

## RADF Applications Round 3 2018/2019

	Name	Category	Project Title & Description	Approved amount
1	Jan Ward	Individual	Multi-plate etching: Attending a three day class at Australian Print Workshop to learn the fundamentals of multi-	\$1,455
		Development	plate colour etchings including professional registration techniques. An opportunity to expand etching skills.	
2	Azure Glass	Individual	Mould making: Attendance by two artists at a workshop at Sculptured Glass, facilitated by Shar Moorman in	\$2,000
		Development	Buderim. "Mold making" covers a variety of techniques including permanent and non-permanent molds,	
			silicone, wax & plaster casting.	
3	Valley Spinners and Craft Group	Projects/Programs	Jamboree 2019: Presenting a weekend of craft and skill sharing of all things textiles. Workshops are	\$1,060
			presented by attendees and local providers are invited to showcase their products.	
4	Judy Rose	Projects/Programs	Lots of Pots in the Gazebo: Artist in Residence in collaboration with the Beaconsfield Road Men's Shed.	\$2,766
			Installation of a gazebo (3300mm wide x 2400mm high) made of terra cotta, glazed, and mosaic pots.	
5	Lucas Ihlein, Kim Williams, Starrett	Community Wellbeing	New ways, old ways: culture in agriculture: Sugarcane harvest celebration at The Beacon, Mackay Regional	\$8,290
	Vea Vea		Botanic Gardens. Diverse communities (Australian South Sea Islander, Italian, Maltese, farmers) gather for	
			harvest, storytelling, music, dance, accompanied by scientific crop analysis.	
6	Jenni Hanna/Finch Hatton Art	Community Wellbeing	Finch Hatton Art Trail/Flood Wall: Installing artwork created by children attending school in the Finch Hatton	\$13,230
	Trail/Finch Hatton Progress Assn.		area to enhance the entry to the Finch Hatton Showgrounds/camping area (80 meters in length). This entryway	
			sees a great deal of traffic at different times of the year. Exhibiting the children's art in this public way will instill	
			a sense of pride and inclusion in the young people in our community.	
7	Jessica Sanga	Projects/Programs	Children's Bilingual Picture Book - new instalment of Abora stories: This project will continue the story of	\$8,430
			Abora, a Bilingual Children's picture book that will showcase the languages of Solomon Islands Pijin and	
			Malaita Lau languages.	
8	Crossroad Arts Inc	Projects/Programs	Loose Ends: Created locally, Loose Ends is an evening that celebrates diversity and features a collection of	\$8,050
			quirky acts from cabaret, to poetry to karaoke sing -a -longs from performers with and without disability.	
9	Mackay Creatives	Projects/Programs	Mastering Acrylics with Barry and Lucy McCann: A three day skill development workshop (painting with	\$3,500
			acrylics) with world renowned tutors Barry and Lucy McCann.	
10	George Street Neighbourhood	Community Wellbeing	Art Workshops at CALD Women's Club: The project will deliver 5 art workshops for culturally and linguistically	\$2,123
	Centre		diverse women of Mackay that attend CALD Women's Club to improve their wellbeing through art.	
11	David Day	Concept Development	Zoo Fish: Creation of transportable largescale fish sculpture to continue creating awareness about the	\$8,202.50
			condition of our oceans and the importance of being litter wise and recycling to help reduce landfill.	
12	Pioneer Division Handcraft and	Individual	Pioneer Division attend State Handcraft School in Maryborough: The Annual State Handcraft School is held in	\$3,160
	Cultural Committee	Development	conjunction with the Queensland Country Women's Association State Conference. Up to 50 women across	
			Queensland attend the Handcraft School.	
		TOTAL APPROVED		\$62,266.50



