

# *Heritage* 2022 *Awards*

AWARD WINNERS






*Heritage* 2022  
*Awards*



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# Mayor's Foreword

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The Heritage Awards, usually held every two years, is one of my favourite events of the year. As a fifth generation Mackay local, the celebration of our region's history, heritage, and character is fantastic to be part of.

Fortunately, as a region, we have been able to retain a lot of that history and heritage, and balance it with the need for the development required in a progressive, thriving regional city.

That balance is achieved with a mixture of preservation, clever repurposing of historic buildings, and public and private leadership.

This time there were three years between the awards. COVID, of course, meant State Heritage Awards and other activities had not been held since 2019. So, it was great to come together again to honour some of our region's heritage champions.

Council's Character and Heritage Advisory Committee has been in place for a long time and has played a leading role in maintaining council's commitment to the preservation of the events, buildings and characters that have shaped Mackay.

The current committee is headed up by chair Cr Fran Mann and deputy chair, Deputy Mayor Karen May.

There have been many great heritage initiatives across council, like our Heritage Trails, and much of the credit for these projects goes to this active and passionate committee.

The committee, with the assistance of council's Strategic Planning and Corporate Communications and Marketing teams, has helped drive this year's awards.

It was great to see the response, with many fantastic projects nominated. Congratulations to all who have been honoured in this book.

The work you are doing to help preserve the history, heritage and storytelling of our community is outstanding.

**Mayor Greg Williamson**  
Mackay Regional Council





# *Chair's Foreword*

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Firstly, I was devastated that I was not able to attend the 2022 Heritage Awards to celebrate the awards and the achievements of the Character and Heritage Advisory Committee over the past two years. I missed the event due to having COVID.

I think we would all acknowledge that COVID has changed so many things, but it's also important to acknowledge that we don't and won't let it define us, and the activities we undertake.

These awards are important because it ensures we take the time to celebrate at a local level. I believe it's even more important given that the State Heritage Awards and other activities have not been held since 2019. While we can reflect on our achievements, we know there is always more that can be achieved.

Deputy chair Cr Karen May and I are proud to champion heritage and history in our region, and this includes advocating to ensure there is a line item devoted to heritage within our council's budget. We are proud to work alongside our wonderful committee members, who give their time and knowledge so freely. We also acknowledge our staff who ensure recommendations from the committee get actioned.

Our rich heritage and history are something this region is justifiably proud of and we, as a committee will keep raising the profile of our places and spaces, and the stories that have helped shape us along the way. As a committee, we have achieved so much in our objective to raise the profile of heritage.

Some achievements are:

- Heritage walks and drive trails around the region
- Cemetery walks and virtual tours
- Bus tours
- City Centre walking tours

I would like to acknowledge and thank everyone who nominated projects for these awards and acknowledge how impressed the judging panel were with the calibre of the projects.

All nominees should be congratulated for what they have done in ensuring our stories continue to be told. Our region is a much richer place with these community champions.

**Cr Fran Mann**

Character and Heritage Advisory Committee Chair



# Character and Heritage Advisory Committee

2020-2022 TERM

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## **Councillors:**

Chair: Cr Fran Mann

Deputy Chair: Cr Karen May

## **Mackay Regional Council Representatives:**

Jaco Ackerman – manager Strategic Planning

Robert Tily – senior strategic planner

Tabitha Cocup – Strategic Planning

Lara Clarke – Heritage Collections supervisor

Alicia Stevenson – Museums Coordinator

## **Local Historians:**

Berenice Wright, OAM

Nicholas McDougall

## **Local Cultural Organisations:**

Starett Vea Vea – Mackay and District

Australian South Sea Islander Association

## **Built Environment Industry Representatives:**

Ken Ogilvie – Urban Trend Constructions

## **Character and Heritage Advisory Committee Volunteers:**

*Representatives from historical and other organisations:*

John Cant – Mackay Tourism

Steven Pritchard – Mackay Historical Society

Sandy Field – Greenmount Historical  
Homestead

Jean Turvey – Mackay Family History Society

Carolyn Scott – Sarina Museum

Carmel Kelly – Pioneer Valley Museum

Margaret Spillman – Mackay West State  
School

Christine Vaughan – Yesterdays Memories  
Museum

## **Individual Representatives:**

Muriel Kilcullen

Dominic McCarthy

Debbie Brooker





# CATEGORY 1

## HERITAGE MEDIA, TOURS AND EXHIBITIONS

This award category is open to any form of written, visual, or technology-based media that contributes to the promotion and understanding of heritage throughout the Mackay region.

