The Alice Springs Women’s Auxiliary Ornithological Appreciation Society share with conference delegates a day in the life of Central Australian bird life…one of the many fantastic performances experienced by delegates at the Sixth Biennial Regional Arts Australia Conference – Art at the Heart - held in partnership between Regional Arts Australia and the Northern Territory Government, with the assistance of the Alice Springs Town Council

Welcome to the Creative Mackay e-bulletin
17 October – 14 November 2008

This monthly e-bulletin provides the latest information on news, events and opportunities about arts and culture for Mackay and region. If you would like to contribute information to the e-bulletin, please email creative@mackay.qld.gov.au

Find out more about….
1. Exhibitions, Events and Performances (Go straight to this section)
2. Training, Workshops and Meetings (Go straight to this section)
3. Work and Opportunities (Go straight to this section)
4. Grants and Funding (Go straight to this section)
5. ebulletin Tid Bits (Go straight to this section)
6. Community Showcase (Go straight to this section)

Regional Arts Development Fund / Second Round for 08/09 Closes 19 November for projects starting after 22 December 2008. Mackay Regional Council in partnership with the Queensland Government offers arts and cultural grants for arts workers, individuals and community groups from the Mackay Regional Council area. The RADF funds one-off, short-term projects that offer professional arts, cultural and heritage opportunities. More information and application forms can be found at www.mackay.qld.gov.au or by contacting the Arts Development Officer on 1300 622 529.

Arts Connecting Communities Skills Development Workshops with the Australia Business Arts Foundation (AbaF) / Thursday 6 – Friday 7 November, 9.30am – 4.30pm. A two day workshop facilitated by AbaF and supported by their National Principal Partner for the Arts Connecting Communities Program: Toyota Community Spirit. Learn how to develop a draft business case for your organisation or project; and then how to use this as a basis to develop strategic approaches to engage local business for support and/or collaboration. Old Town Hall, 63 Sydney Street Mackay.

To register your interest in this workshop contact the Arts Development Officer, Mackay Regional Council
This workshop is supported by the Regional Arts Development Fund (RADF). The RADF is a joint Queensland Government and Mackay Regional Council partnership to support local arts and culture.

More Community News…

Are you part of a small cultural group that would like to find out more about becoming an incorporated association? The Ethnic Communities Council Queensland would like to hear from you? If you would like more information please contact Sharon Malebogo Orapeleng. Phone: 07 3844 9166 / sharonO@eccq.com.au

Andergrove Monthly Community Morning Tea / Wednesday 29 October, 9.30am - 11.30am
Andergrove residents are invited to attend a meeting at the Andergrove Community Centre, Celeber Dr, on Wednesday 29 October, 9.30am-11.30am. A representative from the Department of Transport will be present to listen to concerns regarding public transport in this area, as well as provide advice and information.

This meeting is one of a regular series of monthly community morning teas held be Mackay Regional Council's Locality Development Officer, Kathleen Gooch. Kathleen is available for any community development issues at the community centre on the last Wednesday of each month. For information, or to RSVP, please call 4961 9517 or email kathleen.gooch@mackay.qld.gov.au.

Take Me Seriously Too (2) Youth Symposium / 7 - 9 November 2008
Hey all you creatively minded young people across the region, make sure the arts are represented at this great symposium. This is your opportunity to make suggestions on the sorts of things that you would like to see happening here!!

Taking place in Halliday Bay the Take Me Seriously 2 Symposium is a unique opportunity for young people to engage in a regional youth event that will make a difference. The symposium aims to achieve some great outcomes for young people in the Region.

Outcomes will include Ideas for the MRC Youth Policy; The identification of “hot spots” and needs of young people around the region and some ideas for doing something about these things; Ideas for how young people can be “taken more seriously” in their communities; and To have a heap of fun while meeting new people, developing positive team skills and connecting effectively with decision makers.

Places in the symposium are strictly limited. For further information, please contact … Nikki Hughes, Youth Development Officer, Mackay Regional Council … 49 619 436
Margie Ward, Youth Development Officer, Sarina Youth Centre … 49 432 962
Neil Kempe, Youth and Community Development Officer, MRC … 49 619 203

Culture & Heritage: Expressions of Interest - Class of 1959 Intermediate School class reunion
As next year ‘2009’ will be the 50th anniversary since the closure of the "Mackay Intermediate School", Expressions of Interest are being sought from anyone interested in a class reunion for the Year 8’s of 1959. It is believed there were 8 classes of year 8. Please phone Betty Everson nee (Reeves) to register your interest on 49424360.
Not being able to speak does not mean you have nothing to say... / Tuesday 18 November, 9.30am – 3.30pm. Have you ever thought what would happen if you lost the ability to communicate with speech? How vulnerable would you be? What would you like your communication partners to be able to do to assist you? What strategies and tools are around and how do you access these? How do people manage in such situations?

Presented by the Disability Sector Training Fund, Central Queensland Region Training Coalition, this workshop seeks to address these issues and others by discussing and illustrating speech in the context of sensory-motor impairments and augmentative communication. The training aims to demonstrate and illustrate strategies for communication partners to promote best outcomes for people with complex communication needs. The facilitator Jane Remington-Gurney is the Director of Options Communication Therapy and Training Centre. She has 30 years experience as a speech therapist and has completed her Masters Degree in Applied Linguistics. She has worked as Head of Department for the Queensland Cerebral Palsy League, as a speech pathologist for the DEAL Communication Centre, and as Advisor in Facilitated Communication for DSQ. Magpies Sporting Club, Glenella Rd, Mackay

This workshop is aimed at direct support workers, managers, parents, other family members and unpaid carers who directly support a person with a disability. Cost: $25 for DSTF Target Group / $50 for non Target Group / FREE for parents and carers (Cost includes: morning tea and lunch). Limited places available so registration is essential! For an application form and more information contact the Workforce Council Team - (07) 3404 1493.

1. Exhibitions, Events and Performances...

☀ Boundless: Artists' Books from the Mackay Regional Council Collection / Until November 2008
Since Mackay City Library began purchasing Australian and international artists’ books in 1995, Mackay Regional Council’s collection has continued to grow, and is now considered to be one of Australia’s most significant. In addition to providing a snapshot of highlights from this collection of artists' books, the 60 works selected for display in Boundless exemplify the diversity and inventiveness of a growing number of artists exploring this artform, one that consistently confounds and defies simple definition. Cox Rayner Gallery, Artspace Mackay 4957 1722.

☀ Cuisine and Country: A gastronomic venture in Australian art / Until 19 October. McAleese Gallery. An Orange Regional Gallery Traveling Exhibition, Cuisine and Country is a visually stunning exploration of food as subject matter. Ranging from a sumptuous and festive still life table setting by Margaret Olley, to eel traps expertly woven by Indigenous artists, the exhibition features works by Australia’s most noted artists. Floor Talk: 11am, Saturday 13 September.

Also showing in the Mackay Mazda Foyer: TRAVAILOGUE 15: Stephen Eastaugh

☀ Seedling Artists - Growing and Blooming Exhibition / October 2008
During the month of October 2008, East Mackay “C&K” Kindergarten will display their Annual Art Exhibition. Art works include paintings, drawing, collages and clay works with a botanical interest. Blooming Lovely! Botanic Gardens Meeting Room, Mackay Regional Botanic Gardens. Open most days - for times, please contact Gardens Administration on 4952 7300 or email botanic@mackay.qld.gov.au

☀ Botanica 2008 - The Botanical Art Interest Group Exhibition / Until Sunday November 2
Native and exotic flowers, fruits, and plants from our local region are the stars of the show in “Botanica 2008”, the third annual exhibition of the Botanical Art Interest Group of Mackay. Works in watercolour on paper bring botanical subjects to life in realistic detail. Graphite and coloured pencil methods are also explored. Plant studies and works-in-progress provide a “behind-the scenes” glimpse into how an artist creates a work of botanical art. Lagoons Gallery & Cafe, Mackay Regional Botanic Gardens.

