australia's foremost conductors and musicians.

### **Concept Development**

*Melissa Selleck \$11,320.00*

Research and development of an art therapy training program and collaborative art therapy projects for at-risk young people and the wider community.

*Voices of Birralee, Julie Christiansen \$2,500.00*

Bringing four artists to Mackay in February 2009 to research and develop themes relating to two new commissions and to discuss the engagement and implementation of Q150 Songbridge in the Mackay region with Mackay artists and arts representatives.





Participants & sculptures from workshop No.1

**Pioneer Potters Mackay Inc.**

**Category of Funding:**  
Building Community Cultural Capacity

**Artform:**  
Visual Arts

**Amount of Grant:**  
\$3,274.00

**Project Description:**  
The project engaged sculptor Janna Pameijer as a tutor for 2 workshops, instructing participants in clay sculpture techniques enabling them to create individual pieces, using the skills obtained, encompassing their own ideas and cultural backgrounds.

**Outcomes:**

- The project gave members of the pottery club the opportunity to diversify their current skills into a new approach of manipulating clay to achieve structural artforms using various techniques in relation to design and support during the construction process.
- This experience can be of great benefit to share the knowledge gained in the hope of inspiring fellow artists and further members of the community who join us in the future to share in our passion of working with clay.
- There was an outstanding response from the community with regard to undertaking the workshop, particularly from the working sector only able to participate in the weekend workshop.



Budding sculptors at work



Tutor with participant from Mirani



Participants & sculptures from workshop No.2





The Album Cover 2008

**Charlotte Emily Boumford**

**Category of Funding:**  
Developing Regional Skills

**Artform:**  
Music

**Amount of Grant:**  
\$2,000.00

**Project Description:**

To attend vocal masterclasses with Kristin Berardi in Sydney to improve her vocal technique and stage presence for use in performances within the local community.

**Outcomes:**

Charlotte has a much improved vocal range and ability to sing expressively. She has a greater awareness of the potential of her voice as an instrument and the importance of vocal exercise. She has gained confidence in her vocal delivery and stage presence and has received a lot of positive attention since the masterclasses with performances at the 2008 Queensland Regional Awards Dinner, Hamilton Island Marina Daze, and 2009 Australia Day Celebrations. Charlotte is also on the program for the 2009 Wintermoon Festival and has commenced recording an album of original songs.



Charlotte performs at the 2008 Australia Day celebrations held in the Foyer of the Mackay Entertainment and Convention Centre



Queensland regional awards gala dinner November 2008







Highly acclaimed author, Mark Svensden, led teacher professional development sessions and student writing workshops during October 2008

## Australian Literacy Educator's Association (ALEA) Mackay Local Council

**Category of Funding:**  
Building Community Cultural Capacity

**Artform:**  
Writing

**Amount of Grant:**  
\$2910.00

**Project Description:**  
'The Power of Narrative' project was about encouraging the youth of Mackay to write creatively. The project centred on bringing Yeppoon-based author, Mark Svensden to Mackay to lead teacher professional development sessions and student writing workshops around narrative writing. 'A Flood of Words' creative writing competition gave writers of the Mackay and District a focus and motivation to chronicle their experiences.

- Outcomes:**
- The project successfully achieved its goal of building community cultural capacity around story telling.
  - Over a week, approximately 350 students, parents and teachers attended workshops and professional development opportunities focusing on the power of the narrative art form.
  - Budding writers were encouraged to try out their new skills by entering 'A Flood of Words: stories of the Mackay and District floods of 2008' creative writing competition. Thanks to some wonderful community support, ALEA Mackay received hundreds of entries for the junior, youth and open categories.
  - The 'Power of Narrative Project' has helped to enhance community narrative writing skills and Mackay now has a chronicle of the creative, emotional and reflective aspects of the 2008 floods.