Nominated works can include, but are not limited to, heritage studies/research, publications, social media, websites, art, radio programs, exhibitions, tours and other written, visual, or audible materials that promote our regions heritage.



# *Gold Award*

## HERITAGE MEDIA, TOURS AND EXHIBITIONS MACKAY FAMILY HISTORY SOCIETY

The volunteers of the Mackay Family History Society delivered two informative and immersive community exhibitions in 2021. The exhibitions displayed family chart information on the early settlers of Mackay the first exhibition displayed 454 charts of information on families who were in Mackay before 1885. This display was held as part of the 2021 Heritage Festival, receiving great interest from the community, with 940 people attending.

The exhibition was held at the Mackay Show, with 275 Early Pioneer Charts on display to help promote Mackay's early history to the local community and tourists alike.

The family chart information has been gathered by volunteers of the Mackay Family History Society over many years.

The judges felt that the volunteers of the Mackay Family History Society, dedicating years of research towards our local history and promoting these stories to our community, was the very definition of being heritage champions, and should be congratulated.



# Gold Award

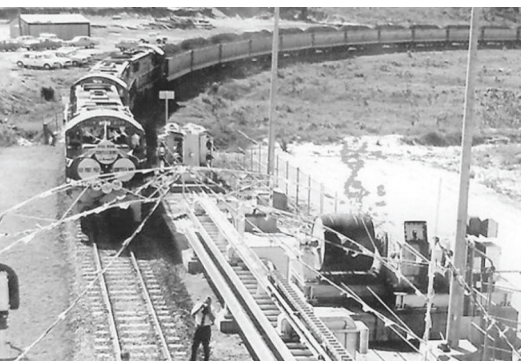
## HERITAGE MEDIA, TOURS AND EXHIBITIONS BMA HAY POINT COAL TERMINAL – 50 YEARS OF MEMORIES AND MILESTONES 1971 – 2021

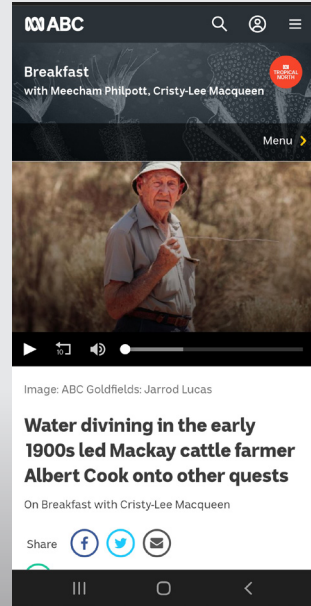
In November, 2021 BMA's Hay Point Coal Terminal proudly celebrated 50 years of operation in the Mackay region. To mark this significant milestone, a volunteer committee organised a 50 Years of Memories and Milestones open day event at the Hay Point Coal Terminal. One of the most important aspects of the anniversary celebrations was some of Hay Point's longest serving employees sharing stories on the history of the site and memorabilia from the past 50 years.

The celebration also included an open day, with bus tours of the port, historic information displays, production of a commemorative History Book "50 years of Memories and Milestones", a video showcasing the journey of the site over the past 50 years, and image compilation of past and present employees.

The 50-Year celebration also included further site events, interviews with long serving employees who shared their personal stories, internal and external communications about the history of Hay Point, an advertisement in the Daily Mercury, sharing the history of the site and commemorating the anniversary and podcast production speaking to the history of the site.

The judges felt this event met not one but all criteria of the Heritage Media, Tours and Exhibitions category and is very deserving of this heritage award. The work of the volunteer committee and BMA is to be recognised for producing such a great event that promotes this piece of local history. Well done to all involved. Your efforts have definitely been noticed and appreciated.