☀ Expressions Exhibition / Until 15 November
Sarina Art Gallery is mixing it up with a diverse range of local artworks on show at the exhibition titled ‘Expressions’ featuring traditional still-life paintings, watercolours, portraits and contemporary works. The gallery is open every day
except Monday from 10am to 3pm. Sarina Art Gallery, Field of Dreams Parkland. Entry is Free. Contact Jodie Kane at Mackay Regional Council on 4961 9655.

☼ Bringing Kitchener Brown Home Exhibition / Until 8 November
Photographs and Aboriginal Artifacts. Open Tuesday – Thursday, 9am - 3pm. The courtyard, Reynolds Street, Nebo. Contact 4950 5471.

☼ The Sydney Travelling Film Festival / Friday 17 October – Sunday 19 October
The Sydney Travelling Film Festival is delighted to return to Mackay in 2008 with a dynamic and engaging program jam-packed with the best new local and international cinema. We open with a special screening of Son of a Lion, an Australian feature shot on location in the north of Pakistan. And continue with cinematic voyages to China aboard a luxury cruiser up the Yangtze river; to Israel with a stray Egyptian Ceremonial Police Orchestra; to the dark corners of Australian suburbia with a thrilling noir-inspired drama; to Italy for a prize-winning dose of political unrest and brotherly love; to New York with a tale of new friendships; to France with a WWII thriller starring Cécile de France; and to the Czech Republic’s gorgeous capital for a tale of hearts lost and won.

This year’s festival also features a special local treat, screening two shorts produced by Mackay ex-pat Damon Escott. Award-winning drama Yolk tells the story of a teenage girl with Down’s Syndrome learning about sex and love, while celebrated animation Dog With Electric Collar, fresh from its opening night screenings at the Sydney and Brisbane Film Festivals, pits dog against fly in a battle of willpower. Both films screen Saturday 18 October, preceding feature films The Band’s Visit and The Square respectively. Damon will be in attendance to introduce his films and take questions from the audience.

All subscriptions and single tickets are on sale in advance from the cinema box office. Programs also available at the cinema or online at www.sydneyfilmfestival.org/tff Mackay City Cinemas 30 Gordon Street, Mackay QLD 4740. Contact (07) 4957 3515.

☼ FUSE previews / 17 – 31 October
Look up . . . Something is watching you . . .
A free Public Art Screening each Friday from 6pm to 9pm in the Crossroad Arts windows, corner of Gordon and Wood Streets, Mackay. Throughout October, presented by the FUSE program at Crossroad Arts. Previews will show each Friday until the culminating film presentations from 2nd December onwards. Tickets to the final screening/performance on sale soon. Contact Crossroad Arts: ph 07 4953 5122, email: admin@crossroadarts.com.au or visit www.crossroadarts.com.au for further information.

☼ Bike Week Film night / Saturday 18 October, 7pm
Screening “The Flying Scotsman”. Martin McCanns Theatre, 92 Victoria St, upstairs from Pretty Woman boutique. Bookings essential $10 entry. Ph 0428 875 482

The Travelling Sydney Film Festival opens with a special screening of Son of a Lion, an Australian feature shot on location in the north of Pakistan.
**Clermont and District Historical Museum Open Day** / Saturday 18 October, 8.30am - 4.30pm
The Clermont Museum will be celebrating its 20th Birthday with a FREE Open Day. FREE entry into the Museum – view over 8,000 items of the region’s avid history. Blacksmithing and sheep-shearing demonstrations. Gold panning and detecting activities. Historical car show. Market stalls including arts, crafts, jewellery, gems, books, home cooking and more. Raffles and prizes to be won including 5 nights accommodation for up to four people at Toscana Resort, Airlie Beach. Rides and Entertainment for the Children. BBQ. For more information contact jessica.dix@isaac.qld.gov.au or phone 07 4983 4755

**African Cultural Get Together** / Saturday 18 October from 5.30pm
Bring a plate of food to share and dessert if you wish. Free entry. Mackay Central Primary School Hall, corner Alfred and Nelson Streets. Hear the experiences of Andrew Kiwanuka and Dan Muwanguzi of their time in the Sub-Saharan Region travelling and spending the communities along the way. Feel free to bring along traditional music, instruments, song, photographs, dances to share. Dress in traditional African dress or dress from your own cultural background. For more information contact Natasha, George Street Neighbourhood Centre 4957 2626.

**Mackay North Bowls Club annual Octoberfest** / Saturday 18 October from 6pm.
$25.00 members and $27.00 non-members includes complimentary beer and all you can eat German cuisine. Entertainment by Mackay Germanfest Band. Mackay North Bowls Club - 74 Malcolmson Street North Mackay. For more information contact 4942 3393.

**Bike Week at the Botanic Gardens** / Sunday October 19, 8am - 2pm.
Life in Motion and Southside Medical Centre Women’s Ride 8am - Ride departs 8 am from the Botanic Gardens Café Carpark in Lagoon Street. A leisurely ride along quiet streets followed by morning tea at the Gardens Café. Ph: 0427 598 837 to register.
Bicycle Connection Botanic Gardens Family Discovery Ride 10am - Bring the kids along and join in a treasure hunt that will have you exploring the gardens – followed by a free sausage sizzle. Meet at the Gardens Information Centre, 9 Lagoon Street at 10am. All participants go into the draw for a free bicycle courtesy of Bicycle Connection. Ph: 0439 749 817 to register.

**Sunday in the Park** / 19 October, 2pm - 4pm
Come along for this free concert. Bring a chair or picnic blanket - or if you'd like to join in - your musical instrument! The Lagoons Cafe will be open until 4pm. Tropical Sun Garden Lawn, Mackay Regional Botanic Gardens

**National Trust Heritage Walk led by Berenice Wright** / Sunday 19 October, 3pm
Starting at Customs House and looking at the Art Deco buildings of Mackay.

**Gertrude Langer Ensemble presented by Queensland Arts Council’s Ontour Onstage** / 21 – 23 October
Capella Cultural Centre: Tuesday 21 October, 8pm; Dysart Civic Centre: Wednesday 22 October, 7.30pm; Moranbah Community Centre, Thursdays 23 October, 7.30pm. Combine the ambitious momentum of Queensland Conservatorium Griffith University’s best ensemble with history’s greatest music and you’ll have a night with the Gertrude Langer Ensemble. Each year, Queensland Arts Council selects the best new ensemble from the Queensland Conservatorium Griffith University’s graduating year for a regional tour. Tickets [Adult] $20. Concessions and QAC member discounts apply. For more information see www.qac.org.au or phone 07 3846 7500

**Mackay North State High School Annual Year 12 Visual Art Student Exhibition** / Opening Night 23 October, 6.30pm. Exhibition runs 20 October – 7 November. MNSHS year 12 art students have drawn, painted, photographed, fashioned and sculpted a variety of work dealing with themes of Excess and Restraint and Reflection. The styles range from realistic to conceptual, so there should be something there for everyone. Encouragement awards will be presented by Tracey Heathwood from Artspace. Held at the Mackay City Library. All are welcome. Food and drinks will be available and entertainment will be provided by the North Mackay State High School String Quartet. For more information contact Kerry Smith, Mackay North State High School 49631702.
House concert at the Chai House / Thursday 23 October
Beguiling, orchestral and lush, Melbourne band, The Wishing Well evoke an extraordinary gamut of emotions. A cacophony of three part harmonies, wistful violin and majestic rhythms all melded to achingly strong and haunting vocals produce a rich tapestry of mesmerizing folk, pop and rock. (www.thewishingwellband)
Cost $10 (for the performers' pay) & please bring a plate. Everyone is welcome to stay overnight. Flushing loo & hot showers. BYO everything else (a torch is always handy). Wintermoon Festival Site, Cameron's Pocket.