# A Flood of Words~

stories of the Mackay and District floods 2008

'A Flood of Words: stories of the Mackay and District floods 2008' booklet, launched at the Mackay City Library on 6 December 2008

'A Flood of Words' Youth Category writing competition winner, Katelyn Dunn with ALEA Secretary, Sue Hamilton-Smith and 4CRM presenter, Leanne Simpson





**Artist Collective: Ashley Holmes & Associates**  
**artists: Tracey Heathwood, Ashley Holmes & Ngaio Lenz**

**Category of Funding:**  
Regional Partnerships

**Artform:**  
Environmental Art

**Amount of Grant:**  
\$13,324.00

**Project Description:**

To participate in the project 'Water's Edge - Creating Environments' and create site-specific, environmental artworks highlighting the theme of water in the Mackay district.

**Outcomes:**

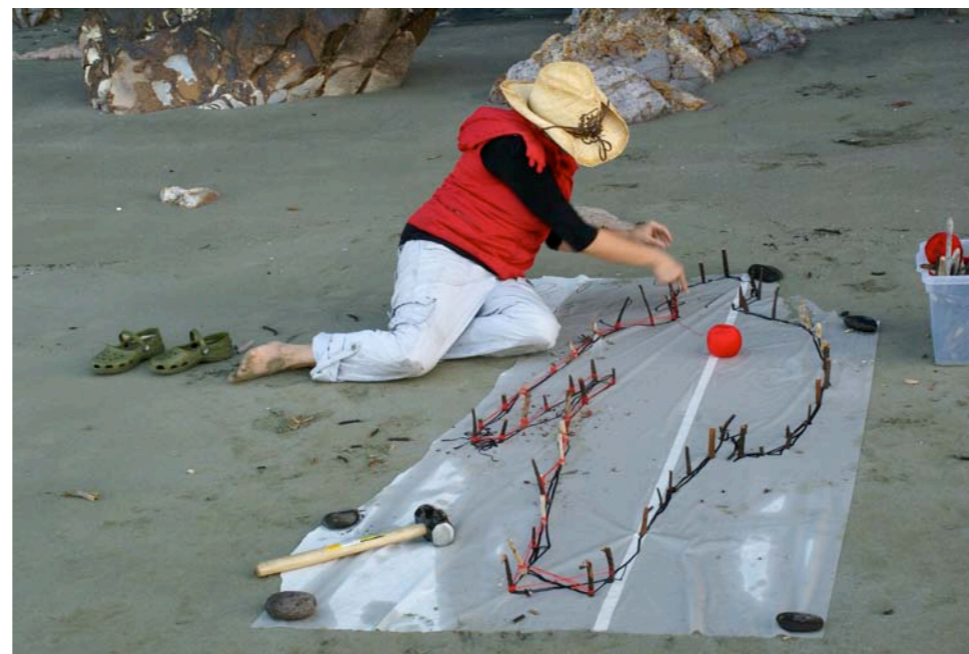
- The three Mackay-based artists involved in the project developed new art-making skills and a deeper understanding of environmental art practices.
- The two open days held on the final weekend of the project attracted approx. 50 people to each event. The partnership with the Environmental Protection Agency was successful, with information stalls, a sausage sizzle (with proceeds going to Seaforth Fire Station and Eungella State School P&C respectively) and ranger activities complementing the artist's talks held on each day.
- The open days drew attention to some of the ecological issues surrounding our interaction with water and gave audiences an opportunity to learn more about the practice of environmental art.



