

Heritage Awards

2017



BOOK OF
Nominations



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Mayor's Foreword

We are very proud of our cultural, social and built heritage in the Mackay Region. It is fitting that we celebrate the efforts of the people working to preserve our heritage, promote it and ensure that it remains alive for future generations.

One of council's long-term strategies is to enhance opportunities for volunteering especially among our senior citizens. The 2017 Heritage Awards show some incredible dedication through volunteer efforts from all sectors of the community. The iconic Greenmount Homestead, where our awards are celebrated is home to a large number of volunteers who share a connection with our past. The Mackay Region has an outstanding collection of character areas and heritage places and is recognised as having one of the best collections of Art Deco buildings in Queensland.

I am extremely proud of the efforts of our community especially the nominees in this year's Heritage Awards who have shown pride and a willingness to respect and protect our valuable heritage.

Cr Greg Williamson

Mayor of Mackay Regional Council





Chair's Foreword

The Heritage Awards are a biennial event which pays tribute to those individuals, schools, organisations and the broader community, who make outstanding contributions to the promotion, conservation and understanding of our history and heritage.

As with previous years, this year's nominations demonstrate the region's richness in diversity from cultural and social heritage research and regional storytelling to preservation of iconic built form.

In addition to the high quality nominations received, I would like to acknowledge volunteers and partners in our building industry who have contributed to restoring buildings, matching colours, sourcing materials, undertaking research, interviewing residents, and giving endless hours in the pursuit of heritage preservation. Without all of the passionate people in our region, our heritage may not be so richly preserved and celebrated.

This collaboration on heritage projects builds our community fabric and delivers a greater awareness and sense of place more so than many other activities we collectively pursue, and helps create outcomes worthy of recognition which celebrate victories or promote places and events of the past.



The 2017 Heritage Awards are an initiative of the Character and Heritage Advisory Committee. I thank all nominees for their efforts in nominating and it is with great pride that Mackay Regional Council and the Character and Heritage Advisory Committee present this book of nominations to the community. The committee would like to thank the panel of judges for their time and dedication to the celebration of heritage in our region.

Cr. Fran Mann

Chair, Character and Heritage Advisory Committee



2017 HERITAGE AWARDS

Judging Panel

Cr. Fran Mann

Chair, Character and Heritage Advisory Committee, Mackay Regional Council

Cr. Justin Englert

Mackay Regional Council

Richard Pace

Manager, Whitsunday Design and Drafting

Berenice Wright OAM

Local Historian

Steven Pritchard

Researcher, Mackay Museum

Nathan Bow

Nathan Bow Builder

Lara Clarke

Dudley Denny City Library, Heritage Collection Co-ordinator,
Mackay Regional Council

Jaco Ackerman

Manager, Strategic Planning, Mackay Regional Council

Julie Brook

Senior Planner, Mackay Regional Council





Tom Casey

New or Refurbished Heritage Place or Home

The **'Tom Casey' New or Refurbished Heritage Place or Home** award is open to any refurbishment, redesign or construction, undertaken on a place or home of heritage significance or adjacent property.

This award acknowledges developments that contribute to conservation by respecting and enhancing existing heritage values, and/or through the creative re-use of existing heritage places.





NEW OR REFURBISHED HERITAGE PLACE

Gold Award

John and Gail Glanville

The restoration of the Australian Hotel, 83 Victoria Street, Mackay

The restoration of this iconic 'Ocean Liner' Art Deco building is an outstanding example of local willingness, skill and appreciation of local heritage. The Australian Hotel was built in 1940 in classic Art-Deco style by William Guthrie to the design of notable architect Edward Roy Orchard.

The restoration was comprehensive sourcing advice and original photographs. Structural changes included the removal of the 80s entry awning dome for a nightclub. The entire fascia, soffit and awning were rebuilt to replicate the original 1940 design. The roof was replaced and drainage repaired to protect the building from water damage.



Externally, professional colour advice was sought which included advice on a textured “stone” paint treatment. Local craftsmen were engaged to replicate original style framed windows and the original upper balcony silky oak French doors were stripped and restored to their original high-gloss finish. Tiles were replaced to the street and the flag pole reinstated. The internal oak staircase has also been stripped and restored.

The project used entirely local professionals and trades and is testament to the availability of local skills and experience necessary to preserve our local heritage.

The judges felt that the restoration of the Australian Hotel showed tremendous respect to an existing local heritage place. The project went above and beyond requirements in celebrating the Art-Deco architecture. The completion of this work using only local trades-people displays confidence and willingness in our ability to preserve local heritage. The project is very worthy of the gold award.