Frame by Frame: Asia Pacific Artists on Tour / 24 October – 30 November 2008
McAleese Gallery. An exciting new Travelling Exhibition from the Queensland Art Gallery. Photography and the moving image were integral to The 5th Asia Pacific Triennial of Contemporary Art (APT5), from Ai Weiwei's iconoclastic Dropping a Han dynasty urn to Rashid Rana's dissection of the photographic image through the use of the pixel. Frame by Frame showcases a broad cross-section of photography and the moving image by artists from the contemporary Asian, Pacific and Australian collections. The exhibition includes many acquisitions from APT5. Also showing in the Mackay Mazda Foyer - Ti Parks: Recent works

Continental Drift & Latin Dance Displays / 25 October, 8pm to midnight
Continental Drift playing great music, fantastic latin dance displays, and door prizes. Just listen or dance Saturday night away. 500 Pavilion the Showgrounds. COST $15 per person music, dancing, bar open and nibbles throughout the evening. Call 0409 874 747 to book your table. A night not to be missed.

Big Night In / Friday 24 October, 11am and 8pm; Saturday 25 October, 8pm
This is one of the most exciting nights of the CQCM concert calendar. The Jazz and Popular Music students present a concert of pop and rock standards in a number of fast moving and high energy sets. With a light show adding to the mood and excitement, authentic costuming and choreography that has the audience wanting to join in, this a night for all the family. Central Queensland Conservatorium of Music. CQUniversity Mackay Boundary Road, Planlands
Tickets: Adults - $25 / Concession - $20 / Friends of the Conservatorium - $15 / Students/Children U/12 - $10 / School Groups - $8. For further information please contact the Mackay Entertainment Centre on phone 4961 9700 or email mec.boxoffice@mackay.qld.gov.au

Indian Celebration – Diwali / Saturday 25 October from 5pm
Bring a plate of food to share. Best dressed competition, singing, dancing, activities for the children. Mackay Central Primary School Hall, corner Alfred and Nelson Streets.

2009 Bachelor of Theatre Auditions - Mackay / Monday 27 October 2008, 10am to 6pm
In 2009, CQUniversity will unveil its much anticipated new Bachelor of Theatre program in the iconic theatre facilities in Mackay. In addition to our long-established and exemplary training in Musical Theatre, new specialisations in Drama (Actor's Craft) and Dance (Contemporary and Classical) will also be available. The program offers substantial cross-disciplinary performance opportunities with six Main-stage productions per year. The program is unique for its learning and practical use of new performance technologies. Central Queensland Conservatorium of Music CQUniversity Mackay Boundary Road, Planlands. For an audition application and further information contact Kim Mackenzie on 07 4940 7801 or k.mackenzie@cqu.edu.au (candidates must also through QTAC).

Island Breeze Fijian Dance Troop / Thursday 28 October from 7pm
Bringing the community together for an enjoyable free evening of entertainment. Isaac Regional Council Stage, Townsquare, Moranbah.

Bowen Art Society Festival Exhibition / 29 October – 2 November.
Exhibition of paintings & sculpture by local and regional artists. Held in conjunction with the Bowen Lion’s Charity Festival. Opening night & awards presentation: 29 October, 7.30pm at the CWA Hall, Herbert St, Bowen, Entry: Adults $10, students $3. An artist's critique by judge John Massy 8.45am 30 October, all welcome. Exhibition open – free entry - 30 October – 1 November 9am – 6pm & 2 November 9am – 4 pm. Contact Pam 47861577 or Julie 47861418.
**Halloween at Kucom** / Friday 31 October, bar opens 7.30pm, curtain up 8pm. Kucom Theatre will unite with the Mackay Writers’ Group to present a unique Club Night showcasing plays and short films with a supernatural theme, produced by local writers and actors. All welcome - Kucom and Writers’ Group members free, non-members entry on gold coin donation. For more information, contact Kucom Theatre 0408 980 022.

**artspacedfarout**, Saturday 1 November 2008
A unique event organised by the Artspace Foundation. Let us take you to a mystery venue, where you will enjoy a fantastic evening full of magic entertainment, art, music, food and fun. Live music with Australia's most awarded Latin Band Tigramuna. Welcome cocktails from 5.30pm at Artspace Mackay. Transfer to mystery venue 6pm. Tickets $75.00, all inclusive (catering, drinks, entertainment). Available at Artspace Mackay, Gordon Street, phone 4961 9722.

**Works on Paper** / Thursday 1 November – Sunday 31 December, 10am - 4pm
New drawings, collagraphs, prints, etc. by artist-in-residence Lesley Kane. Gargett Gallery, Jim Moule St Gargett. Admission free  Contact 49585024 / 49585124 (fax) / kane@matilda.net.au

**Paxton’s Market** / Sunday 2 November, 9am - 1pm
Next to Pacinos restaurant in River Street. Light Refreshments, home baking, arts and crafts including jewellery, woodwork, ironwork, clothing, textiles, cards, leatherwork, gift baskets, skincare products and more. For more information contact Julia 4959 1230.


**Olafur Eliasson’s The cubic structural evolution project** / 5 November – 14 December 2008
Seminar Room. Olafur Eliasson’s The cubic structural evolution project 2004, created from more than 300 kilograms of white Lego building blocks, is a highlight from the Queensland Art Gallery’s international collection. Like any contemporary city, Eliasson’s mini Lego world grows and reduces over the course of the exhibition as children and adult audiences participate in the pulling down and rebuilding of the Lego structure. Artspace Mackay, Gordon Street, phone 4961 9722.

**International Film Night: Brick Lane** / Friday 7th November, 7.30pm
Admission: Library Society members, $5.00, non-members $9. Central Queensland Conservatorium of Music, Boundary Road, Central Queensland University Mackay. Contact the CQ University Library Mackay on 4940 7536 for more information. A light supper and complimentary beverage is provided and the kiosk is open. Sponsored by CQ University Library Society and Film & Arts Mackay, Inc.

Mobile Library Dates
The Mobile Library has been refurbished and may be visiting an area near you. Why not check out the schedule and see when you can catch it. Visit www.mackaylibraries.com.au or phone 0408 775 936 / 4944 3000.

2. Training, Workshops and Conferences…

NEW Seminar Audio and Video Files Now Available Online
Creative Uses of the Collection – a seminar presented by M&GSQ in partnership with The University of Queensland, held at the University of Queensland Art Museum on 11 September 2008. MP3 audio files and video files from the seminar are now available from the M&GSQ website at www.magsq.com.au
Presentations available:
• Robyn Stacey, Senior Lecturer in the School of Communication Arts at the University of Western Sydney - Re-presenting historic collections
• Michelle Desailly, Project Officer, Parramatta Stories, Parramatta City Council - Creative Interpretation - Engaging audiences, sharing our culture and heritage. The Parramatta Stories Project
• Sebastian Chan, Manager, Powerhouse Museum Web Services
• Michael Desmond, Senior Curator, National Portrait Gallery - The Collection is not enough
• Jonathan Cooper, Manager of Information / Website, Art Gallery of New South Wales - Some future trends for the Internet and museums
• Panel discussion

Call for Expressions of interest: Ilbilbie Hall Management Association Incorporated
The Ilbilbie Craft Group is currently running a series of fabric dyeing and free motion embroidery workshops. Local Greenhill fabric artist Lori Gourlay has been employed to deliver these workshops with the intention of exhibiting works created by participants in an exhibition to be held late in 2008. If you are interested in the workshops please contact Margaret on 4950 3921 or Jennifer on 4964 5408.