**Ashley HOLMES**  
*Don't go near the water* (detail) 2008.  
LED scrolling text badges, solar panel modules, clothes line, wooden clothes pegs, plastic bags, alligator clips



**Waters' Edge artist Ngaio Lenz** takes participants through an art activity at Broken River as part of the EPA's Centenary of Parks celebrations at Eungella National Park on Sunday 10 August



**Waters' Edge artist Tracey Heathwood** prepares her work *What's left behind* at Cape Hillsborough National Park



Participants get ready to re-create Jill Chism's salt work *Preserve/Conserve – an invocation* as part of the EPA's Centenary of Parks celebrations at Cape Hillsborough National Park on Saturday 9 August



**Lee Hutton**

**Category of Funding:**  
Developing Regional Skills

**Artform:**  
Visual Arts

**Amount of Grant:**  
\$1,000.00

**Project Description:**  
To participate in Intermediate Digital Imaging at the USQ McGregor Summer School.

**Outcomes:**  
Lee Hutton has developed her skills by attending the Summer School. The images she has created since acquiring her new skills showcase the beauty the surrounds our community and can be used as promotional tools to inspire tourists the visit the region.



**Series of four digitally enhanced photographs representing the colours of Mackay**

**Top Left: Sunset Ripples  
Top Right: Clouds Ripples  
Bottom Left: Sand Ripples  
Bottom Right: Water Ripples**





**Anna Porter**

**Category of Funding:**  
Regional Partnerships

**Artform:**  
New Media

**Amount of Grant:**  
\$5,443.20

**Project Description:**

To produce a documentary surrounding the local Mackay band 'The Search' with local students contributing as crew for the production.

**Outcomes:**

Being my first grant and first project I learnt a great deal in relation to management, budgeting, networking and numerous other highly useful resources I will maintain my entire career.

I feel the community benefited as they were exposed to what talent the Mackay region possesses and hopefully encouraged other youth art members of the public to expose themselves.

The students involved with the production shoot benefited to a great extent. They networked and gained knowledge of the project, the equipment involved and various filmmaking techniques mentored by either myself or my co-worker Digby.

I feel the band benefited most as they gained great exposure and were distinguished with a very professional status within the community.



**Top and Left: Anna Porter on Location**

**Above: Digby and Anna on location**



**Local Band 'The Search' on set for the filming of their music video**





School children travelled to Farleigh Catholic School on horseback and rested their animals in a nearby paddock during the day. circa 1930's

**Laraine Schembri**

**Category of Funding:**

Concept Development - Contemporary Collections and Stories

**Artform:**

Museums and Cultural Heritage

**Amount of Grant:**

\$3,575.00

**Project Description:**

This photographic exhibition titled 'Focus on Farleigh' is an important collection of local photographs with some dating back to as early as 1909.

**Outcomes:**

Once this exhibition has been on display at Farleigh State School Centenary and Farleigh Reunion (combined) on 11 April 2009 a collection of these photos will be housed at the Local History Section of Mackay City Library with the intent of being shown in the future to the broader public.



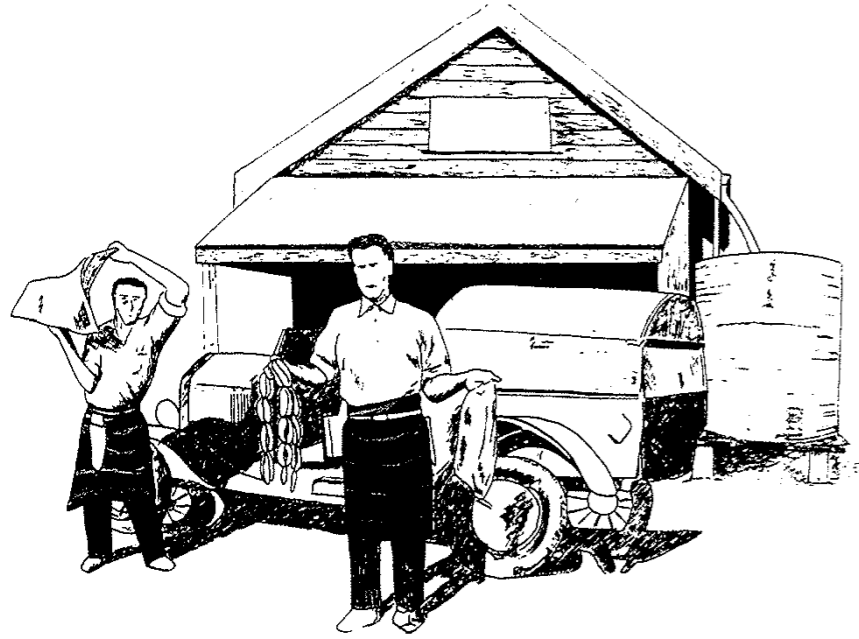
**'Early Times'**

Farleigh Township shown here in early times. More info: Butcher Shop in the left foreground, then Farleigh Hotel with Harry Cousins' shop, opposite