# *Silver Award*

## HERITAGE MEDIA, TOURS AND EXHIBITIONS ABC TROPICAL NORTH MUSEUMS SERIES

Christy-Lee Macqueen championed a series of radio interviews, conducted with Museums staff and volunteers, as well as private collectors, throughout the Mackay region to promote a deeper, more meaningful understanding of local heritage.

Christy-Lee has undertaken this multi-year project that seeks to transport listeners inside the Mackay region's Museums to learn the stories of the region's artifacts, displays, collections and characters.







SUGAR CITY ART DECO  
& MODERNISM SOCIETY

# Art Deco Walking Tour

MACKAY ARCHITECTURAL HERITAGE

## *Bronze Award*

HERITAGE MEDIA, TOURS AND EXHIBITIONS  
SUGAR CITY ART DECO SOCIETY

The Sugar City Art Deco and Modernism Society is a group of locals, passionate about our city's unique historic buildings. The group established in an effort to promote the history behind the buildings and aim to preserve Mackay's rich Art Deco and Modernism architecture.

Mackay Regional Council highly commend the art deco society for educating our locals and sparking an interest in history via monthly art deco walking tours. There is a great deal of research and preparation that goes into these community walking tours and it is great to see locals exploring our City Centre learning about our beautiful buildings.





# *Bronze Award*

## HERITAGE MEDIA, TOURS AND EXHIBITIONS ST PAULS UNITING CHURCH

St Paul's Uniting Church celebrated the 150-year anniversary of the formation of the St Pauls Presbyterian (now Uniting) Church Congregation from the first meeting held March 15, 1872. To commemorate this significant anniversary, the Church prepared an exhibition that was displayed in the Jubilee Community Centre for public viewing from March 11 to April 6, 2022. The exhibition included historic images of the church, members of the church community and historic images significant events.

The judges commented that the exhibition had received a positive response from the public and thank St Paul's Uniting Church for the effort they went to in preparing the exhibition to share these great images with our wider community.







# CATEGORY 2

## ‘TOM CASEY’

### NEW OR REFURBISHED

### HERITAGE PLACE OR HOME

The ‘Tom Casey’ New or Refurbished Heritage Place or Home award is open to any preservation, restoration, refurbishment, or construction work undertaken on a place or home of heritage significance or adjacent property.

This award acknowledges developments that contribute to excellence in conservation by respecting and enhancing existing heritage values, and/or through the creative re-use of existing heritage places. Works can be on any heritage place, including commercial properties or homes that demonstrate outstanding examples of architectural design, building, construction and/or consultation in the new or refurbished heritage build works.



# Gold Award

## REFURBISHED PLACE

### HISTORIC RENOVATION OF THE KARL LANGER BUILDING

The transformation of the Sugar Research Institute, one of the Mackay region's most significant and influential State Heritage places, to a new Catholic secondary school is a strong example of effective adaptive re-use.

The Karl Langer Building spared no expense to respect the original elements of the building and paid meticulous attention to honour the building's setting with the redevelopment of the site. The refurbished building features the careful restoration of all original air conditioning cowls in the ceiling, internal timber doors and glass louvres. In one of the new buildings, bricks from the demolished, pre-existing building were laid in the floor. These bricks outline the exact shape and location of the original structure, paying tribute to the history of the site.

Catherine McAuley College repurposing the Sugar Research Institute demonstrates itself as a strong nomination paying homage to the world-class scientific research conducted from the facility in late 20th century, revolutionising the sugar industry.

The judges noted that this project is an outstanding example of council's vision for the adaptive and sensitive reuse of heritage buildings, with special care taking during the master planning of the site to ensure that the building and its vistas remain strong in the surrounding development.





# *Silver Award*

## REFURBISHED PLACE CUSTOMS HOUSE

The refurbishment of Mackay Customs House is a strong example of adaptive re-use of one Mackay's iconic State-Heritage Listed Places. The refurbishments truly respect the origins and heritage features of the building whilst giving this iconic landmark a new direction and purpose.