EXPERIENTIAL & CREATE ARTS THERAPY program – DreamWork / Monthly 6 session series 2nd Friday of the month commencing in July and running until December, 5.15pm - 7.15pm. This program uses a multi-modal creative arts approach to DreamWork. This approach does not rely on dream 'experts' rather it empowers participants with a variety of tools including key questions, gestalt role play and journaling to journey within to interact with dreams and their uniquely personal meaning, accessing valuable insight and wisdom for living. 'DreamWork is soulful adventure'. Fee $180. Concessions available. Mackay Masonic Centre, Cnr Wood St & 9th Ln, Mackay. Facilitator: Judith Grieve, Creative Arts Therapist & Counsellor (Mem: MIECAT, PACFA)
For further enquiries and bookings T: 4942 4171 / judithgrieve@dodo.com.au

NEW FUSE - film fusion / Saturdays 10am - 2pm, until 25 October
Regular Saturday workshops for young people, culminating in a public screening/performance of work created. Explore experimental and documentary film, dance, sound, poetry, music, creative writing, photography, drawing. Includes intensive sessions over the school holidays. Ages 13 - 26. Cost: $110 for all 20+ sessions. Discounts for same family members. Held at Crossroad Arts, The Parish Hall Loft, Cnr Gordon and Wood Sts, Mackay, Contact Crossroad Arts for further information: ph: 4953 5122 or e-mail admin@crossroadarts.com.au
Look up . . . Something is watching you . . . Look out for the free public art screenings each Friday 17 – 31 October from 6pm - 9pm in the Crossroad Arts windows, corner of Gordon and Wood Streets, Mackay.

Professional Development: Australian Copyright Council - 2008 Training Program
The Australian Copyright Council is an independent non-profit organisation that provides information, advice and training about copyright in Australia. The Australian Copyright Council is running its 2008 Training Program in Brisbane in September and October 2008. The training sessions provide information on copyright essentials: creators' reputation rights, recent developments, websites; licenses for digital resources, protecting and exploiting rights, permissions and clearances, compliance procedures and policies and much more! For further information, visit www.copyright.org.au or contact the Australian Copyright Council by email info@copyright.org.au

Experiential & Create Arts Therapy program - Women Weaving Wisdom / Monthly 4 session series
1st Saturday month commencing 6 September, 2pm - 5pm. Commencing in Spring a women's circle attending creatively to life's experiences, fostering personal and collective wisdom, vision and skills for life's journey through this time. Women have long come together to share work, create, gather food, tell stories, heal wounds, teach, learn and deepen friendships. Making objects of function and beauty they shared encouragement and support. Simply being together in a creative space storying, laughing, crying, resting we too can tend community and foster women's collective wisdom. We will draw, sculpt, write, sing, move, meditate, vision. 'Empowering women's journey.' Fee: $180. Concessions available. Mackay Masonic Centre, Cnr Wood St & 9th Ln, Mackay. Facilitator: Judith Grieve, Creative Arts Therapist & Counsellor (Mem: MIECAT, PACFA) For further enquiries and bookings 4942 4171 / judithgrieve@dodo.com.au

BMA Kidspace / Tuesday 14 October, 10am - 2pm, continuing monthly (11 November).
A gallery of fun for under fives, their parents and carers proudly presented by BHP Billiton Mitsubishi Alliance. 10am-2pm > Drop-in free artist run activities and gallery tours; 12pm-1pm > Live music with Rubberband, Central Queensland Conservatorium of Music. For more information contact Artspace Mackay, p. 07 4961 9722.

Acrylics for Beginners / Fortnightly on Mondays, 29 September – 24 November 9am - 3pm
This workshop is for beginners and others who want to learn about tone and how to mix colours. Following the structured exercises participants will then work towards individual expression. Scout Hall Sarina. Cost $150. For more information or to register contact Marilyn Bliss 4956 2618 / marilynbob@aussiebroadband.com.au

Mackay Fibre Arts Workshops / October 2008
Mackay Fibre Arts Association will be holding the following workshop in October – Sculptural fibre weaving with Wanda Bennett. If you are interested in attending please contact Verena on 4953 2090 or Helen on 4942 2269.

Interpretation Australia National Conference / October 2008
Hearts and Minds, Interpretation Australia's 2008 National Conference is to be held at the Adelaide Hilton, South Australia over three stimulating and program-packed days from 27 to 29 October 2008. Hearts and Minds is about finding new ways to connect the emotional with the rational to create visitor experiences that inform, inspire and influence. Some of the topics to be explored include interpretation for children and families, connecting stories and things to really big ideas, communicating the deeply personal, using the skills of the theatre to construct great experiences, and how interpretation and brand work together. For further information, visit www.interpretationaustralia.asn.au Early bird registration closes 31 August 2008.

Sculptural Fibre Weaving with Wanda Bennett / 18 October
Mackay Fibre Arts Workshop to be held at Pitkin House, Pitkin Street, Walkerston. Phone Helen 49422269 or Verena 49532090 for details.
**Absolute Beginners: Painting with Irene Coburn** / Saturday 18 & Sunday 19 October, 10am – 4pm

Following on from her two-day beginners drawing class, Irene will take students through the basics of painting in acrylics including: mixing colours, applications etc. The emphasis will be having a go and enjoying yourself, showing that it is possible for anyone to learn how to paint! Part of the Artspace Mackay 2008 Weekend Workshop Program. Artspace Mackay presents a series of two-day, one-off adult workshops on weekends throughout 2008. These workshops are designed to introduce participants to a wide range of art-making processes. Facilitated by talented local artists, these workshops will encourage students to experiment and have fun whilst learning valuable techniques. Venue: Mackay Town Hall, 63 Sydney Street, Mackay. Fee: $110 / concession $100.00 (inc. GST). To book contact Artspace Mackay (07) 4961 9722

**NEW  ☼ AbaF Workshop in Townsville – Exhibitions and Budgeting** / Wednesday 22 October, 9am – 12.30pm. Free Workshop. Australian visual artists will increase their expertise in exhibition planning and budgeting through a free workshop offered by the Australia Business Arts Foundation. The half day workshop will provide an overview of the key stages in planning a successful exhibition and cover the following.

- Developing a realistic budget
- Tools required to plan an exhibition
- Locating an appropriate venue to exhibit your work

Venue: Department of Tourism, Regional Development & Industry, Level 1, Cnr The Strand & Sir Leslie Thiess Drive, Townsville. AbaF is inviting professional artists who are looking to develop themselves as a business to register for the workshops. Places are strictly limited and participants must register to attend. To register for the workshop go to: www.abaf.org.au. For further information call Jennifer Innes at AbaF on 1300 794 191 or email skillsdev@abaf.org.au.

AbaF promotes private sector engagement with the arts.
We connect business, the arts, donors and foundations through three programs – Partnering, Volunteering and Giving.

**NEW  ☼ Australian Literacy Educator's Association Workshops**

**Motivation to Write** / Thursday 23 October 2008, 3.30pm - 5pm

Presented by Mark Svendsen - highly acclaimed author for children and young adults will share his diverse writing interests and his motivations to write such an eclectic range of material. The author will pass on his stories, tips and strategies to help motivate even the most unmotivated students to write. Cost $10 for ALEA members (Individual or Institutional Membership). Visit the website for details on how to become a member www.alea.edu.au / $20 for non-ALEA members. Fitzgerald State School - Multipurpose Room. To Pay: Please bring cash or a cheque to the workshop, a receipt will be issued on the day. At request, an invoice can be issued and payment made electronically to the ALEA Mackay bank account. To Register contact Sue Hamilton-Smith shami40@eq.edu.au or Fax 4951 6924

**The Power of Narrative** / Friday 24 October, 8.30am – 3pm

Mark Svendsen, highly-acclaimed writer for children and young adults leads a professional development day aiming to inspire and to give educators the skills to improve student narrative writing. A better understanding of the writing process will be gained as the author and a group of talented local teachers share their stories and practical tips. The Farview Tavern. Morning Tea & Lunch supplied. Cost $35 (invoices will be issued to schools after the event) Contact Sue Hamilton-Smith Literacy Project Officer Mackay Whitsunday Region shami40@eq.edu.au. Please provide attendee/s name and school by Monday 20 October 2008, noting any dietary requirements.