Forty-two students of Farleigh State School all ready for a day of learning. circa 1916





**The Butcher Shop, originally built for A. Vella by Carpenter Peter Nielsen still stands today with the cold room and counter intact. Sketch by Dorianne Zammit**

**Carmel Baretta**  
Habana & Districts Progress Association

**Category of Funding:**  
Concept Development - Contemporary Collections and Stories

**Artform:**  
Museums and Cultural Heritage

**Amount of Grant:**  
\$6,000.00

**Project Description:**  
To source, record and identify significant sites in the Habana area so as to set up a Tourist Drive.

- Outcomes:**
- The completion of a list of significant sites with the identified position of these sites mapped via G.P.S.
  - This project facilitates cultural and historical identity and will create community pride of the sites.
  - It is anticipated RADF funding will again be applied for in the future to further develop this concept. A Tourist Drive will create the potential for visitors to remain longer in the region.



**Refalo's Blacksmith Shop, Habana, which the family operated for thirty years**



**The Former Mackay City Council RADF Recipients  
July 2007 - March 2008**



# Mackay City Council Recipient Listing

## 2007 / 2008 Round 1

### **Developing Regional Skills**

*Carol Hamilton \$799.00 & Jeanette Jelinek \$799.00*

Received \$799 each to attend the Echidna Convention 2007 to participate in lectures and workshops for computer embroidery and digitising skills.

### **Building Community Cultural Capacity**

*Claudio Pinochi \$3,950.00*

Received \$3,950 to employ two international flamenco artists to hold a two-day workshop in Mackay incorporating dance, guitar, vocals, composition, arrangement and choreography.

## 2007 / 2008 Round 2

### **Building Community Cultural Capacity**

*Dreamtime Gundoo's, Vicky Toffetti \$6,318.20*

Received \$6,388.20 to create a visual symbolism (logo) for use on uniforms and costumes for the Indigenous Youth Performance Group: Dreamtime Gundoo's, that ties them to their culture via the provision of a visual art workshop with Artist and Elder of the Birra Gubba Language Group (clan group Giya from Proserpine), who will share her knowledge of Art in Country.

*Kodaly Music Education Institute of Australia, Mackay Chapter (KMEIA), Patricia Courtice \$1,740.00*

To bring Mr Anthony Young as professional Choral Conductor and educator to train music teachers and over 400 students in the choral art form.

*Mackay Pioneer Valley Arts Council Inc Student Festival of Fashion, Jenny-Jo Carlson \$3,000.00*

To provide a series of community based workshops which specifically target young people to facilitate their creative skills in the illustration and design of wearable art or art to wear.

## 2007 / 2008 Round 3

### **Building Community Cultural Capacity**

*Crossroad Arts, Steve Mayer-Miller \$9,909.00*

A young peoples' project which explores the connections between art and the environment through workshops, mentorships, masterclasses, screenings and performances.

*Mental Illness Fellowship North Queensland, Donna Wakelin \$4,500.00*

To work with people who have mental illness to develop a choral group with the ability to perform within the public arena.

*Whitsunday Anglican School Limited, Ellen Reiner \$5,136.00*

To provide inspiration to students and the broader community through the provision of writers' workshops focusing on fiction and story telling with social relevance as part of the Whitsunday Voices 2008 Program, run concurrently with the Mackay Festival of Arts.