Dean Williamson Dental currently resides and operates out of the Mackay Customs Building, overcoming a number of hurdles to repurpose the building while respecting the main heritage elements of the building.



# Silver Award

## REFURBISHED PLACE

### 19 HUNTER STREET, WEST MACKAY 'THE UGLY DUCKLING'

The restoration at 19 Hunter Street, West Mackay, completed by Cotter Builders, has revitalised the traditional building character, transitioning it to a contemporary modern living home.

Significant alteration has been undertaken along the front facades of the dwelling house, including re-design of the entry points of the home. Despite these alterations, the new features have cleverly designed these aspects to cohesively tie in with the home's original traditional building character elements. The restoration works undertaken on the external elements of the house have taken care to ensure new elements do not offend the original elements whilst maximising use of the entire home – this is evident in the restoration of the veranda, which is a key feature of original Queensland homes.

Significant work has also been undertaken to internal features of the home. From the pictures available, material and fittings that appear to maintain connection to the original house are the window fittings and timber flooring /timber staircase. Remaining aspects of internal refurbishment are styled to suit modern living.

19 Hunter Street is a great example of bring the past back to present and blending modern living for a character home.







Before



After



Before



After

## *Bronze Award*

REFURBISHED PLACE

CATTLE CREEK MILL ADMINISTRATION BUILDING

BH Building, as the main contractor, undertook extensive work to restore the Cattle Creek Admin Building to its original form and "bring life" to the original elements. Careful detail and attention have been given to the external and internal elements to enable future use of the building while extenuating the significant and original features of the building. This is particularly relevant to the window frames, removing non-original extensions and overall external branding of the building.

The Cattle Creek Admin Building was part of the original Cattle Creek Mill for Finch Hatton and was an important contribution to the township due to the local employment and development of the area.



# Bronze Award

REFURBISHED PLACE

297 GLENELLA RICHMOND ROAD, RICHMOND

297 Glenella-Richmond Road, Richmond, has relocated and restored a traditional character home, extenuating its prominent character features.

The refurbishment demonstrates a commitment to maintaining the house's traditional building character elements. Particular attention is paid to the building additions where building material, fittings and architectural elements have seamlessly integrated with the original house and its heritage aspects. Ground floor living has been restored to the home, which has effortlessly integrated with the existing home.

The refurbished character home has been re-purposed within its new rural backdrop and will be an example of reinstating older style housing back to contemporary living.



# *Highly Commended*

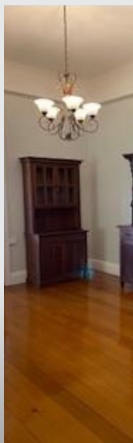
REFURBISHED PLACE

## 10 JAMES STREET, MACKAY 'KILLEARN'

10 James Street is home to a beautiful traditional character home which is more than 100 years old. The character home has been in ownership of the family since 1912, including Heather Heggie, well known for her "Not Just a House" A Memoir of 10 James Street, which was awarded the Heritage Champion (Silver) Award in 2017.

The repainting and refurbishment of 10 James Street pays homage to the original character elements of the home and presents an appealing heritage theme to the public realm, which is further supported by the preservation of various household items adding character to the building.

The re-painting and refurbishment of 10 James Street is a good demonstration of enlivening a character home whilst respecting the traditional building elements contributing to the overall historical significance to the property. The ongoing care and commitment to preservation represents a labour of love, which is highly commended.





## CATEGORY 3 'BERENICE WRIGHT' HERITAGE CHAMPION (INDIVIDUAL)

The 'Berenice Wright' Heritage Champion (Individual) award is open to any individual who has made a valuable contribution to the promotion, conservation and/or understanding of local history or heritage in the Mackay Region.

Works can include, but are not limited to, voluntary work, an enthusiastic school or university student with an interest in local heritage, or individuals making other contributions to raising awareness and interest in the conservation of heritage in the Mackay region.







*Gold Award*  
HERITAGE CHAMPION (INDIVIDUAL)  
MARYANN LISTER

Maryann Lister has hosted several informative historic bicycle tours to educate our community on different areas of our local history. Each bicycle tour follows a different theme, or is held in a different suburb of Mackay, with a focus on region-wide historic education. Some of the bicycles themselves are historic, which is a nice edition to the authenticity of the tour.