NEW OR REFURBISHED HERITAGE PLACE

Silver Award

The Uniting Church Property Trust, Synod of Qld

The Restoration of St Paul's Church Hall, 21 Macalister St, Mackay

The project involved removal of the stage, cleaning and painting, and refitting lighting. The sprung floor, a rarity in Mackay, was preserved. The extension at the back of the hall was by contract to provide an air-conditioned function room for church, community and education and training events. The extension also involved the development of a new industrial kitchen. The refurbishment of the hall roof in 2016 was the final stage of the project.

In the past, the St Paul's Uniting Church Hall was the site of grand Sunday school activities, annual debutante balls, community plays and concerts. Today, other community groups and venues provide this service. The extension of the air-conditioned function room and kitchen reflected changing community expectations for community functions and events. The judges were particularly impressed by the investment in re-purposing the building to ensure this piece of Mackay's heritage lives on.



NEW OR REFURBISHED HERITAGE HOME

Silver Award

K&C Strachan

The restoration and extension to 15 Pearce Street, Mackay

The project attention to detail reflects the value of this heritage home to the current owners. The work of the original owner builder is respected and enhanced. The project included investigations of previous owners who offered insight into internal layouts and room usage.

The extension of the house to the east from the existing sleepout was completed using recycled and salvaged materials, sourced to match existing features of the house.

Judges felt the extensions were seamless and sympathetic. The design of the extension shows exceptional understanding and respect for a home of heritage significance.





NEW OR REFURBISHED HERITAGE PLACE

Bronze Award

Sarina Tourist Art and Craft Centre

The restoration of Mount Pelion School

A one-roomed school was erected on Mr Cowan's farm, opening on 25 February 1924. Shortly after this, a new building became State School No. 558, opening in 1926 and operating until 1970. Students were transferred to Calen and the building moved to Northview Primary in 1988 as a bi-centennial project.

In 2014, after much volunteer effort the Mount Pelion School made its way through the streets of Sarina to its new home. Sarina Tourist Art & Craft Centre is rightly very proud of this contribution to preservation of heritage.

This project responds to the criteria of the conservation of heritage by effective re-use of a heritage place. The repurposing of the building was undertaken in harmony with the existing Field of Dreams precinct.



Berenice Wright

Heritage Champion - Individual or Organisation

The **'Berenice Wright' Heritage Champion – Individual or Organisation** award is open to any individual or organisation that has made a valuable contribution to the promotion, conservation and / or understanding of local history or heritage in the Mackay region.

Works can include, but are not limited to, voluntary work or other contributions to raising awareness and interest in the conservation of heritage in the Mackay region.





HERITAGE CHAMPION - ORGANISATION

Gold Award

Mackay & District South Sea Islander Association (MADASSIA)

The restoration and identification of South Sea Islander graves at Mackay Cemetery

This project is exemplary, not only for the preservation of cultural heritage but for dedication and collaboration of numerous groups who together enabled the project's success. The project involved a number of stages: the first was to locate the graves of those South Sea Islanders using metal detectors to find their 'keys'. While names and date of death were recorded, the final resting site was not.

The judges felt that this project honoured and highlighted the contribution made by the South Sea Islander people to the cultural heritage of the Mackay Region. This project was done in conjunction with the 150 year anniversary of the arrival of South Sea Islanders in the community.