### **Regional Partnerships**

*Central Highlands Dance Academy, Dallas Saliba \$6,320.00*

To collaborate with Sensory Circus to create a theatrical circus production "Wizard of Oz" to be performed in Mackay & Central Highlands.

*Gela Delabone Arts, Gela Delabone \$6,500.00*

To create in partnership with Ozcare Mental Health Services an exhibition based on Delabone and Kuninjku traditional cave and bark painting using Dhuwa Ceremony style of Raak to share knowledge of aboriginal art and its spiritual strength to help build support for aboriginal men living with mental illness. The title of the exhibition is MUDABAR (Morning Star Dreaming).





**Crossroad Arts Inc.**

**Category of Funding:**  
Building Community Cultural Capacity

**Artform:**  
Various

**Amount of Grant:**  
\$9,909.00

**Project Description:**

A young people's project that explored the connections between art and the environment through workshops, mentorships, masterclasses, and performance in theatre, music, dance and film.

RADF funded a series of workshops presented by practitioners in music, design, performance and film, their travel to Mackay and posters and flyers to promote this opportunity to young people in the Mackay region

**Outcomes:**

Masterclasses in design, music, theatre and the environment and film, as well as regular workshops culminated in an outdoor performance that included live music, movement, song, spoken word, puppetry, fire, boats and washing machines...



0.7 degrees theatre masterclass



Scrawl design masterclass



Smashed music masterclass and caught film masterclass





Scot Gardner presenting in marquee

**Whitsunday Anglican School Ltd**

**Category of Funding:**  
Building Community Cultural Capacity

**Artform:**  
Writing

**Amount of Grant:**  
\$5,136.00

**Project Description:**  
To inspire students and the community through presentations and workshops by authors of social relevance and to promote the literary arts during Whitsunday Voices, concurrent with Mackay Festival of Arts.

- Outcomes:**
- Both the student workshops and the adult community workshop broadened the scope of the Mackay Festival of Arts and provided and fostered a unique cultural and creative experience for youth and the wider community.
  - The authors selected speak to youth particularly through their topical fiction and prose and shared specialist literary skills with writers of a variety of abilities.
  - The opportunity to engage close up with award winning authors is unique in a regional community. Bringing Scot Gardner and Tara June Winch to participate in Whitsunday Voices and its extended community program helped to overcome regional disadvantage.



Tara June Winch in writing workshop



Author book signing table – a busy place!



Scot Gardner launches his new book at Whitsunday Voices





**The Wicked Witch looks down at the Tinman, Lion, Scarecrow and Dorothy as they follow the Yellow Brick Road to Emerald City**

**Dallas Saliba**  
**Central Highlands Dancing Academy**

**Category of Funding:**  
Regional Partnerships

**Artform:**  
Circus Theatre

**Amount of Grant:**  
\$6,420.00

**Project Description:**

A collaboration with Sensory Circus to produce a circus adaption of The Wizard Of Oz featuring trapeze, acro, stilts & hoops, performed at the Mackay Entertainment Centre & Dysart Civic Centre. Completed August 2008, Acquitted September 2008.

**Outcomes:**

- Youths were taught circus techniques such as acro, hoops, poi & aerial skills combined with dance and drama components, and then performed those skills outside their normal classroom setting.
- Students studying in the areas of Performing Arts gained hands-on experience from professionals in a large scale production.
- Professional artists combined their areas of expertise to produce an entertaining and unique mixture of circus, dance and theatre which has not been seen in Mackay before, and which provided fantastic family entertainment for the community.
- The Dysart community had the opportunity to host a production which would not normally tour such a small town.



**Marty Lewis, Dallas Saliba, Sandra Stephensen and Carina Lewis as the Scarecrow, Dorothy, Lion and Tinman**



**The Former Mirani Shire Council RADF Recipients  
July 2007 - March 2008**



# Mirani Shire Council Recipient Listing

**2007 / 2008**

## ***Building Community Cultural Capacity***

*Eungella State School \$1,500.00*

To hold "Drumming on the Mountain" which gave Eungella community, including the students from Eungella State School, the opportunity to experience african drumming and dancing by way of two workshops conducted on one day and culminating in an evening production for the whole community.