These workshops have been supported by the Regional Arts Development Fund. The Regional Arts Development Fund is a Queensland Government and Mackay Regional Council partnership to support local arts and culture.
NEW ☼ Jive is Jumping Workshop / Saturday 25 October, 11am to 12.30pm
500 Pavilion. Learn the basics to get you started or for those who are already Jivers, learn some great new moves. Cost is $15 per person book on 0409 874 747 or email dancefactor@gmail.com

NEW ☼ Term 4 Kids Art Club / Every Saturday, Saturday 1 November – Saturday 6 December, 10am – 12pm
Artspace Mackay Seminar Room. Term 4, Kids Art Club with Rosemary Payne: for children 6 - 8 years
$110 per child, includes materials and morning tea each week. For more information contact Artspace Mackay, p. 07 4961 9722.

NEW ☼ Term 4 Kids Art Club / Every Saturday, Saturday 1 November – Saturday 6 December, 2pm – 4pm
Artspace Mackay Seminar Room. Term 4, Kids Art Club with Rosemary Payne: for children 9 - 12 years
$110 per child, includes materials and morning tea each week. For more information contact Artspace Mackay, p. 07 4961 9722.

NEW ☼ Applying to Foundations – presented by Australia Business Arts Foundation - BRISBANE / Thursday 6 November, 9.30am – 1pm. This half day workshop will show you how to identify good-fit foundations and uncover ‘hidden’ foundations, understand what an organisation needs to attract grants, structure and formulate an effective submission, and examine strategies for building and managing productive relationships. This workshop is suitable for staff and board members of not-for-profit arts and cultural organisations. Individual artists and organisations without deductible gift recipient (DGR) and Tax Concession Charity (TCC) status are welcome to attend, however, please note that the majority of foundations can only make grants to non-profit organisations which have DGR and TCC status. Venue: Brisbane. Cost: $90

NEW ☼ Arts Connecting Communities Skills Development Workshops with the Australia Business Arts Foundation (AbaF) / Thursday 6 – Friday 7 November, 9.30am – 4.30pm. A two day workshop facilitated by AbaF and supported by their National Principal Partner for the Arts Connecting Communities Program: Toyota Community Spirit. Learn how to develop a draft business case for your organisation or project; and then how to use this as a basis to develop strategic approaches to engage local business for support and/or collaboration. Old Town Hall, 63 Sydney Street Mackay. To register your interest in this workshop contact the Arts Development Officer, Mackay Regional Council 1300 622 529 / creative@mackay.qld.gov.au This workshop is provided to you by the Mackay Regional Council with assistance from the Regional Arts Development Fund (RADF). The RADF is a joint Queensland Government and Mackay Regional Council partnership to support local arts and culture.

NEW ☼ Take Me Seriously Too (2) Youth Symposium / 7 - 9 November 2008
Taking place in Halliday Bay the Take Me Seriously 2 Symposium is a unique opportunity for young people to engage in a regional youth event that will make a difference. The symposium aims to achieve some great outcomes for young people in the Region.

Outcomes will include Ideas for the MRC Youth Policy; The identification of “hot spots” and needs of young people around the region and some ideas for doing something about these things; Ideas for how young people can be “taken more seriously” in their communities; and To have a heap of fun while meeting new people, developing positive team skills and connecting effectively with decision makers.

Places in the symposium are strictly limited. For further information, please contact …
Nikki Hughes, Youth Development Officer, Mackay Regional Council … 49 619 436
Margie Ward, Youth Development Officer, Sarina Youth Centre … 49 432 962
Neil Kempe, Youth and Community Development Officer, MRC … 49 619 203

☼ BMA Kidspace / Tuesday 11 November & Tuesday 9 December, 10am - 2pm
A gallery of fun for under fives, their parents and carers proudly presented by BHP Billiton Mitsubishi Alliance.
10am-2pm > Drop-in free artist run activities and gallery tours
12pm-1pm > Live music with Rubberband, Central Queensland Conservatorium of Music
For more information contact Artspace Mackay, p. 07 4961 9722.

☼ Museum & Gallery Services Qld Standards Workshop Cairns / Friday 14 November
All participants in M&GSQ 2007 Standards Program are invited to attend the One Year On Action Plan Report and Networking session. This will be followed by a free workshop 12.30 - 3pm open to any interested organisations.
Debbie Sommers, museum volunteer from Port Macquarie Historical Society and Roto House in NSW will illustrate her inspiring work:
• Researching & interpreting objects and their stories
• Documenting museum collections
• Preparing object files & writing statements of significance
RSVP essential to Kerri Laidlaw on 07 3215 0844 or email kerri.laidlaw@magsq.com.au as numbers are limited.

☼ Museums, Tourism and Visitor Experience Conference / November 2008
Rotorua Museum, New Zealand will be hosting the Museums Tourism and Visitor Experience Conference. The conference will be addressing the themes of museums, tourism and visitor experience. From the earliest European arrivals, visitors from around the world have marvelled at the geothermal and cultural wonders of this area and today there are over 2.5 million visitors a year. It will provide the opportunity for the museum sector to engage with the tourism sector and enable both to learn more about each other and about the challenges, opportunities and responsibilities of being involved in cultural tourism. Outstanding keynote speakers have been invited to share their perspectives and experiences while workshop sessions will enable smaller groups to discuss ideas and issues in a less formal environment. The conference will be held from 24-28 November 2008. For further information, visit www.intercom2008.co.nz

NEW ☼ Blacksmithing workshops for ladies / December.
10 December, 7am - One day workshop for ladies who would like to try their hand at blacksmithing without attending the "2day intensive course for beginners". Participants will learn about the tools of the trade, and experience using them to produce a set exercise, which they will take home at the end of the day. Cost $125. Numbers are limited to 10. Tutor - Terry Drennan (Toowoomba). Venue: Council Shed at Eton Pony Club Grounds. Eton. Camping available, (showers toilet on grounds). Bring: Closed in shoes, insulation tape (prevents blisters) safety glasses. lunch & a cup. All equipment will be supplied. Enquires to Margaret Burgess ph 0401834829 email robandmarg@orion-online.com.au

** 6 & 7 December - Intensive beginners course. Numbers are limited to 10. For more details of costs for the course contact Margaret Burgess.

Please see the Art is in Calendar for an extensive list of weekly workshops.
*If you would like to receive a copy of the Art is in Calendar, please send your mailing address via email to creative@mackay.qld.gov.au.

3. Work and Opportunities…

☼ Pottery Workshop Equipment For Sale
Expressions of Interest are being sought for the purchase of the following pottery workshop equipment:

- 4 burner AFC gas kiln
- Venco de Airing PVA Mill-Mark II
- Deairing Pug Mill
- Ohaus Scale – Triple Beam Balance
- Hot Face Fibre (7.3m)
- Assorted Kiln Shelves
- Underglazes

For more information and pricing contact Leonie Wood, 4955 1024.