Not Just a House

By
Heather Heggie



HERITAGE CHAMPION - INDIVIDUAL

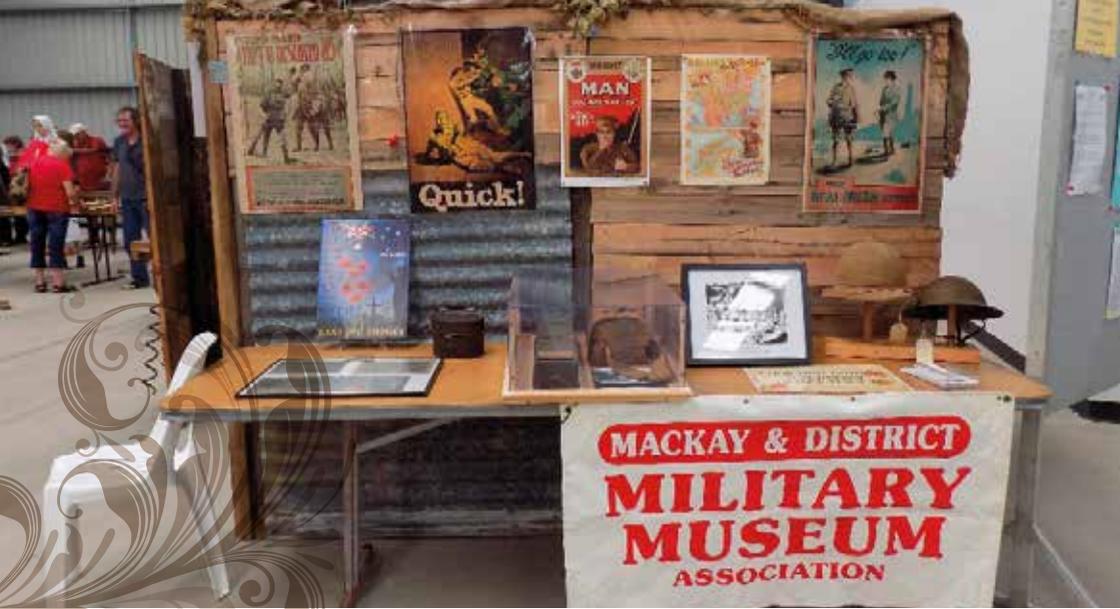
Silver Award

Heather Heggie (Deceased)

“Not Just a House” A memoir of 10 James Street

This memoir is indeed not just about a house. Heather's recollection of her lifetime in Mackay includes important anecdotes, records, stories and discussion of pioneering life. The book details three generations, along with notable families: Wright, Condie and Swanson and vivid memories of the war years. The book takes readers on a journey through the Lister Hospital, marriage preparations in the 50s and personal tragedy.

The importance of documenting a life's journey centred around a small community cannot be understated. The book intertwines families of Mackay, Calen, Pinnacle and beyond. The judges applaud Mrs Heggie's decision to document the events of her life which are important in maintaining and promoting the cultural heritage and local history of the early years of Mackay.



HERITAGE CHAMPION - ORGANISATION

Bronze Award

Mackay & District Military Association Incorporated

100 Years of ANZACs: Displays of local heritage memorabilia

This organisation brought together a collection of memorabilia and records of locals who served in or joined the Australian Defence Forces from the Boer War to current day.

Members participated in local commemorative events and carried out an educational program to primary and secondary schools. The association collects, correlates and records information on local servicemen and presents displays in the region to preserve their memories.

The association offered the Mackay community the opportunity to touch, view and experience rare artefacts, history and personal stories of local Mackay servicemen and women. The dedication shown by the voluntary organisation in preserving this aspect of local cultural heritage is tremendous. The judges felt the activities undertaken by the association particularly highlighted the contribution and sacrifice of local people.



HERITAGE CHAMPION - ORGANISATION

Highly Commended

Friends of Greenmount Homestead

“Lost in the Loft”

In early 2016 the oral history of Miss Gloria Arrow, the housekeeper of Greenmount from 1957 to 1984, was recorded. In her interview, she revealed the location of a storage loft that was not on the plans of the homestead.

An exploration team rediscovered the loft and found a wealth of family artefacts. A new collection has been established from the items retrieved from the overlooked loft such as the pictured sketch by Vida Cook dated 1897.

The organisation shows dedication to the preservation of artefacts which reflect the everyday life of the pioneering Cook family. The judges felt the effort in disclosing further evidence of the social and community fabric of the day, demonstrates the Friends of Greenmount's understanding of its value to local heritage understanding.





Heritage Champion - School

The **Heritage Champion – School** award is open to any public or private school in the Mackay region which is making a significant contribution to promote conservation and understanding of local heritage among their students.

Nominated activities can include, but are not limited to, proposed classroom activities, outdoor activities, study tours, a whole course plan, or other efforts to stimulate students interest in local history.





HERITAGE CHAMPION - SCHOOL

Gold Award

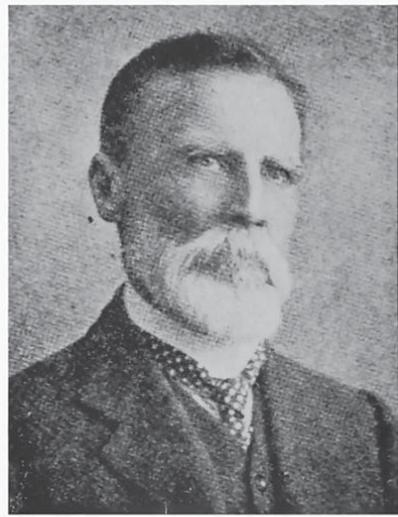
Mercy College

A documentary: "Opportunity Lost: Father Bridgman's Baker's Creek Reserve"

This project was undertaken by the students of Mercy College as a contribution to the Year of Mercy celebration in 2016, and involves the production of a 25 minute documentary in an interview style. The students are able to interview local historians: Patrick Noonan, Philip Kemp, Neridah Kaddatz and Berenice Wright OAM, on the circumstances of the State's first reserve for indigenous people.