*Pioneer Valley Arts, Marie Binstead \$1,300.00*

To hold four workshops to enhance the skills of Regional Artists texture techniques, use of colour and introduce others to the skills of botanical art and the modern use of pastels.

*Bruce Torrens and Sue Vontein \$6,758.00*

To employ locally based visual artists Wanda Bennett, Tracey Johnston and Rosemary Payne to work with schools and community members in the Pioneer Valley to produce over 200 small lanterns and 15 giant lanterns for a large scale lantern parade as the opening event for the River Rock to Mountain Top Community Festival.

*Wanda Bennett \$6,105.00*

To employ Gargett based visual artists Wanda Bennett and Lesley Kane, and professional musicians Fiona Bishop and Glenn Gospel to work with Collinsville based theatre designer Domini Hooper to design and write a Shadow Puppet performance depicting "The life in and of the Pioneer Valley". During free workshops local youth and volunteer artists produced and performed the large scale outdoor performance.

*River Rock to Mountain Top Community Festival \$5,576.00*

To employ a Festival Co-ordinator and Administration officer to work with the Festival Committee to organise and expand the current Tagalong Charity Ride/Bush Carnival into a three day community Festival in the Pioneer Valley





Participants work on their lantern at one of the Community Workshops held in the Pioneer Valley

## Bruce Torrens and Sue Vontein Lantern Making Workshops and Night Parade

**Category of Funding:**  
Building Community Cultural Capacity

**Artform:**  
Festivals

**Amount of Grant:**  
\$6,758.00

**Project Description:**

The project employed local Visual Artists Wanda Bennett, Tracey Johnston and Rosemary Payne to work with local schools and community members to produce over 200 small lanterns and 15 Giant lanterns for a large scale lantern parade as the opening event for the River Rock to Mountain Top Community Festival

**Outcomes:**

- Added to the Cultural Richness of our region by providing an Innovative and Exciting performance of a high standard.
- Offered all artists involved the opportunity to enhance existing skills and develop new ones through working collaboratively.
- Provided community members the opportunity to gain new skills and sense of achievement by being involved in a large scale project with an outcome.
- Awarded a 2008 Art Is In Regional Arts Award in the category of Local Government Outstanding RADF Activity.



Lanterns continue to glow after the Parade has reached the site of the Festival Launch in Mirani





Musicians Fiona Bishop and Glenn Gospel work with the young participants to develop their performance skills



Amy Joyce experiments with projections during one of the workshops at the Mirani Community Hall

**Wanda Bennett  
Shadow Puppetry Project**

**Category of Funding:**  
Regional Partnerships

**Artform:**  
Festivals

**Amount of Grant:**  
\$6,105.00

**Project Description:**

Local Visual Artists Wanda Bennett and Leslie Kane and professional musicians Fiona Bishop and Glenn Gospel, worked with theatre Designer Domini Hooper to design and write a shadow puppet performance depicting "The life in and of the Pioneer Valley". During free workshops Local youth and volunteer artists then produced and performed the large scale outdoor performance.

**Outcomes:**

- Added to the Cultural Richness of our region by providing an Innovative and Exciting performance of a high standard.
- Offered all artists involved the opportunity to enhance existing skills and develop new ones through working collaboratively.
- Provided community members the opportunity to gain new skills and sense of achievement by being involved in a large scale project with an outcome.