The judges commented that Maryann should be awarded gold in this category for this fantastic initiative, for creating a unique way of activating our streets and interacting with the buildings and their history and for ongoing events. Further comment was made on the great response from the community on these events. The judges wish to congratulate Maryann on coming up with this idea and the ongoing promotion ensuring many people from the community attended each event.





## *Silver Award*

HERITAGE CHAMPION (INDIVIDUAL),  
CHRISTINE VAUGHAN

Christine Vaughan, of Yesterday's Memories Museum, committed to creating a community display of Antique and Vintage Wedding Gowns, to celebrate the Australian Heritage Festival in 2022. Christine sourced more than 20 gowns for the display. The gowns date across 80 years, from 1917 to 1977, and were sourced locally from women and their families within our region. Each of the gowns has cherished memories and stories that were shared as part of the display. The judges commend her for the ongoing commitment in demonstrating local history with a range of activities, such as the wedding dress display, programs involving youth, Yesterday's Memories and vintage embroidery projects.



# Bronze Award

HERITAGE CHAMPION (INDIVIDUAL)

**SHELLEY ENGWIRDA**

In 2021, Shelly Engwirda championed an Art Camp and History program for local children, based on the history and heritage of Greenmount Homestead. Shelley facilitated this program to make heritage accessible to children aged nine to 12 via artistic expression and practice.

Recognising Greenmount Homestead as one of our region's premier heritage places, Shelley elected to base this program at the homestead. The culmination of the project was an exhibit of the children's artwork in the Jubilee Community Centre in November 2021. The impacts of Shelley's project are far-reaching, as she is inspiring a new generation of our community's youth to engage with local history and pursue their curiosity about our collective cultural past.

The judges noted that the history and social science strand of the school curriculum as being one of the most difficult for teachers to resource. Therefore, having programs like Shelley's to step into provide this educational experience to our children's youth is crucial for our younger generations to gain exposure to local history content and develop an appreciation for our history and culture. The response to the Art Camp and History Program were far reached and well received by our community, bringing history to life through art at Greenmount. The Art Camp and History Program is a great example of how heritage can be made accessible to our youth and inspiring a new generation.





## *Bronze Award*

HERITAGE CHAMPION (INDIVIDUAL)

IAN HAMILTON

Mr Ian Hamilton has had a lifelong interest in local, family and church history and heritage with contribution to local history publications, as well as the fundraising for and maintenance of the heritage-listed property and grounds of the St Pauls Uniting Church. Ian's work on the property maintenance, fundraising preservation of St Pauls Uniting Church has spanned more than 50 years. His publications of local, family and church history extends back at least 25 years.

Ian Hamilton is the principal researcher for the local aspects of this academic history of St Pauls Uniting Church, Mackay, which forms a window into the religious, social, cultural, economic, political, musical, and sporting history of Mackay including the role of the church in the creation of local community services, such as Homefield (est. 1962) and Lifeline (1979).

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## *Highly Commended*

HERITAGE CHAMPION (INDIVIDUAL)

LEIGH MANSFIELD

Leigh Mansfield has been recognised by her peers for her continuous demonstration of her immense passion for the history of the Mackay region. Leigh is a passionate, long-serving teacher at Fitzgerald State School, who is known for frequently hosting excursions to local heritage places and sharing stories of local history during class to the school's young and impressionable minds, with the children lapping up every story, picture artefact and experience that she shares.

Of note are the school excursions Leigh has organised to the John Breen Park Memorial Gates to honour war time efforts, the excursion to the (former) Town Hall to educate students and teachers alike on local history of founding families, and a "Crossing Cultures" program held at Cape Hillsborough on our regional First Nations people's history.







## CATEGORY 4 HERITAGE CHAMPION (ORGANISATION)

The Heritage Champion (Organisation) award is open to any organisation that has produced work that contributes to the promotion and raising awareness and interest in local history or heritage in the Mackay region. This award category is open to organisations, historical groups, schools, and universities.