The judges felt that this project is an outstanding example of promotion of the region's rich cultural heritage, through the panel's consensus and diversity on this historical theme.





GEORGE BRIDGMAN

these interviews with local historians enabled showcasing of important aspects of our cultural heritage to a wider audience. In particular, the judges felt that the format is effective in engaging new audiences and promoting heritage to schools. The recording uncovered a new learning environment for students and school communities with the personal contributions making the history 'real' for the viewer.

The project is an excellent example of work that promotes understanding of local cultural heritage to students.

Heritage Media

The **Heritage Media** award was open to any form of written, visual or technological media or art that contributes to the promotion and understanding of heritage throughout the Mackay region.

Nominated works can include, but are not limited to, heritage studies, publications or other written, visual or audible materials that promote the region's heritage.

We, Us & Co.

The Pratt Family and
Pioneers of St Helens

An Account of the
Development of
Calen

Compiled by Isabel Dunn and Alan Dunn
Edited by Joanne Dunn

Gold Award

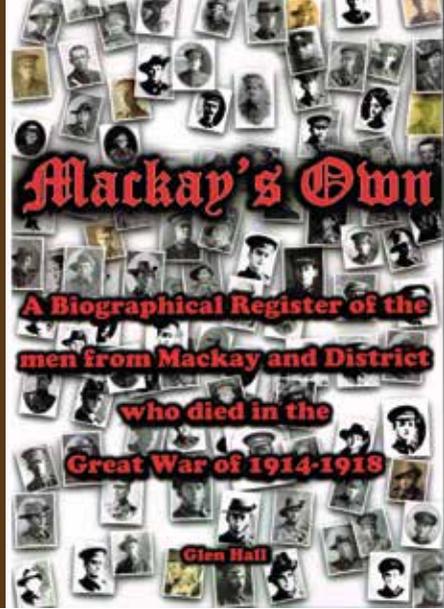
Alan and Isabel Dunn, edited by Joanne Dunn

“We Us and Co. The Pratt Family and Pioneers of St Helens”

Isabel and Alan have produced an exceptional account of pioneering life on Mackay's cane plantations and the Calen District. Starting from the settlement of David and Isabella Pratt in 1883, this book makes a significant contribution to the recorded history of our region and preservation of knowledge forming the foundation of our region.

The importance of the capture of this detail from small communities cannot be understated. The book reflects the evolution of this rural community and its role in the regions history. The collection of plates and personal anecdotes in the book is priceless. The book captures special memories, stories and papers and photographs not only of the Pratt and Dunn families but the uncles, cousins and neighbours who called Calen their home.

The judges felt that this publication is outstandingly well researched and detailed including genealogy, settlement history and reflection of the social fabric of the Calen town and district.



HERITAGE MEDIA

Gold Award

Glen Hall

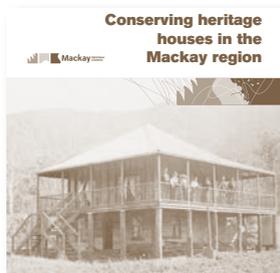
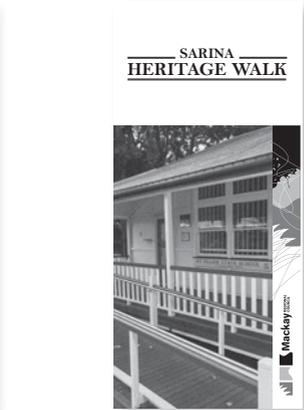
“Mackays Own: A Biographical Register of the men from Mackay and District who died in the Great War of 1914-1918”

Glen has produced a volume which is a biographical register of the men from Mackay and district who died in World War One. Glen's book is a valuable historic reference for the families, friends and researchers and is outstanding in its scope and reach, encompassing those men who were born, lived, educated, enlisted or had family in Mackay and its surrounding area.

The judges felt that this book highlights the value of the sacrifices made by local soldiers to the great war and celebrates the local contribution by Mackay families. The dedication in researching this volume is admirable and a credit to Glen's dedication to local history.

Mackay Regional Council

Heritage Publications





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