The team rehearses their performance ready for the Launch event



The Shadow Puppetry performance at the Launch of the River Rock to Mountain Top Community Festival





River Rock to Mountain Top Community Festival Representatives Nita Nicolai, Wanda Bennett & Mary O'Neill accept their 'Betty' at the 2008 Art Is In Regional Arts Awards winning the Outstanding Community Event Category

## River Rock to Mountain Top Community Festival

**Category of Funding:**  
Regional Partnerships

**Artform:**  
Festivals

**Amount of Grant:**  
\$5,576.00

### Project Description:

To employ a Festival Co-ordinator and Administration officer to work with the Festival Committee to organise and expand the current Tagalong Charity Ride/Bush Carnival into a three day community Festival in the Pioneer Valley

### Outcomes:

- The River Rock to Mountain Top Community Festival was a great success winning the Outstanding Community Event Category at the 2008 Art Is In Regional Arts Awards, and the Awards Australia Semifinalist Award.
- 10 local primary schools participated in the Lantern Parade, which was attended by 2,000 people.
- 20 community groups presented events of art/ culture/ theatre/ dance/ sport/ craft over the weekend. The community worked together to present this Festival, with an emphasis on youth involvement, particularly in the Lantern Parade and Entertainment plus the Hannah Tippet Memorial Charity Horse Ride.
- Increased community involvement in this year's Festival is very pleasing with 30 community groups and individuals participating for 2009.



Representing the River Rock to Mountain Top Community Festival are Cr. Darryl Camilleri (Deputy Mayor of Mackay), Mary O'Neill, and Ted Bussey with the Awards Australia Semi Finalist Award



The River Rock to Mountain Top Community Festival Committee Members Wanda Bennet, Vern Lindbergs, Mary O'Neill (Admin) Ted Bussey (Chairman) & Nita Nicolai

**The Former Sarina Shire Council RADF Recipients  
July 2007 - March 2008**





# Sarina Shire Council Recipient Listing

## **2007 / 2008 Round 1**

### *Sarina Youth Centre*

\$3,500.00 An opportunity for artistic development and skill development. Mentoring for young up and coming dancers, lighting technicians and sound technicians to work with an international performer. Process will include community performance with skill mentoring for sound & lighting as well as career and life mentoring for dance students.

### *Marilyn Bliss*

\$1,642.00 The project is about increasing the skill knowledge of artists in the Sarina area.

### *Sarina Fibre Arts*

\$602.00 Two Day Workshop to create a quilt top which will be a landscape scene.

## **2007 / 2008 Round 2**

### *Sarina Shire Council*

\$3,900.00 To assist with the promotion of the new Art Gallery in Sarina Shire.

### *Sarina Youth Centre*

\$3,600.00 Providing opportunity for young people to participate in skill building workshops in the area of arial, fire twirling, stilt walking and characture.

\$5,500.00 Muso Magic is an exciting two day workshop in which students work together to write and record a song that is fully produced and ready for radio airplay.

### *Country Women's Association*

\$1,220.00 Bear Making Workshop with National/International professionals will greatly assist participants to create unique bears.

### *Sarina State School*

\$3,523.00 Professional Cartoonist invited to do workshops for school students and the wider community to develop artistic skills. Workshops provided at school and at Discover Sarina Festival.

### *Sarina Fibre Arts*

\$600.00 Workshop to learn the Barbola Technique which is related to stumpwork but uses no wires resulting in a finer result.

## **2007 / 2008 Round 3**

### *Sarina Youth Centre*

\$894.00 To assist with cost associated with bringing a workshop which is aimed to develop mobile recycled instruments which will then be used to create a piece of music for the Discover Sarina Festival.

### *Marilyn Bliss*

\$400.00 To assist with the cost associated with holding a 2 day Masterclass Workshop with Anneke Silver.

\$400.00 To assist with the cost associated with holding a 2 day Drawing for Beginners Workshop in Sarina by Anneke Silver.

## **2007 / 2008 Quick Response**

### *Sarina Shire Council*

\$745.00 To hold RADF an Showcase Event where past approved applicants can put there RADF funded work on show to the community.

\$4,580.00 To assist RADF Committee members to attend the RADF State Conference.



The RADF is a joint Queensland Government and Mackay regional Council partnership to support local arts and culture.