☼ Vibewire calling youth writers for performance

Vibewire.net is in the process of launching a new part of its website for emerging and established scriptwriters, playwrights and screenwriters. No experience is necessary but writers must be from 18 - 30 and able to finely craft a stage or screen script to publishable standard. All genres are accepted. If you have been working on a script that just isn't coming together and feel that a bit of feedback is needed, Vibewire.net is more than happy to workshop the piece with you. This call for submissions is an open one; work is accepted throughout the year. For submissions and questions please email Vibewire or visit Vibewire.net to find out more about this not-for-profit youth media and arts organisation. Email: scripts@vibewire.com.au / Website: http://www.vibewire.net/

NEW ☽ Graduate Certificate in Arts (Specialisation) / Application interviews happening NOW in Mackay for 2009. The School of Visual & Performing Arts from the University of Tasmania announces a unique opportunity to develop your creative talents in a dynamic arts environment through postgraduate study. We are now offering places in our postgraduate course 'Graduate Certificate in Arts (Specialisation)' to the Queensland region in February 2009, so artists do not have to relocate to undertake study. Students who have satisfactorily completed the requirements for the Graduate Certificate in Arts (Specialisation) may proceed to the Graduate Diploma in Arts (Specialisation). Where specialisations permit, students who satisfactorily complete the requirements for the Graduate Diploma may then proceed to the Master of Arts (Specialisation). Study in the Graduate Certificate in Arts is undertaken externally [by distance] through the highly prestigious Academy of the Arts at the Launceston campus. This challenging and creative program provides professional studio/workplace-oriented experiences that will extend your understanding and appreciation of arts-related concepts, propositions and contemporary professional practices, assisting in new opportunities for work in the creative industries.

Entry into the 'Graduate Certificate in Arts' postgraduate study is offered twice a year, with study starting in February and July. Application interviews happening NOW in Mackay for 2009.

If you would like to take advantage of this opportunity, please contact: UTAS Postgraduate Field Officer [Marketing & Recruitment] Ann Williams-Fitzgerald on 4957 7505 or annwf@optusnet.com.au to discuss pathways for entry into the GradCertArts(Spec) degree. For further information on the School of Visual and Performing Arts visit our website at: http://www.acadarts.utas.edu.au or telephone 03 6324 4400.

NEW ☽ Positions Available: Navigation Trainers / Applications close Wednesday 22 October, 5pm

Youth Arts Queensland (YAQ) has an exciting opportunity to offer. Not just a great professional development opportunity - but also paid work. They are on the hunt for Navigation Trainers. Do you remember what it’s like to market a show on $50? Can you hang your work safely in an artist run space? Can you use logos and design to keep your documents looking good? Do you like to inspire and motivate young emerging artists. YAQ are looking for freelancers to deliver their Navigation Accredited Arts Business Training Program. Through funding from the Department of Employment and Industrial Relations (DEIR), they are able to offer each participant $2,600 worth of FREE professional training. This is a unique opportunity to complete Certificate IV in Workplace Training and Assessment and the renowned ESSARE group process course in a supportive environment, specifically tailored to arts workers. The training is being held in November 2008 on 12, 13, 17 and 18 with a follow up in January 2009. For further information or an application form, please contact the Navigation Training Program Manager Jeremy Staples on 07 3252 3113 or navigation@yaq.org.au
NEW ☼ Young Artist Mentoring Program 2009 / Applications closing 14 November 2008
A fantastic career opportunity for young/emerging Qld artists and arts workers aged 18-26!
Visit www.yaq.org.au/yamp for more details and to download the application form.

NEW ☼ Research Fellowships: National Film and Sound Archive / Applications due 14 November
The National Film and Sound Archive (NFSA) invites research proposals from academics, performers, artists, audiovisual industry and archive professionals to draw fresh, innovative perspectives from the national audiovisual collection. Fellows will use the NFSA’s collection to create a new sound or moving image work, a publication, an exhibit, a live audiovisual event or a combination of these and other approaches. The Fellowships offer specially facilitated access and research into the national collection; close collaboration with NFSA curatorial and technical experts; access to the Library; modern accommodation; and a fully equipped work space provided on-site.
Applications for the Fellowships are due by 14 November 2008. For further information and application forms, please visit www.nfsa.gov.au or contact Belinda Hunt at belinda.hunt@nfsa.gov.au

NEW ☼ Writing Competition - A Flood of Words, Stories of the Mackay and District floods 2008 /
Competition closes Friday 14 November 2008. The Australian Literacy Educators’ Association, Mackay Local Council, seeks original stories of the Mackay and District floods of 2008. Writing that successfully explores an aspect of these momentous floods and their aftermath will be published in ‘A Flood of Words: stories of the Mackay and District floods 2008’ booklet by ALEA Mackay.

LENGTH: 500 words maximum, no minimum word limit, poetry or prose, all categories.
JUDGING: Competition entries will be judged by members of the ALEA Mackay executive committee. Competition winners will be contacted from Friday 21 November 2008. Names of competition winners will be published on the ALEA Mackay website http://alea.edu.au/html/states/57/mackay

PRIZES: ALEA Mackay will award cheques at 10am on Saturday 6 December 2008 at the Mackay City Library to three competition winners. Category 1: OPEN - 18 years and over $300, Category 2: YOUTH - 13 to 17 years $200, Category 3: JUNIOR - 12 years and under $100.

PUBLICATION: Category winners and runners-up will have their writing published in ‘A Flood of Words: stories of the Mackay and District floods 2008’ booklet. Category winners and runners up will be invited to receive a copy of this booklet at 10am on Saturday 6 December 2008 at the Mackay City Library.

RULES: Original writing only. Multiple entries are welcomed. Competition opens Wednesday 1 October 2008. Competition entries are to be mailed, e-mailed or delivered by Friday 14 November 2008.
accompanying details may be published by the ALEA Mackay Local Council. Entries will not be returned and remain the property of the ALEA Mackay Local Council.

For more information and an entry form contact shami40@eq.edu.au / 0431 040 928

NEW ☼ Expressions of Interest - James Cook University Scholarship Applications / Applications close: Friday 28 November. James Cook University invites applications for a "William Williams Scholarship" which is for students who seek to undertake a research and practice program in the music or sound disciplines. The Scholarship is available to applicants at Honours, Masters and PhD level. For more information, please contact Ryan Daniel via the online contact form or visit: http://www.jcu.edu.au/soca/JCUDEV_015531.html

New ☼ The 2009 Wilson HTM National Art Prize is again open for entry / Entries close Friday 28 November 2008, 5pm. Emerging Australian artists can now enter online via www.artworkers.org. Launched in 2007, the Wilson HTM National Art Prize is an acquisitive art award open to emerging Australian based visual artists practicing in any media. Supported by Wilson HTM Investment Group and managed by cultural development agency Artworkers, the award was devised with the aim to acknowledge the difficulties faced by artists in terms of national and international recognition for achievement; and the difficulties faced in regards to long-term financial stability. Encouraging entries from all media, the art prize shines a light on the efforts and incredible talents of emerging Australian artists. The prizes for the 2009 award include an acquisitive *$10,000 primary prize (a $5000 cash payment and an investment portfolio to the value of $5000), a $1,500 non-acquisitive Highly Commended runners-up prize, and a $1,000 Wilson HTM Encouragement Award.

The winner of the previous primary award was NSW artist Sam Smith for his new media work ‘Street Shift’. ACT artist Kensuke Todo was awarded the 2007 Highly Commended Award for his sculptural work ‘JR Osaka Station’, whilst QLD artist Bianca Beetson was awarded the 2007 People’s Choice Award for her painting ‘Sorry’. For the 2009 award - up to 12 finalists will be chosen by the judges to feature in an exhibition.