Work can include, but not limited to, heritage displays, exhibitions, events, tours, research, assignments, presentations, or any other body of work that increased community or tourist awareness of the Mackay region's history and heritage.



# Gold Award

## HERITAGE CHAMPION (ORGANISATION)

### ST ANNES CATHOLIC PRIMARY SCHOOL

St Annes Catholic Primary School in Sarina worked closely in 2021 with Yuwi custodians to develop a deeper respectful understanding of First Nations history within our region, and to deliver a body of work that reflects the school's commitment to raising awareness of local indigenous history.

In consultation with the Yuwi Custodians, the school installed large artwork depicting pencils with Yuwi language on them at the entrance of the school, with the idea that the pencils be a catalyst to foster and promote local indigenous history through the use of Yuwi language, whilst also acknowledging the land upon the school is built on. On one side of each of the four pencils as you walk into the school are the words "Ngandadyi you are walking on Yuwi Country". On the same four pencils on the opposite side, you will read the words "Garrmbu be safe as your journey home" when you exit the school grounds.

This initial conversation has led to students and staff being able to confidently connect this experience with curriculum learning, an example of which was when they were out on Country with Yuwi custodian Mr Garry Mooney at Cape Hillsborough on the August 26, 2021. The whole of the student cohort at St Anne's Catholic Primary School continues to say these words when the students meet for assemblies and when they engage with other Aboriginal and Torres Strait Islander visitors to the school.

During NAIDOC celebrations in October 2021, the pencils were blessed by the Aboriginal and Torres Strait Islander students with water in the presence of staff and Mrs Blanche Sutherland, a Yuwi custodian, who gave the Welcome to Country.

St Annes Catholic Primary School are also cultivating a garden that will have lemon myrtle and other indigenous herbs growing in it. In late 2021, students developed a Yuwi garden plaque to continue to promote Yuwi culture and heritage. It is envisaged that food will be made using herbs from the garden and be shared with the whole school and visitors at significant cultural events and used in class learning.





## *Gold Award* HERITAGE CHAMPION (ORGANISATION) ST PAULS UNITING CHURCH

St Pauls History Group, as a sub-committee of the Church Council of St Pauls Uniting Church conducted research and delivered a weekend of community celebrations commemorating the 150-year anniversary of the church. The celebration included an exhibition of historic photographs, two publications of history works - a research workbook composed by Ian Hamilton and a major academic work written by Rev. Julia Pitman and Ian Hamilton.

The celebrations were also commemorated with guest speakers, distribution of anniversary cake, a Civic Reception and a regional meeting of the Uniting Church in Australia, the Presbytery of Central Queensland and members of our community. These events were hosted by Rev. Dr Keith Joseph and a panel of past Ministers of St Pauls Uniting Church and civic dignitaries.

The 150-year special church service has been recognised as the best and best and most well attended service for the church. St Pauls Uniting Church caught the heart of the people and the history of the church through this significant project that will be talked about for years to come.



# *Silver Award*

HERITAGE CHAMPION (ORGANISATION)

SUGAR CITY ART DECO & MODERNISM SOCIETY

The Sugar City Art Deco and Modernism Society is a new community organisation dedicated to the preservation and celebration of the city's rich art deco history, including its buildings, events, fashion and transport. They are recognised for their hosting of monthly historic tours during 2021, the Speakeasy Cocktail Party, hosted by Vintage Kitten, research and ongoing promotion and awareness of the region's heritage through its active and engaging Facebook page.

The research and commitment to hosting the tours and other activities to promote history in our community is recognised and appreciated. The organisation is encouraged to continue with tours and other initiatives.







## *Bronze Award*

HERITAGE CHAMPION (ORGANISATION)

PIONEER VALLEY MACHINERY PRESERVATION SOCIETY INCORPORATED

The Pioneer Valley Machinery Preservation Society is a group of members who regularly exhibit their collection of historic machinery for community members to view and appreciate. These exhibits include the Finch Hatton Show, events at Greenmount Homestead, the Sarina Show and various charity and fund-raising events. The society makes a great effort to promote preservation and restoration of historic machinery within our region.



# *Heritage* 2022 *Awards*

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