The 2009 winners will be announced at a prizegiving at the launch of the finalist exhibition at Jan Murphy Gallery, Brisbane in 2009. Entry is $30 for up to 3 works. For the full terms and conditions and to enter online visit www.artworkers.org

☼ Opportunity: International Field School in Museums & Sustainable Heritage Development Vietnam / 6 - 21 December. The International Field School in Museums and Sustainable Heritage Development offered by the Museum Studies Program at UQ aims to provide first-hand experience to graduate students and Professional Development Program participants in locating culture in sustainable development in a rapidly globalising world. Museums and heritage places are considered in the context of sustainable economic, environmental and social development, with a focus on documented case studies and real-life examples in Vietnam. Participants will consider how museums, cultural institutions, and heritage tourism can play a role in the revitalisation of local culture and economy, and how international conventions for heritage protection, governance structures, and local area planning intersect within holistic heritage management frameworks. The course provides a critical introduction to cultural mapping, gender and youth issues in community engagement, poverty alleviation and Millennium Development Goals. It also examines the challenges posed by the conflicts between conservation and development, particularly in World Heritage Areas. This Field School provides practical field experience not only to graduate students and researchers in museum, heritage and environmental studies, practicing museum and heritage professionals, but will also be of interest to those involved in archaeology, anthropology, planning, postcolonial studies, sustainable development and cultural heritage law. It is also offered as an Advanced Study Option for researchers. Past participants include Doctoral candidates and Post Doctoral Fellows from major universities in the USA, Canada, Australia, UK, China, Korea, Vietnam and Europe. The International Field School is offered in partnership with the local, provincial and national cultural institutions and their respective Vietnamese authorities. For further information, visit www.uq.edu.au

NEW ☼ Call For Artists: Strand Ephemera 2009 / Proposals due by Friday 12 December 2008, 5pm. Perc Tucker Regional Gallery is calling for proposals from artists to participate in Strand Ephemera 2009. Strand Ephemera is a sculpture exhibition along Townsville's 2km Strand, held from 4-14 September 2009. A variety of sites
are available for artists to use, and images can be viewed on the website. One major prize will be awarded. For more information contact 4727 9673 / eric.nash@townsville.qld.gov.au or visit www.townsville.qld.gov.au/recreation/gallery/perctucker

NEW ☼ Employment Opportunities - Queensland (Taken from the M&GSQ e-bulletin 9/10/08)

Position: Senior Program Officer art + place
Organisation: Arts Queensland
Closes: 20 October 2008
www.caa.qld.gov.au

Position: Media Officer
Organisation: Townsville City Council
Closes: 20 October 2008
www.townsville.qld.gov.au

Position: Administration Officer
Organisation: Cherbourg Ration Shed Museum
Closes: 24 October 2008
rationshed@westnet.com.au

Position: Director, Anthropology Museum
Organisation: University of Queensland, School of Social Science
Closes: 8 December 2008
www.uq.edu.au

4. Grants and Funding

☼ Pushed for time? Volunteers don’t have the time to search out suitable grants, and then write a winning application. For assistance with your Grant Writing & Grant Searches Go to www.fundraisingbuddy.com.au/html/grants.htm

☼ Money for Visual Artists
The new edition of NAVA's popular publication Money for Visual Artists, which lists national and international the competitions, awards and prizes is now available for purchase online or over the phone on (02) 9368 1900. Further information: www.visualarts.net.au

NEW ☼ NAB to provide $100 million in loan capital to support micro-businesses in Australia
NAB launched their award winning Microenterprise Loans pilot 18 months ago. Since then 110 applicants have been supported with unsecured, not-for-profit business loans of between $500 and $20,000. NAB has announced that they are now providing $100 million in loan capital to support micro-businesses in Australia. This investment, at its full capacity, will make Australia a microenterprise world-leader in the developed world. At a more grassroots level, it will provide not-for-profit loans to fund Australians with a sound business plan but little or no avenues to access business credit. NAB will also be looking to build additional partnerships with community and government organisations to help deliver the increased scale of this loan product. Visit www.nab.com.au/community for more information.

☼ MAQ Professional Development Bursaries 2008 / Closing date: first day of every month until funds are expended. If you are an individual or organisational member of Museums Australia, you are eligible to apply for the
following bursaries to support your professional development.
A. Grants for individual museum or gallery volunteers to attend seminars, conferences or courses.
B. Grants for individual museum or gallery paid staff as assistance to attend professional development opportunities.

To download the Guidelines and Application Form go to www.magsq.com.au
For more information, contact Kate Mathers, MAQ Membership Officer, phone (Mondays) 07 3215 0840 or email kate.mathers@magsq.com.au

☀️ RGAQ Professional Development Bursaries 2008 / Closing date: first day of every month until funds are expended. If you are an individual or organisational member of Regional Galleries Association of Queensland, you are eligible to apply for the following bursaries to support your professional development.
A. Grants for individual gallery or museum volunteers to attend seminars, conferences or courses.
B. Grants for individual gallery or museum paid staff as assistance to attend professional development opportunities.
To download the Guidelines and Application Form go to www.rgaq.org.au For more information, contact Kate Mathers, RGAQ Membership Officer, phone (Mondays) 07 3215 0840, or email kate.mathers@magsq.com.au

NEW ☀️ Australia Council for the Arts: Creative Communities Partnerships Initiative
The creative communities partnership initiative supports major community arts and cultural development projects of excellence. Creative communities partnerships support opportunities for Australians to participate in meaningful arts and cultural activities in the places where they live, encouraging innovation and enhancing community wellbeing. Proposals may include a range of diverse but related activities and could be for a period of up to three years for total amounts between $50,000 and $600,000. Projects must be completed by 30 June 2012.
The creative communities partnership initiative is open to organisations and proposals may be submitted at any time. For further information, visit www.australiacouncil.gov.au or contact community partnerships on 02 9215 9025, email cp@australiacouncil.gov.au

NEW ☀️ Breakwater Island Casino Community Benefit Fund / closes 31 October 2008
For more information visit www.biccbf.com.au

☀️ Queensland Arts Council and Heritage Building Society Arts Partnership Fund / Round 4: Closing 1st November for activities January - June 2009 inclusive. Queensland Arts Council and Heritage Building Society Arts Partnership Fund presents an opportunity for regional communities wanting to celebrate their way of life! All Local Arts Councils affiliated with Queensland Arts Council and not-for-profit, incorporated organisations in Queensland regional communities having a Heritage Building Society branch or mini-branch are eligible to apply. See www.qac.org.au for more information.

NEW ☀️ Regional Arts Development Fund / Second Round for 08/09 Closes 19 November for projects starting after 22 December 2008. Mackay Regional Council in partnership with the Queensland Government offers arts and cultural grants for arts workers, individuals and community groups from the Mackay Regional Council area. The RADF funds one-off, short-term projects that offer professional arts, cultural and heritage opportunities. More information and application forms can be found at www.mackay.qld.gov.au or by contacting the Arts Development Officer on 1300 622 529.

☀️ LAUNCH: Clayton Utz Travelling Scholarship / December 2008
LAUNCH consists of two bursaries each totaling $5,000 for artists based in Queensland (or with a close connection to the state) who are building a career in the visual arts in the areas of painting, photography, drawing or wall based practice. The scholarship provides assistance towards professional development and aims to promote audience development. The bursaries will be awarded twice in 2008, one in July and one in December. An exhibition of 25 shortlisted artworks will accompany each of the bursaries. The 25 finalists’ artworks will also be featured in a catalogue that will complement the LAUNCH exhibitions held at Metro Arts and Clayton Utz Brisbane.
If you are a practicing artist who is interested in applying for LAUNCH: ROUND 1 please click here to view the Scholarship information and application form.
The scholarship is generously supported by Clayton Utz Brisbane and managed by Positive Solutions.
5. **ebulletin Tid Bits…**

**Did you know about the in2arts database?**

The in2arts database [www.arts.qld.gov.au/in2arts](http://www.arts.qld.gov.au/in2arts) was developed by Arts Queensland with children and young people in mind, featuring the activities of more than 120 Queensland arts organisations, from Brisbane to Townsville and everywhere in between.

Queensland's vibrant cultural community is home to many arts organisations particularly attuned to the needs of young people and in2arts features some of the specialised activities, events or workshops on offer around the state. The database is easy to use and is searchable by age group, region or type of arts activity. Young people can match their own interests with activities in design, film, theatre, music, new media, visual arts, writing, reading, storytelling and poetry along with festivals and special events.

In2arts helps to support the creative expression of children and young people in a meaningful way and gives many options for experiencing local arts activities.

Whether you've lived here your whole life or just moved here, lots of great stuff is happening all over Queensland so get searching and get involved!

The database [www.arts.qld.gov.au/in2arts](http://www.arts.qld.gov.au/in2arts) is a key component of arts culture + me, the State Government’s action plan for children and young people in the arts and was funded by Queensland Education and Training International.

(This information was taken directly from the Arts Queensland monthly newsletter ‘Arts Update’ [www.arts.qld.gov.au/artsupdate/2008/october/october08-01.html](http://www.arts.qld.gov.au/artsupdate/2008/october/october08-01.html))

If you wish to subscribe to their newsletter contact [artsupdate@arts.qld.gov.au](mailto:artsupdate@arts.qld.gov.au)

**Did you know about ARTPOST?**

Regional Arts Australia’s new partnership with ABC television – Artpost- is an unprecedented opportunity for all regional artists to tell the world about their work.

The process is simple – all the tools you need and a tutorial are at [www.abc.net.au/artpost](http://www.abc.net.au/artpost)
Log on to the site and have a look at the posts that are already on the map.

Post a profile yourself, or track down the artists in your town and create one about them. Some of the profiles will be screened nationally on ABCTV 1 and 2.

For more information contact Jennifer Collins - collins.jennifer@abc.net.au

(Information received from Vivienne Skinner, Communications Manager Regional Arts Australia)

Released: Friday 3 October, 2008.

**ABC TV PUTS REGIONAL ARTISTS ON THE DIGITAL MAP**

artpost, an interactive website and short video series for TV broadcast, which showcases artists working in regional and remote parts of the country, was launched last night.

Peter Garrett, the Federal Minister for the Environment, Heritage and the Arts, launched artpost at the Art at the Heart Conference, in Alice Springs. The centrepiece of www.abc.net.au/artpost, is a digital interactive arts map of Australia where you can watch artists at work in their studio - from Toowoomba to Lightning Ridge, from Broome to Strahan.

The site provides the tools for students, teachers, art lovers and artists to create short videos about who they are and their work, for inclusion on the digital map. In five easy steps, a video can be created and uploaded directly to what will become a living art gallery of all corners of Australia. These videos will also be broadcast on ABC1 and ABC2.

ABC is seeding the map by making twenty five videos to kick off the initiative and to encourage others to follow- the intention is that twenty five videos will become fifty, fifty will become five hundred and so on until the digital map is coloured in with pockets of creative communities.

Kim Dalton, Director of ABC TV said “artpost, through its online platform and its digital broadcast, can provide artists with significant national exposure, providing opportunities to reach new audiences and to expand and develop into new markets.”

artpost is a partnership between ABC and Regional Arts Australia, the national body which supports, promotes and advocates for the arts across regional Australia.

Regional Arts Australia’s president, Suzie Haslehurst, said “artpost is a groundbreaking partnership. This is an unprecedented opportunity for the rich arts landscape in regional Australia to be broadcast to the world. Artists’ stories and their work will now be there for everyone to see, either on the web or on ABC TV,” Ms Haslehurst said.

artpost has the support of the Australia Council for the Arts.

For further information contact: Lesna Thomas, Head of ABC TV
Publicity P: 02 8333 3845 / M: 0407 287 320 or
6. Community Showcase…

Banksia Voices

Local youth choir Banksia Voices were invited to represent our regional city, Mackay and perform with 350 other young singers from across Australia as part of the Raise Your Voices Festival in Brisbane 10 - 12 October.

Image: Banksia Voices rehearse for their performance.

They sang *Returning Home* which was written for our community in April 2008 by Harley Mead. All the participating choirs also learnt and performed this song as a massed choir!! Mackay’s own violinist Glenn Christensen was the young artist in residence at this festival.

The massed choir rehearses during the Raise Your Voices Festival in Brisbane.

Mirani State High School Yr 12 Visual Art Student’s Graduating Exhibition

If you haven’t already, I would suggest taking a drive into the beautiful Pioneer Valley to visit Gargett Gallery and check out this exhibition. A great showcase of some of our region’s young artistic talent.

Officially opened on the 13th October by Artspace Mackay’s Public Programs Officer Tracey Heathwood, artwork, wine and nibbles were enjoyed by the many people who attended.
The exhibition continues until 31st October.

Mackay’s Arts Development Officer Attended the Sixth Biennial Regional Arts Australia Conference – Art at the Heart – In Alice Springs 3 – 5 October.

Mackay’s Arts Development Officer was one of one thousand of the country’s artists, arts workers and arts volunteers who attended the largest Regional Arts Australia conference in history – art at the heart.

The conference was opened by the Federal Minister for the Arts, Peter Garrett, who joined delegates for a moving arrival ceremony on the banks of the Todd River, hosted by local residents and members of the Central Arrerre community who played a big role in the conference.

“Not only was this our biggest national conference ever, it was also the biggest conference ever held in Alice Springs,” says the President of Regional Arts Australia, Suzie Haslehurst.

“A strong call from the conference was for the Regional Arts Fund, which was cut in the last Federal budget, to be reinstated to its previous level.”

“We will be taking this call to the Federal Government in the form of a conference communiqué.”

“The conference brought delegates from around the nation and the world for three days of exceptional performance and discussion about the role the arts play in building and sustaining towns in regional and remote Australia.

“This conference was about art being at the heart of community life - delegates shared ideas about the role that the arts can play in promoting healthier communities and helping towns cope with economic and environmental changes.”

“There was also strong acknowledgment that artists and arts workers needed to be smarter about how they explained their work to decision-makers, avoiding jargon and using simply-told examples to tell their stories,” Ms Haslehurst said.

As well as making important connections with artists and artworkers across the country, delegate Fiona Bishop, Mackay Regional Council’s Arts Development Officer, had the opportunity to attend a number of cultural exchanges with Arrerre women elders to learn about their cultural arts and healing activities.

“To sit in the Central Australian Desert and learn from the Arrerre women was a privilege and an unforgettable
experience” said Ms Bishop.

The sixth biennial conference was held in partnership between Regional Arts Australia and the Northern Territory Government, with the assistance of the Alice Springs Town Council.

Regional Arts Australia promotes the development of the arts for the one-in-three Australians that live in regional, rural and remote parts of the country. It gives country Australians access to outstanding cultural experiences that are home grown or tour from other towns and cities. In this way Regional Arts Australia gives a voice to artists and puts culture at the heart of community life across country Australia.

For the opening ceremony delegates sat in the Todd River around camp fires drinking billy tea and were told local stories by their hosts.

Working on an interesting arts project? 
Been somewhere or done something you would like to share with our arts community?

Email creative@mackay.qld.gov.au to make a submission for inclusion in the Creative Mackay ebulletin’s ‘Community Showcase’.

Relevant photographs are welcome for inclusion with your submissions

SUBMISSIONS
If you would like to contribute to Creative Mackay, please email the details to creative@mackay.qld.gov.au. The deadline for the next issue is Wednesday 12 November 2008.

SUBSCRIPTION TO CREATIVE MACKAY
You have received this e-bulletin as a subscriber to the Creative Mackay newsletter. If you have received this e-bulletin from someone else and you would like to subscribe please provide your name and email address to creative@mackay.qld.gov.au
If you no longer wish to receive this ebulletin please email creative@mackay.qld.gov.au with UNSUBSCRIBE in the heading.

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This email was sent by Mackay Regional Council,
PO Box 41, Mackay QLD 4740, 1300 622 529
e-mail: creative@mackay.qld.gov.au
For further information please contact the Arts Development Officer at Mackay Regional Council.